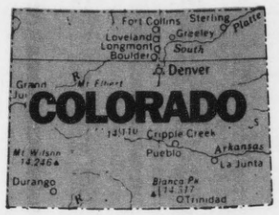
SAN FRANCISCO
Bay Times
VOL. 14 NO. 4, NOV. 19, 1992 THE GAY/LESBIAN/BISEXUAL NEWSPAPER & CALENDAR OF EVENTS FOR THE BAY AREA

WARNING: The Passage Of Amendment 2 Has Made Travel To Colorado Hazardous To The Lives Of Gays & Lesbians. Spend Your Money Elsewhere.



State of Denial.

Inside: Martina Navratilova comes out swinging against Colorado. A special interview by Val C. Phoenix. Page 8.

Unfortunately, Voting for Change Isn't Enough

Project Inform has been advocating full time for the rights of people with HIV/AIDS for the past eight years. When the idea of Project Inform was first introduced, we had no idea that we would still be fighting this disease almost a decade later. Our belief was that a cure would be found and our mission completed within a few short years. Boy were we wrong!

We survived the Reagan/Bush administrations! After eight years of banging on doors, working underground, and demanding change, we are finally being listened to—by people at the very top levels of government and industry. During this time, Project Inform has achieved many outstanding accomplishments in the fight against HIV/AIDS.

President-elect Clinton will make dramatic changes concerning national AIDS policy. Project Inform will be an essential treatment and research advocate in this effort.

Project Inform needs your help now more than ever. Together we have an opportunity to make a change for people living with HIV/AIDS. Your donations in the past have supported us in making many positive changes. Our work is not finished yet. Once again, we need your help to advocate for people who are affected by HIV/AIDS.

Your dollars are funding: 1. Advocacy support to change FDA and congressional policies for people affected by HIV. **2.** The nation's only HIV Treatment Hotline. Each month, the hotline gets the latest word out to thousands of callers. **3.** Treatment information packets, vital publications, town meetings, and research. **4.** Project Immune Restoration (PIR); an innovative, unique effort to expedite research into restoring immunity and to provide hope for people with late stage HIV disease. **5.** Treatment Action Network (TAN); fighting for effective and accessible treatments for HIV/AIDS. **6.** Activist negotiation training.

Things you can do to make a difference: 1. Send your check today! $25, $50, $100, or whatever you can afford. **2.** Designate your United Way contribution to Project Inform. **3.** Volunteer for our national AIDS Treatment Hotline. **4.** Become a treatment advocate. Get involved! With your help, we can make a difference.

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(letters)

Rebutting Supervisor Kennedy

Rather than continuing to argue details with Supervisor Willie Kennedy on the letters to the editor pages of the *SF Bay Times*, where it simply boils down to her word against mine, I am enclosing a copy of a questionnaire she completed for San Francisco's Smokefree Action Coalition, on which she said she was in favor of eliminating smoking in all restaurants —including restaurants with bars—but not eliminating smoking in places that are exclusively bars.

By the time Angela Alioto's compromise legislation reached the full board, it no longer called for a complete ban on smoking in restaurants, but for a 60 percent ban. Kennedy voted against even this modest attempt to strengthen the current ordinance where one single table set aside for nonsmokers satisfies the law.

So, while I'm sure she can come up with a fancy explanation for her vote, the fact remains that Supervisor Kennedy says one thing and does another.

Naphtali Offen
San Francisco

Make Room for "Dykes"

Phyllis Burke is an extraordinary writer. Her account of October's AIDS protest in Washington, D.C. ("No More Heartbreak Hotel," *SF Bay Times*, Oct. 22), swept me through a succession of vivid anecdotes that took me from tears to a genuine sense of pride. She did not shy from the endless pain AIDS and politicians have caused us for years, but she refused to remain there, moving on to anger and then to strength. This piece would be a gem in any anthology of first-person journalism. My thanks to her and to *SF Bay Times* for printing it.

And thanks to *SF Bay Times* for keeping us posted on the very real world of "Dykes to Watch Out For." As much as I love the rest of the paper, I admit I always turn to "Dykes" first. Now here's my quibble: Give "Dykes" some room in which to breathe! Alison Bechdel's wit and wisdom are expansive and so you should be with the strip itself. There's funny stuff hidden in the fine print of that comic, y'know.

Of course, even if you don't give "Dykes" dimensions to match its merits, I still remain your fan. How could I not, with talent like Burke and Bechdel on board?

David Danielson
Oakland

Appreciating the Gap

I must respond to the letter from Charlie Hinton that called for a boycott of clothing from the Gap and Banana Republic ("Gap Stores and Republican Money," *SF Bay Times*, Nov. 5). How quickly we forget! Were you or Charlie Hinton aware of the 7th On Sale fundraiser that took place several weeks ago? The major corporate sponsor of this event was the Gap. That fundraising event was responsible for more than $2,500,000 for AIDS charities right here in the Bay Area.

Have you ever taken the time to find out how the Gap works with its employees concerning AIDS in the workplace? They are a model of corporate understanding and compassion.

While I am not an employee of the Gap, my lover of several years is. I feel compelled to explain the lengths to which the Gap goes in dealing with this difficult issue: They offer long-term disability insurance to their employees, which covers extended illnesses, and they do not cancel it when a person is diagnosed with AIDS, as some employers have recently done. In addition, they have offered on-site grief counseling for their employees when a staff member has died of AIDS. They encourage and even reward employees for donating their time to volunteer organizations.

I do not understand your philosophy of boycotting the Gap when they do so much to support our community.

I agree with you that [Gap CEO] Donald Fisher's politics may not be in keeping with the gay community's best interests. However, to blindly advocate a boycott by the gay community without looking into the situation completely is very poor judgment on your part. The Gap employs many gay people throughout the country and treats them with respect and dignity. I cannot follow your request to boycott the Gap or Banana Republic because of the political ideas of one man, even if he is the CEO. I encourage people to send all of the letters they want to Donald Fisher personally, but do not let his political ignorance reflect on the entire corporation, especially when they are so very supportive of our community.

Keith A. Emerson
San Francisco

In Defense of the End-Up

Having worked at the End-Up for the past two years, I would like to state my position on the recent controversy.

The End-Up provides what is as close to an egalitarian and collective work environment as is possible in our misguided society. Harmony and cooperation exist between workers and management. The End-Up has often broken the business rule of maximizing profits to ensure the welfare of employees. I have worked in many places where the well-being of employees was completely disregarded to greedily promote profitability. Working at the End-Up has shown me that not all employers are singleminded in an idiotic pursuit of money and power.

Oppression exists in workplaces all throughout the city and this should be addressed with force and collective will. Fight your battles, but know who your true enemies are.

Peter J. Golbetz
San Francisco

The Grace That Was Desiree

A friend of mine recently showed me a Sept. 24 letter to the editor in response to Ggreg Deborah Taylor's *SF Bay Times* Aug. 27 article, "Sharing Ice Cream, Syringes and the Passing of a Goddess." From my perspective, Ggreg's article was honest, unpretentious and accurate.

I appreciate Mr. Morganwick's devotion to and protection of Desiree, but I can tell you from nine years of friendship with Desi that she never made any apologies for who or what she was. I was also her sister, friend, durable power of attorney, executrix, and was with her the day she died.

She told me, 18 months before she died, that she would not alter her lifestyle because she had AIDS, and she did not. Daniel did not see Desiree during the last five or six months of her life. Although under hospice care, Desiree occasionally did self-medicate with *whatever*. If she could have, she would have continued to turn tricks. Do these facts diminish the grace that was Desiree? Not for me. Desi was what she was: a proud drag queen, drug-loving hooker, who loved passionately and was beloved. Most of us who knew her loved her because of the personal eccentricities Ggreg captured in his poignant article. When I read it at Desi's wake, I laughed and cried.

The end of Ggreg's article moved from talking about this personal loss to the larger picture of the maelstrom called AIDS that is taking so many of our loved ones.

Desiree was special, but she is one of many. She told me a few days before she died that she would be there on the other side, helping the others to cross over. Her memory does not need protecting.

Bonnie Hale
Palo Alto

Hustled

I am writing to share an unfortunate experience I had on Saturday night, Nov. 7, in hopes that it will spare others some grief—and possibly save a life.

I was walking home from a friend's house a little after midnight when I reached the corner of Market and Noe. While waiting for the light, I spotted a guy who was cute; as I crossed the street he followed. We met and talked as we walked down the street. We ended up at my place (yes, I know you're all shocked, but it happens) and we proceeded to have sex. He came and I didn't get a chance to before he was up and getting dressed.

After he dressed, much to my surprise, he demanded money. Big problem. Not knowing that I was supposed to pay for this brief encounter, I didn't stock up on cash. This was verified by my guest as he rifled through my wallet. At this point, I was trying to explain that there had been a misunderstanding. He picked up a sharp object and threatened to kill me unless he got his money. I didn't know what to do. I had no cash and wasn't sure if this guy would make good on his promise to kill me. Luckily my roommate was home, so I screamed for her to call the cops. He pushed me, grabbed what he could and bolted. I lost three or four hundred dollars worth of stuff, but I feel damn lucky to be alive.

The person who hustled me appeared to be in his early 20s, white, about 5'10", weighing about 160 pounds. He had dark eyes and dark hair in a crewcut. He had a tattoo on his right upper arm. He looked like a football player or a Marine, young and tough, and he said "Dude" a lot.

I fear there may be dozens more out there doing the exact same thing. I was stupid, naive, careless, whatever you want to call it. But I was lucky; you may not be. Please be careful!

One last thing I would like to mention. When my roommate called the police they came within minutes. They searched the area, took down all the information and filed a report. During the whole ordeal I was treated with the utmost respect and dignity. At no time did they belittle me or what had just happened. I would like to thank them for their professionalism and kindness.

Michael
San Francisco

B.A.R. Has Gone Too Far

The following letter was sent to Bob Ross, publisher of the Bay Area Reporter:

I write you to announce my resignation from the *Bay Area Reporter*. I find your endorsements for the Nov. 3 election to be simply unacceptable.

In your Oct. 29 issue you endorsed Dick Hongisto for San Francisco supervisor because "Dick has been a friend of the publisher of this paper for over 25 years."

I'm sorry, Bob, that's just not ethical. Who cares who your friends are? Friendship is not a legitimate basis for endorsement for public office. The point is that Mr. Hongisto, through his tenure as police chief and his behavior since, has become an enemy of the lesbian, gay, bisexual and all progressive communities.

The *Bay Area Reporter* additionally did not endorse Angie Fa, a progressive Asian lesbian, for school board. And, as you had promised earlier, her name was not even mentioned in the paper. No explanation about the lack of endorsement was given. She was simply not up for consideration.

I suppose both of these things could have been predicted by those who know your politics. For me they were the last few facts in the mounting heap of evidence that the *Bay Area Reporter*, despite the work of some good people, is the pawn of your narrow-minded, self-serving and pocketbook-lining politics. I cannot continue to have my name and my work associated with the force you and your paper represent. The fact that your endorsements had no impact (Angie came in first and Hongo didn't place) does not alter the principle.

Rachel Timoner
San Francisco

Alienated and Offended

I'm finally writing the letter I've been meaning to write for months, to try to explain why many lesbians feel alienated and offended by the *SF Bay Times*.

Where to begin? You purport to represent us all, yet as time goes by you more and more resemble the *B.A.R.* and the *Sentinel*—fine papers, I'm sure, but so packed with stud pictures of male buns and horny, hung models that for many of us they are offensive and repulsive.

The transsexual issue is another one. Like it or not there are many lesbians (women-born women) who don't believe that science can "create" one sex out of another. Live your lives the way you want and spread your hatred of women while you're at it, if you must, but the fact is we're here, we're dykes and you're not. Deal with it.

I would suggest, however, that as with all who look outside themselves for answers to their problems (and thereby often co-opt the identities of others), you should learn to accept who you are. By so doing you can enrich the definition of your own identity, rather than reacting against a rigid societal definition and thus reinforcing it. If a man doesn't "feel" like a man, why not accept that you are *a different kind* of man, and help to expand the definition of what it is to be a man, rather than accept a rigid definition of "man" and decide that, if you are not that, then you must be a woman? We are what we are, and no number of operations or rituals or wishes or dreams will change that fact.

Finally, I find it absurdly ironic that in the same issue in which you printed a fine article ("The Salem Tercentenary," Nov. 5) by Victoria Brownworth on the tragedy of the burning times (the real "witch hunts"), your cover crowed, "The Witch Is Dead" (using "witch" to describe the hateful George Bush). Good going.

None of us expects you to change your outlook or your policies. But you must know there are many of us out here who are regularly offended and insulted. We may be invisible to you, but not to each other, thank the Goddess.

Will you print this? I think not. You will probably judge it hateful and bigoted. But you have read it.

(continued on page 18)

LETTER INFO:

Deadline for letters to appear in the December 3 issue is November 25. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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Midlife Crisis at Project Inform

by Tim Kingston

Project Inform, the pioneering treatment advocacy group founded by Martin Delaney, is facing the worst financial crisis of its seven-year history. Over one-third of the staff was laid off effective Nov. 15 to save on payroll expenditures. The situation is "damn serious," says board member Joel Thomas. Meanwhile, Delaney and the board are busy scrambling to raise funds to ensure the agency's survival.

The crisis came to a head on Oct. 5, when the staff delivered a six-point internal letter demanding Martin Delaney's resignation as executive director. The letter also demanded that he quit the board of directors. In addition, the staff requested the resignation of the management team, comprised of Associate Director Carol Adams and Program Director Ben Collins. Finally, the staff requested the development of strategic planning goals for fundraising and program growth.

As *SF Bay Times* goes to press, Project Inform is engaged in a major direct-mail fundraising effort, which, Delaney says, was delayed by the staff crisis. There is also an effort underway to get the board of directors to take a more active role in fundraising.

Paul Wisotzky, a long-term volunteer with Project Inform, says the staff insurrection was a needed wake-up call. "The staff did a very important thing. There were definite organizational problems."

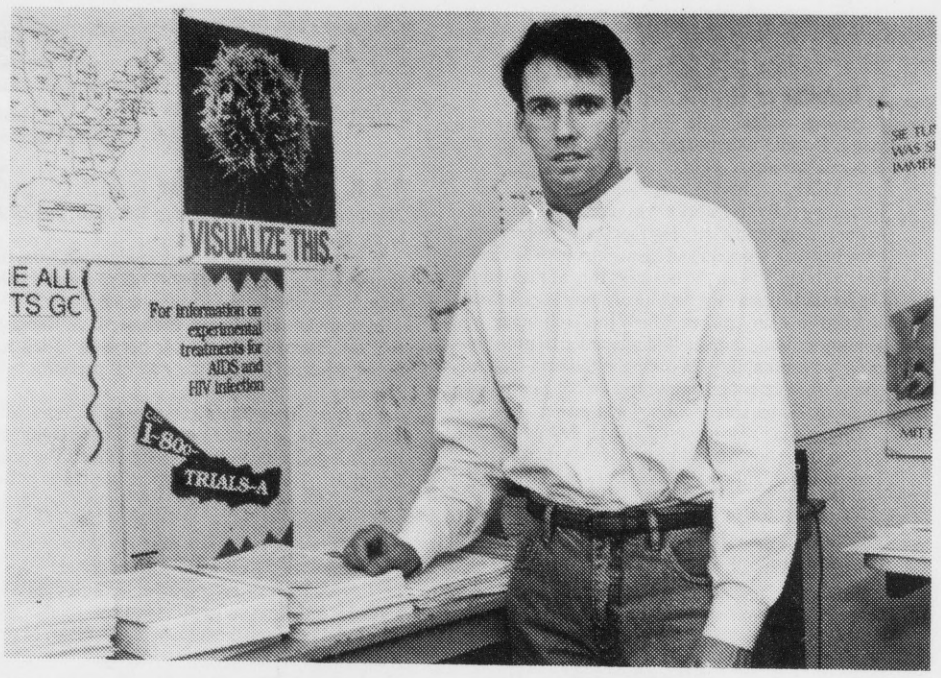
According to over a dozen employees, ex-employees, volunteers and board members contacted by *SF Bay Times*, the staff crisis was sparked by drastically reduced private donations to Project Inform over the past six months—bad timing, since Project Inform had just completed a massive program/staff expansion. The drop in revenue coincided with and exacerbated staff complaints regarding Delaney's allegedly "abrasive" style and his "absentee management."

Jeff Bender, former constituent services assistant at Project Inform, says that donations have dropped to 50 percent of what was projected for this quarter. "If the money had kept rolling in, would this have happened?" queries Bender. "I don't think so." Bender adds that "unless somebody drops $300,000 into their lap tomorrow, I don't see them surviving another 30 days."

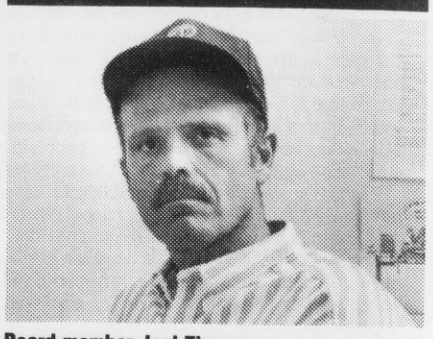
Both ex- and current employees claim that Delaney is simply not around to oversee the nuts and bolts of running the agency, nor present to provide guidance and leadership. Delaney instead spends the majority of his time engaged in national-level AIDS advocacy work with the government and major pharmaceutical companies. Ex-staffers say that neglect has resulted in inadequate communication between all levels of the agency.

Larry Tate, who resigned in late October as director of Project Inform's hotline, charges that signs of an impending financial crisis were everywhere, but nothing was done—and he blames Delaney. Tate and former Volunteer Coordinator Jane Po say there was no money to pay for printing Project Inform's newsletter, *PI Perspectives*, to send out mail, or to pay for a broken copy machine. "It was a combination of a very, very abrasive management style that [some staff] disliked... combined with the fact this abrasive style had led the organization over a cliff."

Ex-staff members argue that the agency lacked a long-term fundraising or growth plan and allege that its funding base is insufficiently diversified. Po, Bender and Tate also argue that the agency failed to take action to reduce expenditures when revenues failed to meet budgeted projections.



Steve Wilson, interim director at Project Inform. Photo by Jane Philomen Cleland



Board member Joel Thomas. Photo by Jane Philomen Cleland

Delaney flatly rejects accusations that he did nothing to offset the falling rate of private donations, currently the lifeblood of Project Inform. "That is absolute bullshit," says Delaney. "The board of directors and the management team were acutely aware of [the revenue shortfall] and were making every maneuver imaginable to make sure that people got their pay. If you say it was bad planning, that we did not start the layoffs six months earlier, I might accept that. That was the only alternative as we saw revenue shortfalls.

"We were trying to get it through the thick skulls of the people on staff," snapped Delaney, adding that for six months the staff "were not getting it. For the longest time they had the attitude we were hiding the money or using it for something else." He contends that the staff letter demanding his resignation developed out of panic as the staff realized how precarious Project Inform's fiscal status had become.

Delaney, who changed his title from executive director to founding director on Oct. 6, agrees that he has never functioned as an on-site manager of Project Inform. "My mission is not about the management of an agency and never has been. The management of Project Inform has really been done by a management team for years."

He says the change in job title will make little difference to the AIDS advocacy work which, he says, is Project Inform's purpose in life. Delaney also asserts that he has been discussing with the board of directors a move from executive director to another job position at Project Inform. The new title, which he says had been under discussion for months, would better match his actual work at the agency.

Ex-staffers and some volunteers, though, argue that the letter to the board had more of an impact than is officially admitted, particularly since Delaney shifted titles the day after the staff letter was presented. They claim the letter forced a drastic restructuring of the agency, resulting in the replacement of Delaney by board member Steve Wilson, who is currently interim executive director. When Delaney was replaced by Wilson, the board gained direct control of Project Inform. Their first move was to streamline the staff by initiating mass layoffs, which Delaney had avoided in the past.

Others, including Wilson, Delaney and the board, say the staff action was "inappropriate." They also deny that staff complaints prompted the reorganization because, they say, one was already underway. "Who the fuck do they think they are? They work for the volunteers of this organization. Not the other way around," growled board member Thomas. "I don't disagree with some of what they said. I think their method was fucked."

Virtually all ten of the non-management staff members signed the letter. But now, almost a month after the initial staff crisis, only three of the current Project Inform employees who signed the letter were willing to discuss the issue. "It was a very difficult time," says Mark Frey, acting Project Inform Hotline Coordinator. "We asked for significant changes, and it feels like many of them are happening."

IN THE HOLE AND CLIMBING OUT OF IT

The reverberations of the staff blow-up are still being felt throughout Project Inform, even though one employee says "the dust is finally settling." Several sources inside the agency acknowledge the financial situation is serious, but say it is not insurmountable. Wilson says, "It is apparent to everyone we are having cash flow problems. Will we make it? I don't think there is any question that we will make it."

Internal sources, including Bender and Po, however, allege that Project Inform has approximately $140,000 worth of outstanding bills, with about $100,000 of that over 90 days past due. Bender and another source say that Project Inform succeeded in getting rent on the Market Street offices forgiven for one month. Bender also alleges that Wilson told the staff that Project Inform only had $100 in its payroll account, just a few days before paychecks were due to go out in late October.

Wilson acknowledges the payroll account may have bottomed out briefly at $100, but says payroll was met for the Oct. 30 pay period. Even as Wilson was being interviewed by *SF Bay Times*, he was busy signing payroll checks for the Nov. 15 pay period, which will be the last payroll made at full staff strength. Wilson and Delaney dispute the agency is $140,000 in arrears, and both reject the claim that rent was forgiven.

Delaney also says that using the $140,000 debt figure as a sign of financial ill health would be "misleading," even if it were accurate. Delaney asserts that many healthy profit-driven and non-profit groups "age" outstanding bills. "We would be crazy, especially in a recession, to be paying all the bills the moment they came in."

CHANGING THE GUARD?

While the figures may be disputed, the board of directors is taking decisive action to cut down on Project Inform's expenditures and to deal with allegations of mismanagement. In fact, many employee complaints and suggestions have already been acted on.

Little is left of the much-criticized management team of Delaney, Carol Adams and Ben Collins. Delaney is "founding director" and Carol Adams, the associate director and a five-year veteran of Project Inform, requested a voluntary layoff. Ben Collins, former program coordinator, has been moved back to volunteer coordinator—which is not a management position.

Seven of Project Inform's 17 employees have been laid off or have resigned, and two others have gone from full-time to half-time work schedules. Also, some divisions have been permanently discontinued, such as the Research Department. Officially, Project Inform's board expects no further layoffs or money-saving efforts to be instituted.

Even though the agency is gearing up for a nationwide search for a new permanent executive director, there have been few external signs of change. The day-to-day running of the agency was taken over by the board's executive committee on Oct. 6, with Wilson stepping in as temporary director. Board President Curtis Ponzi and board Vice President Joe Brewer are also assisting Wilson, who says he spent the first 23 days of his tenure "stabilizing" the staff.

FUNDRAISING IN A RECESSION

Last year the agency's budget grew 80 percent over the previous year, with revenues of $1 million. But this year, Wilson says he expects both expenditures and revenues to be significantly lower.

Sixty-five percent of Project Inform's funding comes from individual donations, research grants and various fundraising efforts. The remainder of Project Inform's funding base is made up of foundation grants, corporate grants and government contracts. Tonisa Clardy, former head of the Research Department, says having such a high portion of revenue based on private donations, instead of going for government funds, is a "calculated risk." But up till now, she says, it has worked.

Jane Po, who says she has experience with fundraising in several AIDS service agencies around the Bay Area, feels this strategy no longer works. In fact, she says, the emphasis on private funding instead of government and foundation funding is responsible for the financial crisis. Po further argues that there was an arrogance at Project Inform that implied the group did not have to raise funds the same way as other groups. Because Project Inform's mission is unique, Po says, management felt it could rely on large private donors without going to traditional fundraising sources.

Wilson partially agrees with critics who say a portion of Project Inform's problems were caused by too heavy a reliance on private donations, and that not enough fundraising was targeted at foundations. He says, "We did not have the expertise to get that money."

In the future, foundation grants will be pursued with much greater vigor, according to Wilson. This way Project Inform will be less dependent on the vagaries of individual donations and fluctuations due to economic and political factors. Wilson adds, "We have got a couple of great volunteers who have spent their lives writing grants."

While Delaney agrees that foundation grants need to be pursued, he argues that Project Inform is different from other AIDS groups. He says Project Inform has taken a deliberate stance to avoid government funding. Not only is the pool of available government resources shrinking, says Delaney, but he argues such funds require extra staff just to deal with the necessary paperwork.

"Our revenues are never as predictable as a

government-funded agency,'' says Delaney, critiquing Po's comments. ''[The staff] did not get that. And as we grew, a different kind of people began coming into the organization. And that is what I would call 'agency people'— unlike the other folks who originally populated Project Inform: activist people. [The new staff] expected things to operate in a more or less routine factor.''

Wilson, however, no longer sees Project Inform as a renegade organization, marginalized by other mainstream groups. He says because Project Inform's tactics and policies have generally proven to be effective, the mainstream has come to Project Inform. But, he adds, ''We have not successfully made the transition into mainstream funding. That is part of [Project Inform's] growing pains.''

THE REVENUE EATER: A GROWING STAFF

The seeds of the current crisis were sown when Project Inform moved out of its dingy Dolores Street offices and into a new office complex on Market Street. While staff members and Delaney say the old location was simply too small, the move entailed a doubling of rent. At the same time the total number of employees grew rapidly, due to the staffing needs of a number of new programs.

Project Inform's budget has mushroomed from $800,000 in 1991 to about $1.7 million this year, while its staff grew from one person, three years ago, to 17 people this summer. Given that Project Inform's budget ballooned 80 percent in the last year, any reduction in revenue could, as critics suggest, prove crippling.

In some ways, 1992 has been the most productive and creative period Project Inform has seen, but there was a price to pay, say supporters and detractors of Delaney. ''The organization was spread too thin,'' says Tate.

Even though Delaney was ambivalent about the extra staff, he felt he could always raise another few grand for a new staff position. Delaney says he takes responsibility for assuming that because Project Inform had always had a rapidly growing income stream in the past, funding for new positions could always be obtained. But, Delaney says, he will not accept total responsibility for the impetus toward the staff increase: ''My fault was in letting it happen.''

Po says it was more than just letting it happen. Po says when she asked Delaney if there had been any long-term planning, he said, ''No, because we have always operated under the assumption that a cure would be found tomorrow.''

Another source close to the board says Project Inform simply grew too fast without any overall blueprint. ''There was no one minding the ship. Well, there were several people—but they could not do it. They—all of a sudden—had a $50,000 basic [monthly overhead] financial expense... A good deal of money was spent in other areas where there was not money to pay for basic needs.''

Bringing in that kind of money is a strain for well-established agencies. But for Project Inform, which had only just reached the $1 million annual budget, it proved to be nearly fatal.

Sometimes when an organization grows very quickly, says Paul Wisotzky, ''keeping a clear vision about what is happening is [difficult].'' In the case of Project Inform, he says, ''There was not a reality check: Can we afford this? We were always looking forward, but never checking the gas gauge or looking in the rearview mirror.''

ROSE-TINTED SPECTACLES

Serious questions have also been raised about the competence and forthrightness of Robert Elkins, the former financial officer/development director. Elkins resigned as financial officer/director of development on Sept. 15. On the record, it was an amicable parting; off-the-record sources say he departed under a cloud. Several sources interviewed by *SF Bay Times* charge that Elkins was giving the board and Delaney misleadingly optimistic projections of current and anticipated revenues.

Elkins rejects the accusations, saying, ''The

(continued on next page)

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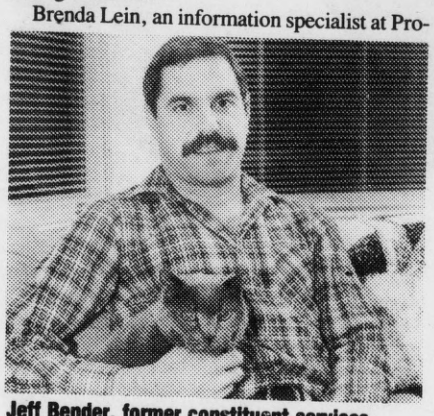
(continued from previous page)

organization's financial health and stability were always accurately and fairly presented to both the board and staff. Any statements to the contrary are false.'' He referred *SF Bay Times* to Project Inform's auditors for confirmation.

Nevertheless, ''We were not told everything. We really did not have the full picture,'' says board member Joel Thomas. Other board members say they thought they were receiving fiscally conservative estimates of revenue and expenditure. Instead, sources say, the information they were receiving put the best possible spin on the information. The allegedly optimistic figures may also have resulted in a relaxed attitude about hiring extra staff.

Brenda Lein, an information specialist at Project Inform, says the problem was that Elkins was both fundraiser and the financial officer. Although Elkins did not write the checks or do the bookkeeping, he was responsible for presenting the accounts. ''It depends on how you look at the numbers: You are not necessarily lying,'' says Lein, ''But you can paint a different picture depending on how you present the numbers.''



Jeff Bender, former constituent services assistant at Project Inform.

Photo by Jane Philomen Cleland

Others familiar with the situation were less charitable in their off-the-record comments regarding Elkins. ''The boy lied through his teeth. I can't tell you the damage control we have had to do behind him... There were a lot of missed opportunities in terms of grants.'' Other off-record sources at Project Inform believe that Elkins was ineffective in pursuing foundation grants and following up on the quarterly reports necessary to maintain funding.

Elkins acknowledges that there was room for improvement in efforts to raise money from foundation grants. However, he says that before he left, ''We asked an independent grant writing consultant, Kevin Worth, who did an independent assessment... The bottom line was, the problem was looked into, identified, and solved.'' Elkins also noted that the corporate grants obtained while he was at Project Inform included the largest non-research grant Project Inform had ever obtained: $150,000 from Burroughs Welcome.

Elkins says that Project Inform had model financial reporting systems, and stated that during the 1991 fiscal year he succeeded in raising 95 percent of the funds called for in that budget. As far as the current financial difficulties, Elkins commented, ''Responsibility for Project Inform's current situation lies with both the board and staff as evidenced in their job descriptions.''

Delaney agrees that responsibility for fundraising must also fall on the board of directors. He says that, in many nonprofits, the board is personally responsible for raising 15 to 20 percent of revenues. But not at Project Inform. Delaney says he and Elkins had been trying to get the board to ''take on that responsibility.'' But that was difficult, he says, because, ''We did not have a lot of rich socialites on our board.''

Delaney angrily rejects the criticisms of Elkins and accuses the critics of scapegoating. ''They want it to be Elkins' fault. They want it to be Carol's fault. They want it to be my fault. Why don't they just accept reality: The revenue of an organization like this is variable.'' Delaney declined to discuss the circumstances of Elkins' departure, due to personnel confidentiality. Delaney acknowledges that revenue did not grow at the rate expected under Elkins tenure, but he says, ''Does that mean someone was doing something wrong or does that mean we hit the recession smack in the face?''

CULTURE CLASH

The fiscal crisis that erupted at Project Inform aggravated already tense management/staff relations. According to a resignation letter submitted by Denny Smith, the former Information Coordinator, ''Marty's relationship to Project Inform swings erratically back and forth between an arrogant neglect and tense micromanagement. He stubbornly retained monolithic control of the organization, even as he grew out of touch with it.''

Ex-staff members say that Delaney would be absent for weeks at a time, and then when he did show up at the offices he would be in the middle of everything. They charge that Delaney would appear in an abrupt whirlwind of activity: approving and denying projects, changing the direction of programs, etc. Then they say he would disappear again. Due to Delaney's frequent absences, the staff would take up the initiative and start projects on their own, because they were allegedly unable to contact Delaney. But when Delaney did appear in the office, these programs would sometimes be canceled.

However, that was not the case for all staff decisions. Clardy says, ''I always got what I wanted from Marty. People said he was unreachable, but I never had any problem getting hold of him.'' Delaney acknowledges there was ''legitimate frustration'' about the issue of on-site management. It was not a lack of management, says Delaney. Instead, ''What people were saying is they did not like what management did.''

Delaney also indirectly validated the staff complaints by saying that the staff would ''cook up an idea'' and then run with it to the point of engaging outside consultants, and then present it to him for a yes or no answer. ''I frequently felt that I could not say no without really making people feel their work was rejected,'' says Delaney. Had he been more of an on-site manager, it is likely that he would have gotten wind of such projects earlier and intervened earlier. Thus, the resultant feelings of staff frustration might not have been such a factor.

Tate says part of the problem around communication was based on Project Inform's alleged emphasis on public advocacy, causing the perceived neglect of the treatment hotline. Tate feels that because the hotline was not directly involved in treatment advocacy, it did not get the organizational support it needed. ''No mail had gone out to people who had requested it for three weeks,'' says Tate. ''The hotline was disintegrating before my eyes.''

Delaney denies there was any conflict in priorities between the hotline and other programs, except ''in Larry Tate's head.'' He argues that both the hotline and the advocacy work are essential and symbiotic to the ultimate success of Project Inform. He says that for the hotline to have anything new about treatments to tell people, dedicated advocacy work and activism is necessary. Besides, Delaney argues, the hotline was only intended to be a limited information service about cutting-edge drug treatments and not a full-service information line like the AIDS Foundation's AIDS Hotline. He adds, ''The only point of the hotline is for it to do something that is not done by others.''

When fundraising problems became apparent, it tore the lid off of simmering staff discontent as well. But, according to one current employee, warning signs were ignored. ''Yes, we made a mistake by not saying that we were in financial difficulty. But this was more of that dysfunctional shit: There is an elephant in the living room, but no one wants to see it!''

MIDDLE-AGE BLUES

It should come as no surprise that Project Inform has run into a financial shoal. As one ex-staff member says, ''In the life of every nonprofit, there comes a time when it will fold or salvage itself.'' Both supporters and detractors of Delaney point out that nonprofits in San Francisco go through fiscal or management crises with monotonous regularity—the list includes Shanti, Project Open Hand, the San Francisco AIDS Foundation and a host of others.

In many cases, the crisis focuses on the founder of the organization. Project Inform is no exception. As one source close to the board of directors says, ''Martin Delaney's style is appropriate for the early stages of an organization or when you need a visionary leader who leads by dint of will or charisma. But those skills are not what are helpful later on.'' Then, that source added, ''You need someone with good, tight administrative skills. You need someone with good day-to-day skills, and that is what Marty was unwilling or unable to do.''

The question now is: How well will the severely scaled-back organization be able to retain and attract donors? And will Martin Delaney be able to maintain the arm's-length distance from the day-to-day control of the organization that the title ''founding director'' implies? ✿

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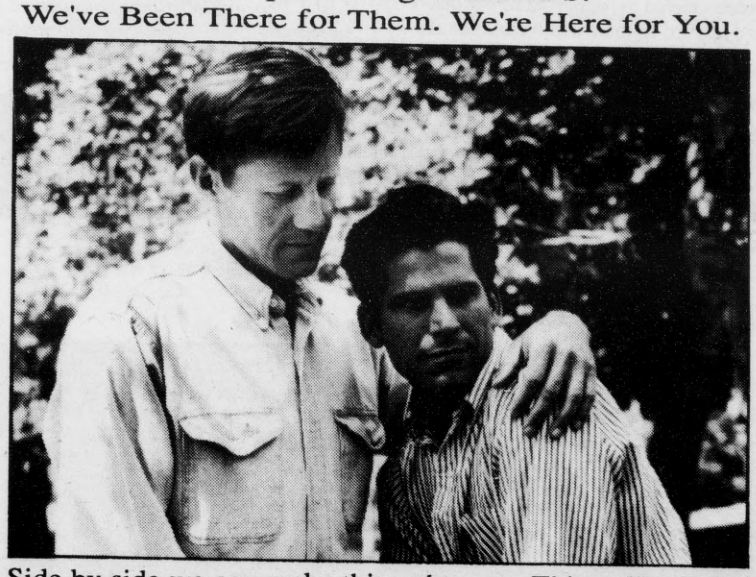

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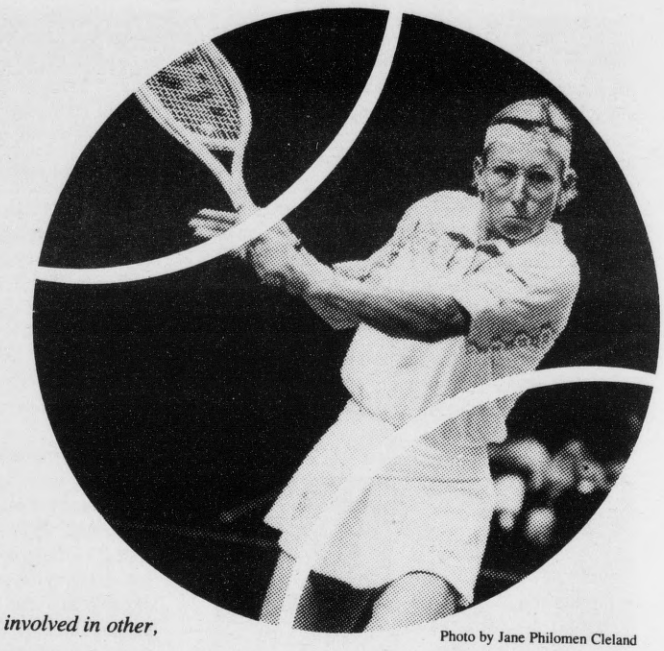

Photo by Jane Philomen Cleland

by Val C. Phoenix

The sound of one hand clapping may be an eternal mystery, but there's no mistaking the sound of thousands of lesbian tennis fans applauding their heroine: one 5'7'' left-hander from Czechoslovakia. That was the scene at the finals of the Bank of the West tournament in Oakland on Nov. 8 when Martina Navratilova took on Monica Seles. Though Martina lost that contest, she could be forgiven for her lapses of concentration, given everything else that was happening. After all, Clinton had won, but so had Amendment 2, the anti-gay rights measure on the ballot in Martina's home state, Colorado. There were battles to be fought, statements to be made, lawsuits to be filed. What's a role model to do? It was a vintage Martina week.

Martina Navratilova has captivated me ever since the 1981 U.S. Open, when I watched her lose to Tracy Austin in the finals and cry on national television. Talk about exposed. I was converted to a tennis fan right then and there. While appreciating her athletic talents, I was even more sympathetic to her status as an outsider. She's still the only tennis player to come out willingly. In retrospect, I can say she was my first lesbian role model in the public eye. Even when she was consistently number one, she was always the underdog. She was too fat, too queer, too foreign. I found her very appealing and rooted for her devoutly against America's sweetheart, Chris Evert, her closest on-court rival.

Martina's aggressive serve and volley game has occasionally taken a back seat to her off-the-court exploits, namely well-publicized liaisons with writer Rita Mae Brown, basketball player Nancy Lieberman, and ''blonde Texas mother of two'' Judy Nelson, with whom she had a very nasty, very public breakup. Despite a heap of negative press over the years, she remains hopelessly honest and outspoken. Last year around this time, she was widely quoted for condemning the double standard applied to male and female sexual behavior.

Now ranked number four in women's tennis, Navratilova's become increasingly active outside her tennis work as a supporter of causes, among them tennis lessons for inner city youth. When the right-wing group, Colorado for Family Values, put an anti-gay initiative on the state ballot, she lent her name to opposition fundraising letters, as well as testifying in public hearings and hosting a benefit in L.A. It's pretty rare for a sports figure to be so involved in outside activities while she is still an active player. At 36, knowing she has a finite amount of time left as a player, Martina seems to be well-prepared to greet her post-tennis future.

Navratilova was ostensibly in town for the tennis tournament, which she won last year. But really, the sport was secondary in the aftermath of the election. Though the competition started Nov. 2, Navratilova didn't play her first match until Nov. 4, appearing on court with a pink triangle stenciled on her racquet and a red ribbon on her sleeve. When she spoke at the post-match press conference, her thoughts on the election were fresh. Naturally, as any self-respecting dyke reporter would do, I rushed right over to the Oakland Coliseum Arena, ready to contribute to the furtherance of the ''militant homosexual agenda'' by asking her a few questions.

Martina guided the press conference toward political ground by confiding ebulliently that it was hard to concentrate on her match. ''It was kind of a letdown to play a first round match after we won the election—I say, 'we.' ''

I wanted to know what she thought about Amendment 2 winning, since she lives in Aspen and had a personal stake in the matter. Answering the question at length, she looked right at me in the crowd of reporters and smiled—I'm guessing—in sisterhood. It was an auspicious beginning.

(Val Phoenix) Martina, you worked against Amendment 2 in Colorado. How do you feel about its passage and—

(Martina) Devastated.

(Val) Do you feel you'll be involved in other, future political activity?

I'll be involved in that fight. For those of you who don't know, Amendment 2 that passed in Colorado, was legislation to basically make it legal to discriminate against gays. There is going to be a legal fight, which I will be involved in.

It's pretty devastating when you get mixed messages from President Bush and the government. They tell you they want you to have the American dream and they want everybody to pull together. But if you're gay, you can't join the army. If you're a woman, you can't fight in combat. If you're a woman, you can't have an abortion on demand. You get all these mixed messages.

Now Colorado passed that law, which is just unbelievable. It was a total smear campaign, and the coalition against passage of the amendment fought too nicely. They showed nice families and they didn't fight dirty the way the Colorado Family Values did, and (bitter chuckle, shakes head) they lost. Oregon did not pass, I think because it was too harsh, but Colorado did, so, I think overall it was a great, great win for America. But we'll see. It's gonna be a tough fight.

You bet. Navratilova is one of the plaintiffs, among them the cities of Denver, Boulder and Aspen, seeking to overturn the amendment in a suit announced Nov. 12 in Denver. The fight will be watched closely as a precedent-setting case. Here, though, her mind was more on the thrill of victory in the national scene, revealed in some giddy banter with the press.

This was the first time I voted, actually. I was often out of the country at election time and not very excited about the Democratic prospects, and I wanted Ford to win way back in '76. I've been with the losing president ever since I've been in this country. (laughter) But this time I put a Clinton-Gore bumper sticker on my car. I figured that was gonna make a difference. (laughter).

And it made all the difference! All the work Bill Clinton did really didn't matter that much. It was that bumper sticker. (laughter) I don't know where that man got the energy to do what he did. I honestly do not know. If he puts that much energy into the presidency, I think we're in good shape.

(Reporter) Did you get a chance to meet him during the campaign?

Yeah, I did. I was at the Hollywood fundraiser where Streisand sang, and met him and Hillary. I really had a good feeling about the man. So, I'm excited, and I'll be trying to do my share of the work.

I've heard him say the fight is not to get into the White House. The fight will really begin once he's there and over the next four years, and people have to be willing to keep fighting and working, and to pull together—not just to talk and then sit back on their butt and do nothing. I will certainly be willing to do my part the next four years and later as well, regardless of who's the president.

(Reporter) Are you gonna do something for them, like be on a commission?

Whatever I can do. You know, I'm still playing tennis, so it's kind of hard to be involved, but I will do my share while I'm playing, and I'll be able to do more when I quit. Whatever I can do to help out and make a difference.

(Reporter) A cabinet position, maybe.

Oh, yeah, right! No, I'm not gonna get into politics. I could never be president, so what's the point? (laughter)

It is well-known that Martina's doubles partner, the towering Pam Shriver, is an avid—gulp—Republican, who's been invited to the White House as a guest of the Bushes. Nevertheless, she and Martina have been pals for years.

(Reporter) Do you and your doubles partner

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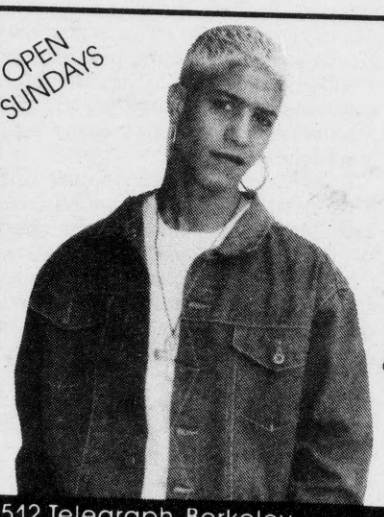

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Oh, we talk about everything. We talk about the cute guy with the nice-looking butt over there in the third row, or the fat lady in the tenth row who's telling dirty jokes, or we talk about George. I don't think Pam is a real Republican, 'cause she marched in Washington for abortion rights a couple years ago, which was a pretty big step for her. You know, she plays the right side of the court; I play the left side, so... (laughter)

But we have figured out how to cover the middle, so I think the House and the Senate could learn a lesson from that. 'Cause they just don't want to work together as a team. I was giving Pam a hard time yesterday after the election. As soon as she saw me, she said, "Don't gloat." (laughter) So I haven't, but I did tell her she should wear black tonight.

(Reporter) Martina, last year when you came here, you were kind of in a tough personal place, and it was hard for you to get your focus really on playing good tennis. How do you feel coming to this event this year?

I think I'm in a better place, definitely. I guess they say that you grow from adversity, and I've had my share of it these past few years, and have made some good progress personally and emotionally. And yeah, I'm still growing, and we all do. I think I'll be all right this week. I think as long as physically I stay OK, I'll be in good shape emotionally.

(Reporter) You said this was the first time you voted?

Yeah, I figured I would even out—Judy Nelson was always going to vote Republican, and I was Democrat, so we were gonna cancel each other out, so I didn't vote. (laughter) But, also the other times I was out of the country, so it just didn't work out, and one time I tried to do the absentee ballot and couldn't find my voter registration card, and you know, it just was a mess, but this time I got ready early.

There are already signs Amendment 2 has given the green light to bigots in Colorado, if the reports of firings and hate crimes are accurate. Since there is no statewide legal protection, victims of anti-gay discrimination have few options. This point was driven home when I asked Martina a follow-up question about her voter registration. Suddenly, she became quite animated, relating just how the measure would affect her and people like her..

(Val) Are you registered in Colorado or Texas?

Colorado, and I'm embarrassed. I'm really embarrassed for the state. It's a sad day with Amendment 2, but you know, what do I do? Go to Canada now? Or move to another state? (spreads hands) You know, I mean I could literally want to buy a house and the man can say to me, "No, I'm not going to sell you the house because you're gay," and I have no recourse. That's scary (shakes head). Or I can't teach children, as if I was going to teach them to be gay—as if you could teach that.

That is the biggest misconception, I think, about the gay population—people don't want 'em to be teachers, and they have to hide, because if somebody finds out they are gay, then they're out of a job. As if you could teach somebody to be gay or straight. I get such mixed messages because I'm invited to schools to speak to the kids and be an inspirational speaker, but if I wanted a job in that school, I couldn't get it. I mean, what gives here? I couldn't fight for my country if I wanted to.

Martina had an easy ride through to the finals, so not that much time was spent in the press conferences deconstructing her matches. The organizers made a specific request to ask tennis-related questions upfront, so that those fascinating soundbites could be included in stories, i.e., "She puts so much topspin on her forehand, it's hard to return." Snoooooze. Anyway, by Nov. 7, after her semi-final walkover against Katerina Maleeva, Martina was in another expansive mood.

(Reporter) Martina, what's your favorite part of your career? What is the one thing that you've enjoyed the most in your career?

As in an era? Or what part—

(Reporter) Is it the travel, the money, the fame, the ability you have?

Keep going. Give me some more options. You haven't hit on it.

(Reporter) The feeling of satisfaction?

Um. (Pause). Competition, but not for the sake of competition, but just putting yourself on the line. Immediate gratification. Like when Shirley MacLaine said to Meryl Streep in *Postcards From the Edge*, "All you want is immediate gratification," and Streep replied, "That takes too long."

If you're a writer or an actor, you think you're doing a great job, but by the time the movie comes out, you're on to the next project. Tennis is the best way to judge how I do. There's no question about it. There's not anybody judging you, either, like in gymnastics or figure skating, so you know exactly where you stand. It's just the quest for personal best, really, because that's all we all can do. It just depends on the talent and what you have to work with. And I've been very, very fortunate I've had a lot to work with, and I've made the most of it. I'm just achieving my best, and keep trying to strive for better.

(Val) Is there something concrete that you're striving for or is it more just a general achievement?

(blithely) Well, just learning the game. I mean, I'm still learning; it's not like I know everything yet. Every day on the court is an adventure. It's never routine for me now. Yesterday I played a great match, but I could have just totally fallen apart out there, so every day, it's a struggle. Every day you have to put in the mental work as well as physical, and that in itself is an achievement and a challenge.

But Martina wasn't up to the challenge of playing Monica Seles in the final, losing 6-3, 6-4. Still, she was the overwhelming crowd favorite. Martina has played on and off in the tournament since 1974 and has built up a devoted, and need we say, positively queer following. She received a standing ovation when she came on to the court, and after the match, she was rushed by lesbians toting memorabilia to be signed. "I feel close to you guys. I don't know why," she said in her public comments. Still, the press wasn't happy.

(Reporter) Martina, in the first set, you approached the chair umpire. Were you upset with Monica bouncing up and down on the return of serve? What did you say to her?

I don't really want to get into that. She was moving around as I was ready to serve my second serve, so I waited until she settled down. And then I'm ready to serve, and then she wasn't ready. You can't really do that on your opponent's second serve, and you have no excuse not to be ready on a second serve. The only reason you do that is to distract your opponent, and it's against the rules.

(Reporter) Were you trying to do the same thing by trying to get the crowd involved in the match—sort of distract her?

How would I do that?

(Reporter) By having the fans more or less yelling in your favor—

And how would I do that? Was I trying to spur them on?

(Reporter) Well, I'm asking you were you—

(testily) Well, you're asking me was I trying to get the crowd into it. How would I get the crowd into it? What did I do that makes you ask the question?

(Reporter) By looking at the crowd and—

By looking at the crowd? Where else am I supposed to look? You're really reaching there, man.

(Reporter) I'm asking you—

I got the crowd involved by playing good points and getting them excited by hitting some great shots. I was not going like, "Come on, you've gotta cheer for me." What am I gonna do? Did I do any of that?

(Reporter) Are you asking me to answer?

Well, the way you're asking it is making a statement as if I was doing something, so I was just trying to figure out if you guys saw something that I wasn't doing.

(Reporter) Why is it in tennis that a 15, 16-year-old can beat a seasoned veteran of 25, and is it embarrassing to lose to a 15-year-old?

Well, it's only happening in women's tennis, and that's because women mature physically and emotionally earlier than men. It's because of the nature of the sport and also because women mature earlier, and because they've been doing that sport exclusively since they were little. It's not embarrassing to lose when they're in the top ten or whatever.

Age, for me, has long gone out of the sport. When Chris and I first played against Tracy Austin or Andrea Jaeger when they were like four years younger than we were, we were like, "Omigod, here's this 14-year-old. I'm feeling so much pressure." I was 18 or 19, and Andrea was 14. And now, I'm playing a 14-year-old thinking the pressure's on her, because she's playing an old lady! (chuckles)

(Reporter) If you were both 18 years old, do you think you'd be able to take her most of the time?

Well, if I had 18-year-old legs today, I would have had a much better chance, yes. Not even that they're 36, but the fact that there have been some injuries to them and they just don't work quite as well. It's like Billie Jean says: "If I had your wheels..." 'Cause you still have it in the hand, but if you don't get to the ball, it's kind of hard to create things. But, then hopefully, I make up for some of that with experience and knowledge, a better technique. I just wish I had this technique when I was 18 years old. Then it would have been really interesting.

(Reporter) How many years do you plan to keep playing?

How many years? (Pause, cuttingly) What an original question. I will let you know when I figure it out, OK?

Escape from the wrath of Martina. She's always had a soft spot for her birthplace of Czechoslovakia, from which she defected in 1975, and where her parents and sister still live. In her autobiography, she writes movingly of the 1968 invasion of her country by the USSR, which crushed the reforms of the Prague Spring and drove reformist-minded Communist Party leader Alexander Dubcek from power. That day's paper said Dubcek had died from injuries sustained in a car crash, prompting me to wonder what he meant to her at this late date.

(Val) Do you have any thoughts on the death of Alexander Dubcek yesterday?

Oh, I just saw the headline today. I didn't have a chance to read the newspaper, so I don't even know what he died from. I wish I had met the man. He was a big hero for Czech people and Slovaks, and he was way ahead of his time, and I feel sorry for the kind of life he ended up having. He was a martyr, a total martyr, and he would have been a great president of any country. I guess we were lucky, as well as cursed, to have had him. You know, if it hadn't been for him, the Russians probably would have never come in to Czechoslovakia, and it would have made for a less traumatic childhood for me, but he was a wonderful statesman and a great human being.

(Reporter) Do you think you're able to concentrate as well on matches as you used to?

Better. (Chuckles) Are you kidding? I used to go all over the place. Now, at least, I know when I go off the track, so I bring myself back much quicker. I'd go off for games at a time. Now, it's in between points, and I bring myself right back. I only wish I had concentrated this well throughout my career. Absolutely.

Well, we all have our regrets. But, I was well-satisfied with her performance and glad I got to shake her hand. Sure Seles beat her, but can Monica expound on her ex's voting habits? I think not. Wait until next year. ✿

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write stuff by dave ford

I never thought I'd say this, but, in the end, *Sex* is a bore.

Oh, Madonna's spanking new, 128-page, 11 by 14, spiral-bound, putatively art-rotic book is an expectation-smasher, all right—but for the mainstream. Not for queers. Sure, the supernova diva cavorts with modprim dykes, camp-value rappers, bikers, mainstream-muscly gayboys and even an apparently willing puppy. But in the final analysis, the book's a yawner: There's nothing here we haven't seen already in *On Our Backs*, at Club Uranus or Night Gallery, or in a Pat Buchanan campaign ad.

Not that *Sex* isn't by turns funny, playful and cute; it is. But it's also stupid, self-aggrandizing and boring. And, worst "sin" of all, it's not erotic. Steven Meisel's photographs, Fabian Baron's layouts and Madonna's written text all fall way short on the *schwing*-scale.

In theory—and judging from her recent interviews—Madonna has set out to shock mainstream America into awareness of, if not acceptance of, differing views of sex and sexuality. She sees—or at least casts—herself as a sex "revolutionary." The book implicitly intends to educate the repressed masses about what lurks in the unexplored underground—both of the world's sex clubs and of their own subconscious. To a degree, she, and the book, succeed: because Madonna has both the clout, money and guts to risk this venture, thousands of people will see Joey Stefano in a dog collar for the first time in their lives.

Lots and lots of people will look at the multiple bondage couplings and go "Eeeew!"—while trying to hide their (clit or dick) hard-on. Others will see themselves mirrored in a few of the images (if not, foggily, in the book's aluminumish covers), affirming that, hey, it's okay to want to drink a bondage chick's piss. Still others will suddenly grasp gay iconography and the sensibility—and sexiness—behind it for the first time, and will therefore instantly and forever embrace their queer daughter, or finally understand that homeroom student who keeps eye-grazing other boys' zippers, or run out and vote to defeat that anti-gay ballot measure. And Madonna will be vindicated, personally and politically (and, need I add, financially).

AGENDA BENDA

But I won't be one of them, because *Sex* doesn't move me. Neither, any more, does Madonna.

I was never a huge fan of hers in the '80s, though I intellectually understood her gay appeal. I only became rabid when she released the 1989 *Like a Prayer*, in which she dug deep and faced the loss of her childhood, the pain (and violence) of relationships, and the ultimate redeeming powers of love. The LP bespoke a welcome maturity. My admiration continued through her exquisitely realized 1990 "Blonde Ambition" tour and last year's cinematic documentary of same, *Truth Or Dare* (despite her preposterous claims therein to being a "mother" to her troupe of young gay dancers). My allegiance stemmed in no little part from the fact that Madonna consciously and vocally worked an intense gay agenda: The poison of homophobia was one of the key themes of her *Truth or Dare* press blitz.

If gays' and lesbians' place in mainstream gay society has improved in the past five years—and it has, despite alarming gay-bashing statistics—we have Madonna to thank, in part. But then, she has us to thank, too. As John Leland perceptively writes in the Nov. 2 *Newsweek*, Madonna "has played out the role of drag queen, using identity as a form of self-defense. In exchange for her genuine affection, she's raided gay subcultures' closet for the best of her ideas."

But that symbiotic exchange feels worn out now. Symbiosis is based on mutual need: Madonna has needed us for our style (and, need it be said, unshakable loyalty); we've needed her both for her access to the mainstream, and because as an independent and risk-taking woman who dares to smash stereotypes, she's affirmed our struggles for societal parity. But Madonna seems to be losing touch even as we gain strength. None of the fag/dyke/bi *Sex* imagery—and there's lots of it—is interesting or particularly enlightening; at best, it's titillating. So much for education.

Anyway, gay-agenda prattle becomes moot in light of the series of "Dear Johnny" letters that weave through *Sex*, in which the bisexual "Dita" writes about her girlfriend ("I'm feeling very relaxed cause Ingrid just ate my pussy"), and about how much she misses Johnny (her boyfriend) and his friend Ben. In the final letter, Dita sternly writes that she tiptoed into Johnny's L.A. bedroom to find Ben going down on Johnny. "I didn't know if I was turned on or disgusted," she writes. "I just knew I had to get out of there." Her response? "I think I'm gonna be sick. Next time you want pussy, just look in the mirror."

The message? That Madonna/Dita can fuck around with women, but the sight of her boyfriend with another man disgusts her, makes her "sick." And, furthermore, that a guy who does another guy is a "pussy." That is, a wimp, a sissy, a fag: not man enough for a *woman*.

What kind of shit is *that*?

WORDS FAIL

If I'm focusing here on the book's text, it's because I'm a writer; words turn me on. And *Sex* has plenty of words. Problem is, they're poorly conceived and badly put together.

Now, you could accuse me of nitpicking: Whatever other guises she's assumed and tossed away, Madonna's never represented herself as literary. But the book's text exposes something about Madonna that the photos can't: the woman can't think. No brainiac, she. Some truly affecting moments—an erotic story featuring her, another woman and a beach, a pointed exigesis on ass-fucking—are undermined by her simplistic takes on porno, S/M, dating and love. For the most part, it sounds like half-baked junk unthinkingly inscribed in a particularly dim high-schooler's spiral-bound (although not aluminum-covered) notebook.

As such, *Sex* is just plain shallow—sometimes treacherously so. "Generally I don't think pornography degrades women," Madonna/Dita blithely writes. "The women who are doing it want to do it. No one is holding a gun to their head. I don't get that whole thing. I love looking at *Playboy* magazine because women look great naked." Women, mind, who're being exploited for commercial profit. And though guns *probably* aren't being held to many porn careerists' heads, drugs and money and power issues often *are*. It's idealistic to assume that women (and men) who fuck for pay are all as "in control" as Madonna likes to presume she is.

"I think for the most part if women are in an abusive relationship and they know it and they stay in it, they must be digging it," she writes. "I think some people might think that's an irresponsible statement.... But I have friends who have money and are educated and they stay in abusive relationships, so they must be getting something out of it." Like bruises? Again, Madonna is dangerously reductionist: To say battered women are "digging it" insults the thousands of women who, because of fear, faulty role modeling, sloppy court procedures, children and/or a neglectful society, remain with violent spouses. Her statement's not just "irresponsible"; it's moronic.

So are her scrawled, bumper-sticker-mentality statements ("Only the one who hurts you can comfort you/Only the one who inflicts the pain can take it away"—huh?), and her cavalier and cold-hearted tale of sex with a young Puerto Rican boy ("It was probably the most erotic sex I ever had. But he gave me crabs. That's what you get. So you win some and you lose some").

MERE IMAGE

Given that kind of affectlessness, it's no surprise that, ultimately, I don't trust Madonna. Sure, some of her ideas are good; so's her agenda (most of the time). But I wouldn't trust her as a friend; there's an off-putting narcissism at the center of her work that belies her claims of other-directed healing. Everything she does is ultimately about *her*; I don't get the feeling she'd be *capable*, if I were a friend in need, of offering true comfort and solace.

That narcissism betrays itself in the coldness and eerie sense of detachment she brings to her work. And that, ultimately, is where *Sex* fails: for all her talk about sexual playfulness, for all the truly risible camp *Sex* imagery (Madonna hitchiking nude, *e.g.*), for all the multiculti appeal of the book, it's ultimately so distanced from its intended appeal as to be untouchable. There's no human warmth here. It not only lacks sexual heat, it lacks *heart*. And *soul*. That lack, regardless of the stylish photos and groovy colors and fabulous layout, almost places this book in the ranks of most porn: distant, detached, ultimately non-inclusive and uninviting.

Madonna writes, "I'm not interested in porno movies because everybody is ugly"—how generous, coming from someone who claims she wants to teach people to love their bodies—"and faking it and it's just silly. They make me laugh, they don't turn me on. A movie like *In the Realm of The Senses* turns me on because it's real." No: it's *art*. And *Sex* isn't: it rises above being pornography but falls short of being art. It's meta-porn, a work that *suggests* pornography. But it is as distanced from being porn (and erotica) as porn is from being sex. There is a chilly chasm between the three into which, finally, the book falls—flat.

In *Sex*, everybody's beautiful and faking it and it's just silly. It makes us laugh, but it doesn't turn us on.

A QUESTION: OBVIOUS, PERSISTENT

So what's happened to Madonna? Part of the problem is that she's a woman of her times: She came to power, like the Republicans, in the '80s, when she stood in stark, nose-thumbing contrast to the increasingly powerful—and sexually and societally repressive—right. But the '90s aren't the '80s: Whoever's president (I'm writing this before the election, alas), the Republican/right "family values" chatter will—*must*—give way to global concerns—like, how we keep this planet livable.

Inasmuch as she's never held onto an image for long—except one as a changeling—Madonna's positioned herself to transmutate into the '90s. In fact, for better or worse, with this latest blitz she seems to have finally found her voice, and her place, as the nation's (and world's) celebrity sexual trailblazer. But what will this mean as the '90s unfold? How will she maintain continuing relevance—especially to lesbians and gays? There's a question, obvious perhaps, but persistent nonetheless, threading the media response to *Sex* and the CD *Erotica*: What can she do to top this? What, indeed, is next for Madonna? The answer, given her recent missteps and her general aloofness:

Who cares?

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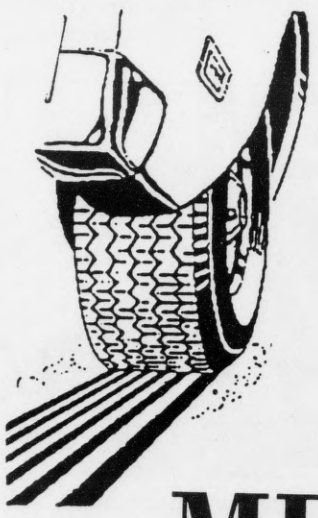

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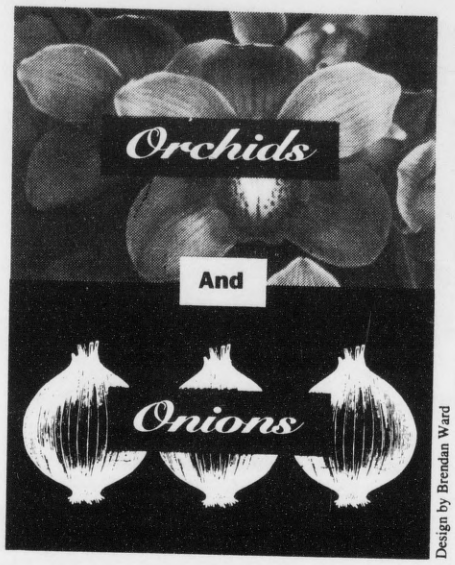

Design by Brendan Ward

Sometimes being a diva is difficult. Have you stopped to think about how service has degenerated over the years? Years ago, gas station attendants would rush to fill your tank with gas, volunteer to check your oil, air pressure, etc. A friend of mine in Boston once gave out orchids and onions to employees of a hotel whose service had been either courteous and helpful or shitty during a gay, multicultural convention he had attended. He orchestrated 300 queens in the hotel lobby to commend or boo those employees who had been naughty or nice.

In that spirit, I call your attention to a few organizations and businesses that, from my recent experience, deserve either orchids or onions.

Orchids to KQED for taking the flack and being socially responsible and responsive in its programming. It was the first PBS in the country to air *Tongues Untied*. It goes out of its way to provide a mix of programming that empowers everybody.

Onions to the SF Police Department for giving new meaning to poor service. I took a cab to 850 Bryant to report my car being stolen. That is because it did me no good to call the "non-emergency number." I told the man in blue at the door that I had metal in my clothing, and could I please be hand-searched? He told me, "No. Take all your clothes off or leave." I don't know about you, but when I have just had my car stolen, I am not in the mood for a smart-ass routine from somebody who is supposed to be helping me. I also have discovered that the number given the public to call to find out if someone is being held in custody is seldom, if ever, answered.

Orchids to A Different Light Bookstore for its unfailing efforts to support multiculturalism in our community. Its owners and staff bring the lesbian and gay communities together. After a reading at A Different Light, I had to buy Chea Villanueva's book, *Chinagirls*! I loved it! A Different Light helped make sure that the voices of women and people of color were heard by each other at the recent SF Book Festival, as they do throughout the year, which is more than our parade committee can say.

Onions to Alamo Car Rental. While in Dallas, I returned a rental car to get an upgrade. Two white males were behind the counter. My queen alarm went off, so they probably are gay. They greeted a third white male employee who came in after me. The employee waiting on me said: "We had a difficult time with some Black woman on the phone." The employee who came in after me said: "Well, you should have given her to me. I'd have given her a real bad time!" All three laughed. Then Mr. Bad Time said: "Remind me to tell you a joke about this Black man later." Both the credit card carrier and Alamo corporate heard from me. And I'm sure these Southern belles have already been served their onions.

Orchids to Black Coalition on AIDS for their third annual awards dinner and the immense contributions that organization and individuals in it have made. It was a Who's Who affair at $75 per plate. Willie Brown gave the keynote address. Willie B. Kennedy, Pat and Karen Norman, several political hopefuls, some local divas, and broadcast and media personalities were on hand. Held at the Design Center, there was plenty of room for local Black divas to strut their stuff—and they did. The dinner, unfortunately, was catered by a firm that served the driest stuffing and the smallest meat portions I have ever had. And they had the nerve to serve peach cobbler to a roomful of Black folks and the peaches weren't even done. Too bad.

Moving right along, we come to **Onions for the Gay Men's Rescue Mission**. The Gay Men's Rescue Mission runs a temporary employment service for gay men. You pay the worker $5 per hour, minimum of four hours. Sounds good, a worthy cause, right? In the past, I have used the referrals to do housecleaning. The first referral I picked up was an older man from Arizona. He was a little slow but he did a good job. I fixed his dinner and gave him a ride back to the mission. I arranged to pick him up the following day. He wasn't there, but the mission did provide a suitable replacement. The next time I used the mission, neither Don Jackson, the head of the agency, nor the person I was to have picked up was there.

They gave me the same guy who had not shown up the first time. By the time we got home, it was apparent he had been drinking. So I sent him out to sweep the deck first, thinking the fresh air would help. When he finished, he came in and sat down. I was cleaning the kitchen. He had the strangest smile on his face. After about five minutes, I sent him to clean the bathroom. He sat down again. He said: "You're in that BWMT, aren't you? Are you a good cocksucker?" He was drunk. "Only on appropriate occasions," I replied. "I like you," he revealed. I thought, my God, this is an all-time low, and told him, "I would like you much better if you were doing what you are being paid to do."

These vignettes are both happy and sad and not without a certain humor. Humor is necessary in order to move on. I feel confident the Gay Rescue Mission will continue to provide much more on-the-job training in cocksucking than suits me. All I wanted was to get my house cleaned. Part of the solution, the public service, I suppose, is calling it to the attention of those who transgress all bounds of reasonable discourse. ✿

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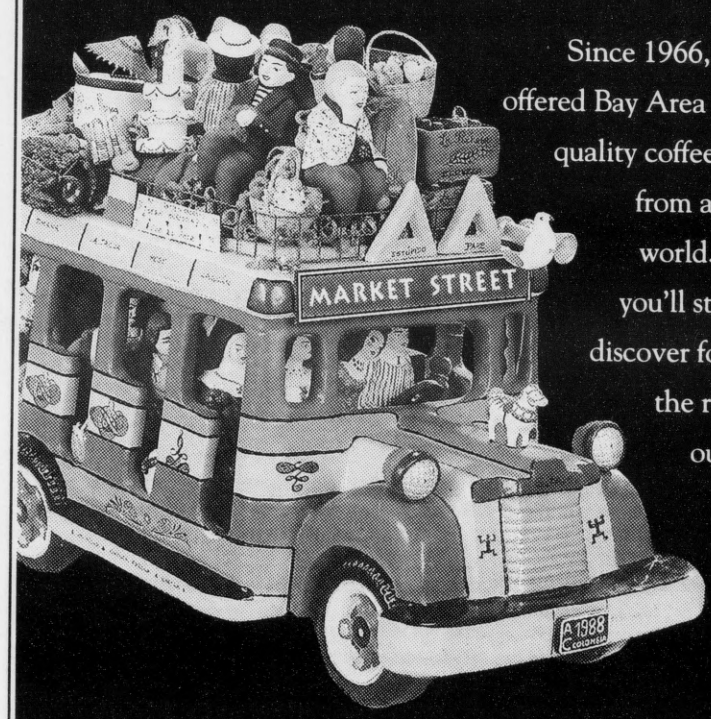

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news feature

Breaking Into The Old Boys' Club

by Val C. Phoenix

"We're looking at the kind of government we're going to have going into the next century. Is it going to be inclusionary? Are we going to have the voices of everybody heard in the highest chambers of this country? Are we going to be able to direct our resources so that the interests of our people get served? This campaign is as much about the future as it is about history." So said Senate candidate Carol Moseley Braun, speaking at a women's fundraising luncheon in Chicago in September.

The results of the elections may answer the Senator-elect in the affirmative, as they show substantial increases in the number of women elected to office, though still with a lopsided majority of white men. Given all the hype about the "Year of the Woman," what can we learn from the results about where we are and where we are going?

First, the numbers: Having talked the talk, women candidates finally walked the walk on Nov. 3, winning five seats in the Senate, four of them new, and 47 seats in the House, up from 28. Moreover, seven of those newly elected women came from California. In all, California contributed nine new women to the two houses of Congress.

More firsts: Nydia Velasquez of New York became the first Puerto Rican woman elected to Congress, and Eva Clayton was the first African American elected to Congress in North Carolina since the Reconstruction.

Gov. Ann Richards and then-Senate candidate Carol Moseley Braun in Chicago.
Photo by Val C. Phoenix

Within California, women's share of Assembly seats rose from 17 to 22 of 80 seats. Four of the newly elected seats are held by Latinas. In the state Senate, women hold six of 40 seats, up from five.

While Californians were preoccupied with Barbara Boxer and Dianne Feinstein's historic campaigns, Carol Moseley Braun was making some history of her own in the unlikely locale of Illinois. Facing a conservative Republican opponent who relied largely on negative campaigning, Braun won handily and now takes her seat in the Senate as the first African-American woman.

Braun's campaign is instructive. Upsetting Democratic incumbent Alan "Al the pal" Dixon in the primary, she slugged it out with opponent Rich Williamson, who engaged in some ugly tactics, including race-baiting. Despite taking some hits, Braun set about doggedly pulling together a coalition effort, concentrating on the Chicago area and pulling heavy support from the Black community, women's groups and the lesbian and gay community.

Speaking with *SF Bay Times* before the election, Braun outlined her philosophy. "I think I'll be a voice for opening up the process, a voice for change, a voice for getting Illinois better treatment, getting greater federal dollars back into our state, for example."

Early in the race, Braun's campaign played up the historical tag enough that various newspapers felt obligated to explain that they weren't endorsing her based on the opportunity to make history. She rejected any perceived burden of expectations in being the first African-American woman in the Senate. "I'm carrying the burden of expectation that I'll do a good job as a senator. I'm looking hard to be the best senator Illinois has had for *all* of the people of Illinois, and if in so doing, I make the people of this state especially proud of me, then I will have done my job."

In Braun, lesbians and gay men will have a strong advocate who has enjoyed widespread and enthusiastic support from Illinois' gay community. *The Windy City Times*, one of Chicago's gay newspapers, called her "a dream candidate." As Cook County Recorder of Deeds, she signed an executive order prohibiting anti-gay discrimination; as a state legislator, she co-sponsored a gay and lesbian civil rights bill. Braun has pledged to support a federal civil rights bill and favors overturning the military's ban on gays and lesbians, extending health insurance, bereavement leave and hospital visitation rights to gay and lesbian couples, and guaranteeing lesbians and gays the right to adopt children and become foster parents.

THE TRENDS

The figures tell one story, but there are some noteworthy trends behind the numbers. Katherine Spillar, national coordinator of Fund for a Feminist Majority, says that a record number of women ran. Two hundred twenty-four women filed as candidates for the House and Senate, with 119 winning nominations: 11 in the Senate and 108 in the House. This compares with the 1990 figures of 78 winning nomination: eight in the Senate and 70 in the House.

A record number of women also ran for state legislatures, which resulted in a discernible rise in the *rate* of increase. State legislature seats, which had been trundling along at a 2 percent increase in women every two years, shot up to a 4 percent increase this year. Currently, 40 percent of the Washington State Legislature's delegation is women, while in California, the percentage has increased from 15 to 22 percent.

The state legislatures seem to be where the action is, acting as stepping-stones to congressional wins in numerous races. In addition, several out lesbians won or were re-elected to seats in their state houses, including Karen Clark in Minnesota, Tammy Baldwin in Wisconsin, and Gail Shibley in Oregon, who was targeted for defeat by the anti-gay Oregon Citizens' Alliance.

It can generally be said that the Democratic women who won tend to be both pro-choice and

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pro-gay. The Human Rights Campaign Fund, which asked candidates about their stances on legislation such as the Federal Lesbian and Gay Civil Rights Bill, AIDS and health care issues, and choice, gave high marks to many from the new class, noting that some of them beat out anti-gay opponents and in unlikely areas. Among those expected to be strong advocates in the House are California's Jane Harman, New York's Nydia Velasquez, Georgia's Cynthia McKinney, Florida's Carrie Meek, and Oregon's Elizabeth Furse.

THE LEGACY OF ANITA HILL

Several factors appear to have contributed to assisting the newcomers: re-districting, open seats, and an anti-incumbency mood. But women candidates can also look to the influence of a woman who has never held electoral office and wasn't running this time: Anita Hill. One year after Hill's testimony before an all-male, all-white Senate Judiciary Committee, political observers say her influence is as strong as ever. Spillar says, "There was real anger at the way Anita Hill was treated, and I don't feel that has decreased much. Mentioning her name is a fantastic motivation to get people to help women's rights."

Indeed, in her stumps for women candidates, Texas Gov. Ann Richards sternly proclaimed, "The women of America said when they saw Anita Hill go through that, that we have had enough and we're not gonna do it anymore." Braun was asked to run after Dixon voted to confirm Clarence Thomas to the Supreme Court, and when she won the primary in March, it gave a noticeable boost to the candidacies of other women.

Braun calls the willingness of voters to give heretofore excluded groups a look "the politics of possibilities." If so, a glance at the polls indicates there's still a gender gap in voting patterns. Women favored Barbara Boxer 57-37 percent, while men preferred her opponent, Bruce Herschensohn, 51-44 percent.

Women seem much more willing and able to give money to women candidates this year. Emily's List, which gives money to pro-choice Democratic women, was responsible for $6.2 million flowing into the coffers of chosen candidates, courtesy of donations from members and some from the group itself. The dollar amounts contributed by its members make Emily's List "the largest fund for federal candidates," according to Deborah Hicks, the group's communications director.

Current membership in the group stands at 24,000, 90 percent of it women. By comparison, in 1990, the group numbered 3,500, with $1.5 million given. Hicks says that of the 55 candidates they recommended for House and Senate races this year, 25 won, including the four women who reached the Senate.

Richards was kept busy on the fundraising trail during the campaign season, making an appearance for Braun in Chicago and then flying to San Francisco on behalf of Boxer/Feinstein the same day. Attending the Chicago luncheon, Braun supporter Ann Landers offered a quick assessment of the much-hyped Year of the Woman. "What do I think of the Year of the Woman? I think it's great. It's about time."

"It's about time" pretty well summarized the mood of the well-heeled women in the room. Several of them were appointed or elected officials who'd worked their way up and were anxious to see one of their own make it. They were concerned about the attack on reproductive rights, the downturn in the economy, and the lack of opportunities for outsiders. Hence, their willingness to donate time and money to Braun's campaign.

Fundraising, typically the Achilles' heel of women running for office, proved to be the undoing of one heralded Senate hopeful, Democrat Lynn Yeakel of Pennsylvania. Facing incumbent Arlen Specter, Yeakel tried to make the most of his role in the Anita Hill hearings, but was at a disadvantage in both name recognition and fundraising. She was also the target of a dyke-baiting whispering campaign that reportedly had her campaign running scared. Yeakel lost to Specter 51-49 percent.

Despite a willingness to identify as feminists, women candidates this year still seemed hobbled by traditional expectations. Perhaps it was the effect of all the family values rhetoric, but many of these campaigns sounded very polite, calculatedly unthreatening themes. Braun talked about "cleaning house." Patty Murray, who won a Senate seat from Washington, called herself "a mom in tennis shoes." The emphasis was on being as feminine and respectable as possible. In a year when Hillary Clinton was reduced to baking cookies to appeal to the American people, one has to wonder just how far women will be allowed to go as political figures.

As far as concrete changes that might result from this influx of women into Congress, if nothing else, Spillar hopes to see some damage control. "We now have people who will filibuster to stop anti-woman legislation from going through. The right wing has always had Jesse Helms." Boxer, for one, has pledged to filibuster should an anti-abortion vote come up. As Richards is fond of saying, "The roosters may crow, but it's the hens that deliver the goods."

There's plenty of legislation yet to be passed: the Family and Medical Leave Act, the Freedom of Choice Act, protections for poor women and young women's access to abortion, funding for women's health care, reversals of the gag rule and the Mexico City policy, which cut off international family planning aid to clinics that offer abortions. Spillar would like to see progress on glass-ceiling issues, pointing out the government's close ties with the business community, a relationship which accounts for one-third of the gross national product.

In all these potential votes or lobbying efforts, Spillar expects to see the women legislators taking leadership roles. "Women tend to vote as a bloc very frequently on public policy issues. It will be women who fight hardest on sex discrimination and women's health issues, because it impacts them directly." Hicks notes that a vote to review the gag rule only missed by 12 votes last time. Spillar concludes, "We have a fighting chance to get pro-women's rights legislation through."

But power doesn't always reside in elective office. There are rewards for being on the winning team, as Roberta Achtenberg and Nancy Pelosi may discover, if the rumors of a cabinet position for Pelosi and a federal appointment for Achtenberg are true. Women will be in line for these political plums, which is sure to lead to debates as to whether they will get too cozy inside the Beltway.

Hicks sees this year as a breakthrough for women in politics. But Spillar says, "We are so far from equality it's tragic, but still it gets us more of a fighting chance." Says Gov. Richards, quoting Gloria Steinem, "It will truly be the Year of the Woman when we have half of the House, half of the Senate and, every once in a while, the presidency."

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national news

Activists Prepare for The Gay '90s

Conference Gets a Surprise From the President-elect

by Bruce Mirken

"The '90s are going to make the '60s look like the '50s!", incoming National Gay and Lesbian Task Force executive director Torie Osborn told the closing session of NGLTF's fifth annual Creating Change conference. Osborn, who had just stepped down as head of the Los Angeles Gay and Lesbian Community Service Center and will take the reins at NGLTF March 15, expressed an infectious optimism that pervaded the gathering and at least partly overshadowed deep worries about the new aggressiveness of the religious right.

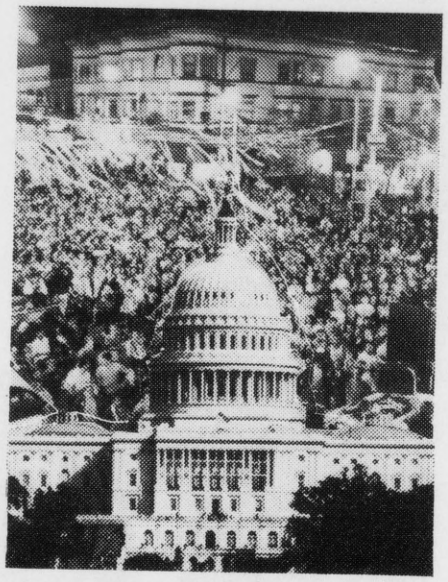
It was clear from the start of the conference, held at the Los Angeles Airport Hilton Nov. 13-15, that the political landscape has changed dramatically. Outgoing NGLTF Executive Director Urvashi Vaid kicked things off by reading what sounded at first like a routine greeting from some local dignitary.

"To my friends at the National Gay and Lesbian Task Force," she read. "I would like to welcome you all to the NGLTF Policy Institute Conference." Pausing just a moment for dramatic effect, she continued, "Hillary and I would like to—", and the room exploded with cheers and applause. Only after several minutes of near pandemonium was Vaid able to finish reading the letter from President-elect Bill Clinton, who called NGLTF's work "an inspiration to us all," adding, "Without your support, our victory on Nov. 3 would not have been possible." It was an electric moment that almost no one present would have dared to imagine possible just a year before.

"We stand as a people at a turning point," declared NGLTF chief lobbyist Peri Jude Radecic, who will act as interim executive director until Osborn takes over. "This year we delivered something we had only claimed as a possibility before... a crucial voting bloc that helped elect the next president of the United States."

Radecic and others made clear that they expect Clinton to deliver on his promises, including lifting the ban on gays and lesbians in the military, and implementing an aggressive, focused effort against AIDS. Radecic predicted that the national gay and lesbian civil rights bill would have a record number of co-sponsors in the upcoming session of Congress, perhaps as many as 140 in the House of Representatives.

And for the first time in a dozen years, she added, there is reason to hope that the various government agencies and departments that issue the regulations and give out the funding for a whole range of programs would be responsive to gay and lesbian lobbying. "There's a lot we can do at the agency level without even going through Congress," she commented.



But plenty of cautionary notes were sounded as well. "The fact that there was just an election and a Democrat won does not mean the peaceable kingdom has been ushered into existence," noted Los Angeles city AIDS coordinator and longtime activist Ferd Eggan. "There are relatively few people living with HIV and AIDS who believe that we are at the victory celebration after the battle of Armageddon."

ACT UP/San Francisco member Rebecca Hensler stressed the need for activists to keep up the pressure on the new administration. "No one in power has ever listened to us when it was easier to ignore us," she said. "We will not stop being angry just because it's a donkey and not an elephant pulling the hearses." Hensler and other direct-action activists criticized Washington-based groups like NGLTF and the Human Rights Campaign Fund for heading into negotiations with the Clinton transition team without adequately involving others.

Many were clearly worried about the growing efforts of the religious right, which succeeded in passing a statewide ballot initiative in Colorado barring the state or any local government from enacting civil rights protection for gays and lesbians, overturning existing ordinances in Denver, Aspen and Boulder. A statewide march opposing the measure, known as Amendment 2, is planned, and the ACLU is backing a legal challenge with the cities of Denver, Boulder and Aspen along with several individuals as plaintiffs. The suit claims the amendment violates the equal protection clause of the Constitution by encouraging and authorizing discrimination against gays, lesbians and bisexuals.

There was no unanimity, though, on the idea of an all-out boycott of the state, and Colorado delegates discreetly described their feelings as "mixed." A number of groups have already canceled meetings or conventions there, and when those at the closing session were asked to indicate by applause if they would support a boycott, the pro-boycott side was clearly in the majority. But others worried about hurting pro-gay businesses and individuals, noting that major tourist areas such as Aspen had voted against the measure. Vaid advocated a different approach, centering on "a lot of visibility and a lot of organizing," with activists from around the country joining in.

No one doubted, though, that similar measures would be tried elsewhere soon, with Ohio, Idaho, Maine and Missouri mentioned as the most likely targets. Chip Berlet, who analyzes far-right movements for Political Research Associates in Cambridge, Mass., pointed out chilling parallels between the rhetoric of Pat Buchanan and others, and the words and tactics of European fascists of the 30s, including the use of unpopular groups as scapegoats. He urged gays and lesbians to work with pro-choice, women's rights and civil rights forces. "When there's an us/them [attitude] developing and we're the 'them,'" he declared, "we better get together."

Osborn hoped that the aggressiveness from the right and the opportunities offered by the election of Clinton wouldn't exacerbate divisions in the movement. "There's going to be a lot happening very quickly," she reflected. "Suddenly we have all this political space to operate in that we're not used to. The most important thing is to cut each other some slack, have a little bit of trust, allow people to make mistakes and basically keep our eye on the prize."

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As the Queers Turn

NEW YORK - The popular daytime soap, "As The World Turns", has launched a long-term AIDS story-line that will involve gay characters.

The story-line centers around the popular character Margo Hughes (Ellen Dolan), a police officer raped a few months ago while trying to prevent a holdup at a liquor store. Her rapist, it turns out, is HIV-positive. Last week, Hughes visited the hospitalized lover of a man in her HIV-positive support group. The lover, who is suffering from AIDS, assures her that just being HIV-positive or having AIDS is not a death sentence.

What made this sequence particularly touching was the fact that (a) the man in the hospital was introduced to Margo as "my best friend and lover of 11 years and counting"; (b) the man kissed his lover on the forehead and held his hand; and (c) a picture of the two men with their arms around each other was next to the bed. In other words, the lovers were portrayed in the same way heterosexual ones might be in a similar situation.

A few years ago, "As The World Turns" featured Hank Eliot, a gay male character, as a regular for over a year. Known for its social conscience, the program is also currently running a story-line about the struggles of Native Americans against an oil company that wants their land.

Head writer Douglas Marland told *SF Bay Times* that the scene in the hospital lit up the CBS switchboard with positive calls. He says that the AIDS story-line will continue through the next six months. Developments include the opening of an AIDS unit at the town's hospital. That unit will have two gay patients. Marland also hopes to bring back Hank Eliot, though Brian Starcher, who played the part, has not been contacted yet.

"I want to do everything to raise consciousness about AIDS," says Marland. Asked if he might bring back a regular gay character, Marland says, "I'm thinking about it. This story may bring me into it. This is certainly the story to do it in." While this story has thus far elicited a positive response, another involving an interracial couple initially generated a lot of hate mail. Marland says the show probably lost viewers over that story-line, but he doesn't care.

"I hate prejudice of any kind," Marland says. "I loathe it." "As The World Turns" airs at 1 pm weekdays on Channel 5.

Sandra Bernhard Comes Out—Again

LOS ANGELES - A spokesperson for the "Roseanne" show says that the Sandra Bernhard character, who came out as a lesbian in last week's installment, will be appearing on a fairly regular basis.

According to James Anderson, spokesperson for the show's producers, Bernhard's Nancy will be in about half of the season's 25 episodes. He said that the decision to make her a lesbian came from the show's creators, Roseanne and Tom Arnold. In real life, comic Roseanne Arnold has an out lesbian sister.

Roseanne airs locally on Channel 7 on Tuesday nights, 9 pm.

Shanti to Open AIDS Apt. Complex

SAN FRANCISCO - The Shanti Project will become the largest provider of housing for persons with AIDS in the country when it opens the Americana Suites Hotel at Franklin and Market streets as the Shanti House, a residence for people with AIDS or HIV disease. People are expected to be living in the building by Nov. 30.

According to Melinda Paras, deputy executive director, the hotel will become a "65-bed, supported, independent living residence" consisting mostly of individual studios and one-bedroom apartments. The building will have 24-hour Shanti staffing at the front desk.

Eligibility for the unit includes a disabling HIV or AIDS diagnosis, San Francisco residency and low income. But people should be able to "access independent living successfully," Paras says. Residents will pay 25 percent of their monthly income to live in the building.

The project is funded through a $50,000 Ryan White grant and private fundraising on Shanti's part. The former hotel is only one of the many housing arrangements Shanti offers. For more info on eligibility or to find out about Shanti's housing programs, call (415) 575-3710.

Hayward Outlaws Anti-Gay Bias

HAYWARD - The City Council here approved on Nov. 10 by a 7-0 vote a broad anti-discrimination plan which provides protection to lesbians and gays in employment, housing and city contract services.

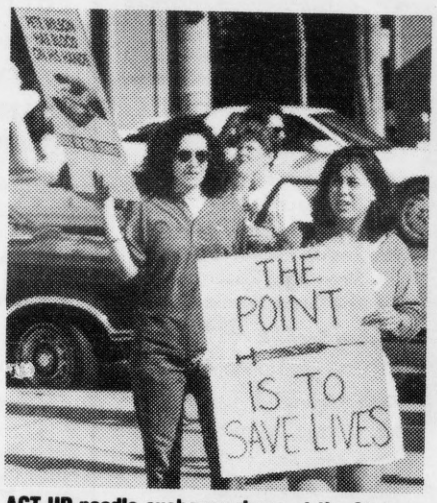
The lesbian and gay rights protection was added to the plan at the request of the Demos Democratic Club of Hayward and former Human Services Commissioner Kevin Dowling. An important part of the anti-discrimination measure calls upon the Human Services Commission to research how Hayward police officers are trained to identify and report hate crimes. Other provisions include encouragement for minority and women-owned businesses in city purchasing programs; conformity with the Americans with Disabilities Act to make services available to disabled citizens; and increased availability of multilingual services to persons with limited or no English language skills.

Mad-As-Hell Parents

MERIDAN - The School Board in this Idaho town has been approached by a group of parents who want three teachers reinstated after they were suspended for bringing lesbian speakers to class.

The parents also don't want the teachers formally reprimanded by the board. If the board doesn't go along with their requests, the group may organize a recall drive. The teachers invited the lesbian speakers to address a sociology class on the topic of gay parenting.

School Board Chair Steve Givens said that he sees a difference between a teacher discussing homosexuality and "inviting those elements into the classroom."



ACT UP needle exchange demo at the State Building Nov. 6 protesting Gov. Pete Wilson's failure to endorse SF's Prevention Point program. Photo by Jane Philomen Cleland

Hoofing It With Gregory Hines

WASHINGTON - You have until Nov. 22 to place your bid for a golf date with former President Gerald Ford or to tap dance with Gregory Hines. It's part of a national auction sponsored by the National Association of People with AIDS (NAPWA) to support the battle against AIDS.

A full list of items, which are divided into two categories, is being published daily in *USA Today*. Among the items in the first category (competitive bids) are a golf driver inscribed and used by Bob Hope, a round of golf for two with Dolphins quarterback Dan Marino, a *JFK* script autographed by Oliver Stone and a trip for two to the IX International Conference on AIDS in Berlin, June 7-11, 1993.

Category II ($5 bids—drawing for winner) includes, among many other things, a day on the set of "As The World Turns", "One Life to Live", "Another World" or "All My Children"; lunch with Ann Landers; or a two-week paid internship at MTV Networks.

To bid in the first category, call (900) 740-0999; for the second category items it's (900) 933-3444. Calls are $1.50 a minute.

Say No to Hate

SPRINGFIELD - Queer activists in the state of Oregon are asking that gays/lesbians/bisexuals across the country remind the residents of this logging town that their recently passed anti-gay law is not kosher.

The Springfield measure, passed by initiative, bans laws that protect gays/lesbians/bisexuals from discrimination as and prevents the city from "facilitating" homosexuality. It was the work of Oregon Citizens Alliance (OCA), which failed to pass a similar statewide measure on Nov. 3.

Activists want letters to go to Mayor Bill Morrisette, City of Springfield, 225 5th Ave., Springfield, 97477 and/or to Loretta Neet, Scott Lively, Lon Mabon, OCA, 9150 SW Pioneer Ct., Wilsonville, OR 97070.

Meanwhile, OCA is considering placing a measure similar to its failed statewide initiative on Washington state's 1994 ballot.

State Workers Come Out As Gay Couple

BOSTON - The Massachusetts Commissioner of the Division of Capital Planning and Operations and the Revenue Commissioner have announced that they are a gay couple.

Kevin M. Smith and Mitchell L. Adams said that they came out in the Boston *Globe* recently to set an example for other professional gays and to offset rumors that were circulating about them.

No news about Gov. William F. Weld's reac-

(continued on next page)

Audre Lorde, 1934-1992

Photo by Jean Weisinger

Audre Lorde—Black, lesbian, feminist warrior, mother, poet, writer and friend—died peacefully on Tuesday night, Nov. 17, at her home in St. Croix.

Born on Feb. 18, 1934, in New York City of West Indian parents, Audre Lorde was Professor of English and held the Thomas Hunter Chair at Hunter College; she also lectured widely throughout the United States, Europe, Africa, Australia and New Zealand and taught frequently in Berlin (where she received alternative cancer therapies for over eight years). She was a founding member of Kitchen Table; Women of Color Press; and SISA (Sisterhood in Support of Sisters in South Africa).

She was the recipient of many honors and awards, including honorary doctorates from Hunter, Oberlin and Haverford colleges; a worldwide celebration and tribute, "I Am Your Sister Conference: Forging Global Connections Across Differences"; and most recently the Walt Whitman Citation of Merit, naming her New York State Poet for 1991-1993.

On Nov. 12, 1991, when Gov. Mario Cuomo named Audre Lorde New York State Poet, he said: "Audre Lorde is a voice of eloquent courage and unflinching honesty. She grew up speaking with the voice of a poet: passionate, always, about telling her truth and sharing her triumphs and her pain with her loved ones, her community and the world.

"She has never outgrown the passion as she has sung her songs of joy and anger, of desire and loss. She writes about love and suffering in vividly honest and penetrating language, but with artful, dramatic dexterity.

"There is no cant, no idle conjuring in Audre Lorde's work. She allows herself to be known fully. Her imagination is charged by a sharp sense of racial injustice and cruelty, of sexual prejudice. She cries out against it as the voice of indignant humanity.

"She is candid, even bold, about the hard truth as she has witnessed and lived it. But she has not missed the sweetness, either. She sings, too, of the love and sisterhood among women and of the tenderness that accompanies the tension between parents and children and mothers and daughters.

"Audre Lorde is the voice of the eloquent outsider who speaks in a language that can reach and touch people everywhere outside and in.

"It has been said of Audre Lorde that she is like the black unicorn of which she writes: a magical and mysterious bearer of fantasy draped in truth and beauty.

"Audre Lorde is a poet of courage and pride, of hard-edged anger, and of indomitable hope for light and change. We honor her today with the pride of knowing that she is our sister and our true neighbor."

Audre Lorde is survived by her daughter, Elizabeth Lorde Rollins; her son, Johnathan F. A. Rollins; her sisters Phyllis Blackwell and Helen Lorde; her half sisters Marjorie and Mavis Jones; her dear friend and close companion Gloria I. Joseph; cousins, nieces and nephews; countless loved ones—friends, colleagues, and students on several continents.

Information on a local memorial service was not available at press time. For details on upcoming arrangements, contact Old Wives' Tales at 821-4675.

(continued from previous page)

tion, but he's been a strong gay rights supporter for some time, so no gubernatorial fallout is expected.

NOW Opposes "Mapping" Hookers

SAN FRANCISCO - The local chapter of the National Organization for Women (NOW) voted to oppose the assistant district attorney's latest proposal to control street prostitution by "mapping." Under "mapping," a prostitute is asked, as a condition of probation, to stay out of certain zones in exchange for a reduced sentence.

NOW says that in addition to being in direct conflict with the right to assemble and the right to freedom of movement, the proposal fails to address the "more complex issues involved."

As far as its stance on prostitution, NOW favors "removal of all laws to the act of prostitution per se and, as an interim measure, the decriminalization of prostitution."

Good & Bad News for Prisoners With AIDS

VACAVILLE - Ten inmates at the California Medical Facility, where prisoners with HIV and AIDS are held, called off their hunger strike on Nov. 4 after an unprecedented meeting with James Gomez, director of the California Department of Prisons.

"The hunger strike was a success," says Brian Carmichael, an inmate and one of the organizers of the hunger strike. The inmates were demanding a meeting with Gomez to discuss the deaths of several inmates with AIDS over the past two months. Inmates charge that medical neglect and incompetent doctors have hastened the death of several inmates.

The bad news is that yet another inmate with AIDS died on Nov. 11 or 12. Inmates charge that Robert Berry, who they say was in the late stages of disease, drowned in a bathtub after being left unattended by prison personnel on Nov. 11. Prison officials flatly deny the charge and say Berry died of a brain hemorrhage on Nov. 12 at Vacavalley Hospital. The prisoners are charging CMF with covering up the circumstances surrounding Berry's death.

Assemblymember John Burton (D-San Francisco) is scheduled to release the results of a six-week investigation into conditions at CMF, saying, "There are serious problems in the HIV program at Vacaville. Immediate action must be taken." Inmates suspect that the moment the report is made public, there will be indictments against the California Department of Prison and CMF officials.

The Mr. Safe Sex Contest at the SF Eagle: Event Coordinator Lennie Brobere (l) and Andy Anderson, the new Mr. Safe Sex. Photo by Rink

Iowa U Grants Domestic Partners Benefits

IOWA CITY - The Board of Regents of the University of Iowa recently approved a proposal to extend health insurance benefits to the domestic partners of its lesbian and gay employees.

The plan, which goes into effect for a three-year trial period beginning January 1993, is the first such benefits package offered by a major university. Lambda Legal Defense and Education Fund played an important role in helping the university decide to adopt the plan.

Black Gay Men Still At Higher Risk

SAN FRANCISCO - Gay and bisexual African-American men are practicing high-risk sexual behavior at higher rates than white men, according to a UC San Francisco report.

The study, which included 250 gay and bisexual African-American men in the Bay Area, found that 52 percent engaged in anal intercourse without a condom in the six months before the 1990 survey. Studies of gay and bisexual white men in San Francisco in 1988 and 89 found that only 15 to 20 percent practiced such high-risk sex.

Those in the study who practiced unprotected sex were more likely to have low incomes, have been paid for sex, and/or injected drugs, says author John L. Peterson, PhD, a researcher at the UCSF Center for AIDS Prevention Studies. The study—one of the first of nonwhite gay men— is published in the November 1992 issue of American Journal of Public Health.

Whores Censored at Michigan U

ANN ARBOR - *Outlaw Poverty, Not Prostitutes*, a film by Oakland prostitute Carol Leigh, was pulled from an art show at Michigan University's Law School after members of the audience complained about it. The film was scheduled to be shown at a Michigan Journal of Gender and Law Symposium over Halloween weekend.

The film is a documentary of the World Whores' Summit in San Francisco. It features prostitute activists from around the globe discussing their view of the sexual politics of prostitution.

The *Michigan Daily* reports that, according to one of the conference organizers, "members of the journal collectively decided that because the tape made many people uncomfortable and created feelings of anxiety, it should be removed."

Says Leigh, "If young lawyers are censoring prostitute artists, this portends a bleak future for freedom of expression in this country."

Rescue Mission Needs Board Members

SAN FRANCISCO - The Gay Rescue Mission, which helps the needy in the gay/lesbian/bisexual community with food, clothing and housing, is seeking folks to fill vacancies on its board of directors.

The group was formed in August 1985 as a California nonprofit religious corporation and has tax-exempt status. Interested persons can write or call for more info: Gay Rescue Mission, 3458 18th St., SF 94110; (415) 863-0516.

In a similar vein, the Lavender LEAF (Lesbian Emergency Action Fund), in operation in the San Francisco area since January, gives financial aid to lesbians with emergency survival needs. It's available anonymously to any lesbian from a low-income or working-class background. For more info, write Box 20921, Oakland 94620 or call (510) 869-2531.

BITS & PIECES

• Arlington, Va., members have voted to add sexual orientation to the city's human rights law. The move protects gays/lesbians/bisexuals from discrimination in housing, employment, credit and education.

• The Gay and Lesbian Alliance Against Defamation/SF Bay Area Chapter recently won Media Alliance's MAMA award for its "work fighting biased protrayals of lesbians and gay men in the media." The award was presented at the Alliance's 12th annual dinner on Nov. 17 at the Cowell Theatre at Fort Mason Center.

• A support group for gay and bisexual men living with HIV disease is being offered free of charge by St. Mary's Hospital and Medical Center. The group meets on Tuesdays from 5:30-7 pm. Space is limited. For info, call Korey Wong at (415) 750-4923 as soon as possible.

• The L.A. Gay and Lesbian Community Center will hold its official ribbon-cutting ceremony at its new headquarters at 1625 N. Hudson Ave. in Hollywood on Dec. 6 at 3:30 pm, with elected officials, community leaders and

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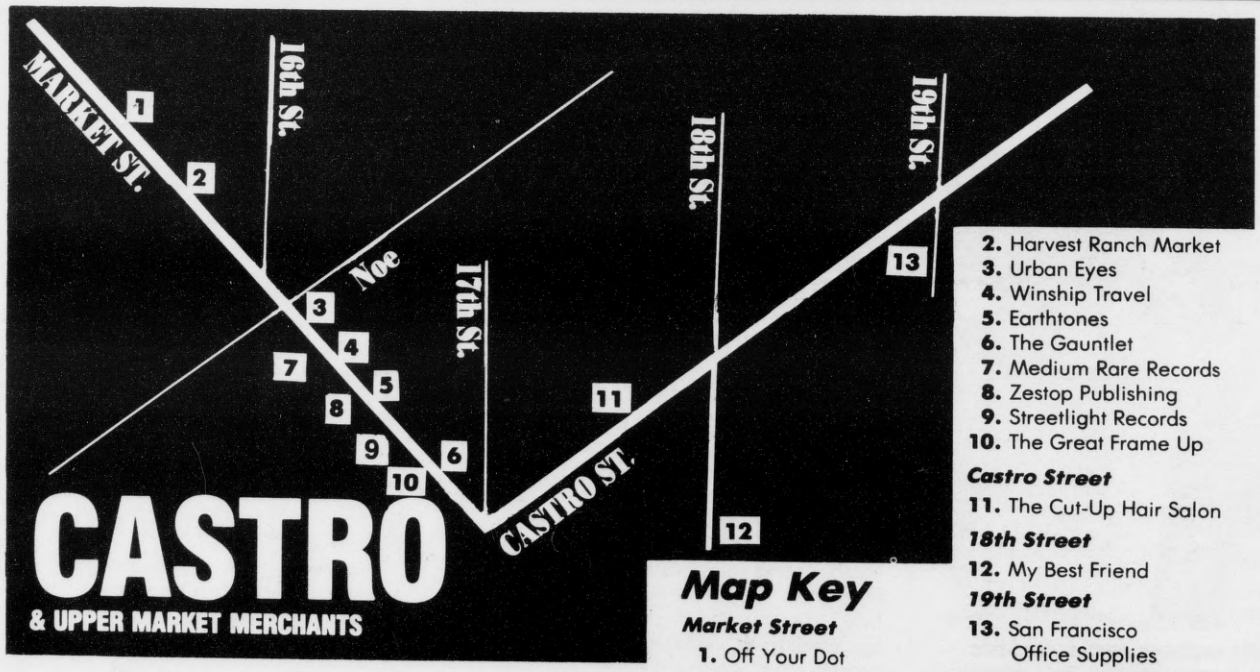

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celebrities in attendance. For info, call Nadine Ono at (310) 274-7800.

• The Mid-Peninsula YWCA AIDS Prevention Project seeks HIV-positives and PWAs to participate in workshops for high school students in Santa Clara County. Interested people should call (415) 494-0993 and speak with Joann or Marty.

• Kennedy Travel of Queens, New York, has been named the official travel supplier for Gay Games IV. The company will make a contribution to the games each time a booking is made. Special air and rail discounts are available to groups and teams traveling to New York. For info, call Fred Kohn at (718) 347-7433 or (800) 368-8412. Gay Games IV recently hired Jay Hill, a special projects creative manager at Newsweek International, as its executive director.

• The American Civil Liberties Union of Northern California will hold its 19th annual Bill of Rights Day Celebration at the Westin St. Francis in San Francisco on Dec. 6. Two anti-death penalty movement "unsung heroes" will be honored: actor Mike Farrell and Scharlette Holdman of the Robert Harris defense team. For info, call (415) 621-2493.

Photo by Jill Posener

• Dreaming of an erotic holiday? Try Good Vibrations, San Francisco's world-famous vibrator store and museum. It's offering gift packs and a free crash course on selecting erotic gifts. And it's open until 9 pm on Christmas Eve. Good Vibrations is located at 938 Howard St.

• The Lambda Foundation is accepting applications for its annual $3,000 scholarship, which honors a student who demonstrates that he/she has made a positive contribution toward the integration of gay/lesbian/bisexual people into the college community. Applications are open to students who attend colleges in Western Pennsylvania and the areas of West Virginia and Ohio which border Pennsylvania. Write Lambda at Box 5169, Pittsburgh, PA 15206.

• The Gay and Lesbian Historical Society of Northern California held its third annual awards dinner Nov. 12. Featured speaker was Esther Newton, professor of anthropology at State University of New York. Rikki Stricher and the Gay Asian Pacific Alliance were honored.

• The Metropolitan Community Church (MCC) does not have enough support on the National Council of Churches of Christ to open up a dialogue on the gay congregation's bid for some sort of participation. The group's membership request was suspended last May. But MCC was hoping to attain observer status. The church already sits in on meetings of the Council, but with observer status it could address the group or take part in unit committees. The Council is not ruling out "future opportunities for dialogue." Says MCC spokesperson Rev. Kittredge Cherry, "Justice delayed is justice denied."

• Alternative Lifestyle Scholarship Organization, the only national group dedicated to awarding scholarships to lesbian and gay students, received public nonprofit corporation status in the state of California recently. The organization can now concentrate on fundraising and the disbursement of scholarships.

• San Francisco's Deaf Gay and Lesbian Center has reopened. Its new times are Monday, Wednesday and Friday 3-6 pm and Saturday 10 am to 4 pm. It's located at 25 Taylor St. Suite 702. Phone number: (415) 885-2341 TDD; CRS Voice: (800) 735-2922.

• The American Indian Movement (AIM) will host its annual unThanksgiving day of events on Nov. 26, starting with a sunrise ceremony in Dolores Park (instead of Alcatraz Island) at 6 am. A dinner will follow at 2-4 pm at New College, 777 Valencia. Entertainment from 4-10 pm includes Native American drums, music, videos and storytelling. The day's activities are dedicated to Leonard Peltier, imprisoned Native American activist. For more info: (415) 552-1992.

• Women's Philharmonic Director and co-founder Miriam Abrams is resigning from the group, effective June 30, 1993. She will pursue a consulting career for nonprofit organizations, covering fundraising and development, marketing and board development. The Philharmonic's board will conduct a national search for a replacement starting in December.

• The Baptist State Convention in Winston-Salem voted on Nov. 10 to affirm its governing board's decision to exclude two congregations that condone homosexuality. "It's the job of the General Board to assist churches, not discipline them," said one minister unhappy with the decision.

• In Salt Lake City, some gays think the new police chief—Ruben Ortega, the former police chief of Phoenix—is the cat's meow and others want the mayor to guarantee that he will protect their rights. Ortega defends his record in Phoenix, but critics in the gay community there say he was anything but good news to queers. Stay tuned.

AP also contributed to this report. ✿

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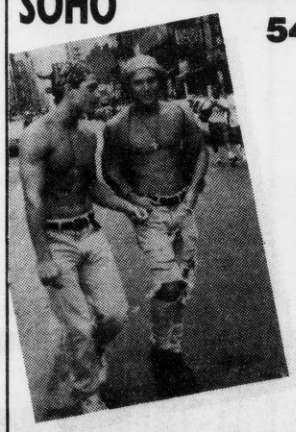
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Letters...

(continued from page 3)

at least, so our message has gotten through.

Shirley Dykewitch
Oakland

SF Bay Times replies: *A long section of letters follows, dealing primarily with two issues: first, the letters protesting our use of the "Ding Dong, the Witch is Dead" headline in the Nov. 5 issue; secondly, with the ongoing discussion over transsexuals in the lesbian community. As is often the case, we have received many more letters than we could possibly publish; as per* SF Bay Times *letters policy, we have published a representative cross-sampling of all points of view.*

Regarding the headline: The cover was intended entirely in the spirit expressed by letter writer Dion Sanders below (please take the time to read it—it expresses our intended sentiments exactly). We also completely understand that the cover was taken by many, many readers as an example of the ugly reality of misogynist attacks on womyn/witches throughout history (and continuing into present time). SF Bay Times *attempts to bridge the gap between an incredibly diverse cross-section of readers, and sometimes we screw up, unintentionally offending the cultural sensibilities of one group. Apologies to all.*

And now for the second issue: the letters dealing with the transgender topics. A commonly stated charge was that SF Bay Times *ran the letters in the last issue as a personal attack on Bev Jo and because we are just into generating controversy. We believe that the intensity of letters for many months now dealing with the whole transgender issue belies that assertion, and we saw Bev Jo's original letter—as well as the responses it generated in the last issue—as part of that ongoing discussion. This is clearly a difficult issue in the queer community right now; there's much left to resolve before we come to a peaceful and practical sense of who we are as gay, lesbian, bisexual and transgender people.*

Watch What You Say

We were reading an issue of *SF Bay Times* (Nov. 5) which had the headline, "Ding, Dong, The Witch Is Dead."

A long time ago many thousands of witches were burned and we were really disturbed with this terminology because there are still many witches alive. So, to the point: Watch what you say!

Screw patriarchy!

Kelly Banta, a witch
Teresa Connery, another witch

Found Myself Singing

I am sure you will get letters from a number of practicing witches who will doubtless criticize you for your use of the headline, "Ding! Dong! The Witch Is Dead!" for your Nov. 5 cover story on the political earthquake that destroyed 12 years (actually 20 of the last 24) of right-wing Republican rule in the White House.

As a practicing neo-pagan myself, I can forgive you for using this obvious *Wizard of Oz* reference. After all, San Francisco has long been regarded as the Emerald City by many gays and lesbians. As I watched the election returns, I felt like a Munchkin on the day Dorothy killed the Wicked Witch of the East. And, yes, I found myself singing, "Ding! Dong! The Witch is Dead!"

Like the people of Oz, we have had to endure the tyranny of the Wicked Witches of the West (Ronald Reagan) and the East (George Bush) and their flying monkeys (Pat Robertson and his Christian Right allies). But instead of relying on a Dorothy to rid us of these wicked ones, conditions became so intolerable that the people themselves, through their votes, said, "Enough is enough" and overthrew the Wicked Witch of the East (Bush) and elected the Good Witch of the South (Bill Clinton).

Of course, only time will tell whether Clinton will be another Glinda the Good (granted, Glinda was the Good Witch of the North in the original *Wizard of Oz*, but in *The Wiz* she was the Good Witch of the South).

As for Dorothy (Barbara Boxer), she got elected to the U.S. Senate from California, defeating yet another Wicked Witch of the West (Bruce Herschensohn).

(l-r)Congresswoman Nancy Pelosi and Supervisor Carole Migden at the grand opening of Under One Roof. Photo by Rink

But the biggest winners are the American people who, like the Scarecrow, finally used their brains; like the Tin Man finally found their hearts; and, like the Cowardly Lion, finally worked up the courage to terminate the status quo and usher in a new era in this country.

And in the process I have regained something that I lost 24 years ago when Richard Nixon won the White House—my pride in being an American. And I'm absolutely certain that I'm not the only one who feels that way.

I am part of the generation that openly rebelled against the power structure in 1968. Now, a quarter century later, my generation has inherited the power structure, and we damn well better not screw it up.

Dion B. Sanders
Berkeley

Emma—Proud Anarchist

The placement of Emma Goldman (quoted directly, paraphrased or merely named) near anything having to do with electoral politics is outrageous. As an anarchist, Emma was never involved in any campaigns for the right to choose one's oppressors. She consistently criticized the women's suffrage movement as something that would contribute *nothing* to the emancipation of women, and she has been vindicated many times over.

Two women from the Iris Project at the 2nd annual Latino AIDS Fair. Photo by Rink

To equate the interior redecoration of the White House and the injection of "new blood" into the Congress with revolution is specious at best. It dishonors the memory of those who gave their lives to make real revolutions, like the two in which Emma was involved.

The recuperation and trivialization of the contributions of politely dead anarchists to U.S. history and culture continues, but there will always be at least

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a few of us live uncontrollables to remind you that anarchy is a real possibility.

Lawrence
San Francisco

Beyond Salem

A New Englander myself, having grown up in Gloucester, Mass., (a neighboring town to Salem), I found your link [of the Salem witch trials] to lesbianism quite interesting ("Salem Tercentenary," *SF Bay Times*, Nov. 5). I thought I would add a few local facts to your article.

First of all, the "town witch" of Salem is Laurie Cabot, whom I have had the pleasure of running into on several occasions. She has written a book, *The Power of the Witch* (Bantam Doubleday Dell, 1989).

Second of all, Salem was not the only town with witches. It was, however, the only town that chose to hang its "witches" (I use quotes as it has never been proven that these women were really witches). Gloucester was noted for its witch, who lived in Dogtown. Perhaps even more interesting was the witch of Marblehead, for it was she who eventually stopped the witch hunts.

As we all know, Salem was a Puritan town. On a nice day you could walk from Salem to Marblehead—even in winter. Marblehead was a fishing seaport, as was Gloucester; the people there worked hard dealing with the elements every day and, as a result, they liked to live hard. To this day these two towns are much the same. So, when one of the Marblehead townspeople was accused of being a witch, the townspeople who knew her defended her and drove out the Salem Puritans. Maybe they were not saints, but they were faithful and hard workers. The Marblehead witch was never hanged and soon after the witch hysteria ended.

We wonder why there is so much violence in the world. We are never taught the positive end of history, like the good faith of the townspeople of Marblehead. Justice was made with the Salem witches. Their deaths symbolize more than if they had confessed to being witches, just as the deaths of so many of our friends due to AIDS, though tragic, has brought about great changes and justice to the gay community—maybe even to the world.

Toni Sousa
San Francisco

Witches and Homosexuals—Natural Allies

The article by Victoria Brownworth on "The Salem Tercentenary: 300 Years of Anti-Woman Violence" (*SF Bay Times*, Nov. 5) was right on! It explored the relationship between witchcraft and homosexuality, reminding us of the murder of millions of witches and homosexuals in Europe and the 20 poor souls who were accused and executed in Salem, Mass., in 1692. The fact is that witches and homosexuals have been allies throughout history, and often the same people. They face the same executioners—the powerful Christian hierarchy today as they did in medieval and modern times.

Therefore, I was terribly confused and upset to read your celebration of Bush's political demise being phrased as "Ding! Dong! The *Witch* Is Dead!" The fact is, on the Republican platform, Pat Robertson linked homosexuality and witchcraft together in his diatribe against "anti-family, satanic culture."

Susan Black
San Francisco

Did Space Aliens Suck Out Our Brains?

Too much is too much.

About your last cover:

• "Ding! Dong! The Witch Is Dead"??? Did space aliens suck out your brains? The Republicans are *not* witches. By now you should know that witches are the hated emblem of free (not owned by men in any way) womyn. Witch-killing is femicide. Your contribution to mass cultural distortion on your front cover is misogyny, plain and simple. Apologize. Apologize profusely.

• The election of another white racist man is a revolution? Did I miss something? For those who believe in social change from within the system, I suppose Clinton offers a glimmer of hope—not because of who he *is*, but because of who he *owes*. If you think he owes you, get him to pardon Susan Rosenberg and Norma Jean Croy.

About the last barrage of letters:

• I recognize that stirring up controversy makes folks read your paper, but how could you create a letters policy under which an anonymous transsexual is allowed to give his version of a specific lesbian's sexual history?

Bev Jo used her history with this particular transsexual as an *example*, and had a lot more to say. Perhaps his identity was obvious to his circle of friends, but the rest of us don't know or care. Allowing an anonymous person to make accusations about another's intimate life should be grounds for slander. If it is, I hope Bev Jo sues the shit out of you for your sensationalistic and immoral policies.

• Concerning transsexuals in general: The idea of the "feminine" is something men made up to oppress, control and appropriate the labor of women. This construct of the feminine goes hand in hand with the man-made construct of "God the Father." Constructs are used to make oppressors feel good about their "natural" right and to make the oppressed compliant. Transsexuals use a cultural construct—"the feminine"—as if that idea had an objective ("natural") meaning. There is no such thing as "feminine"; it's an idea that, literally, kills. Give it up. It hurts us all.

Elana Dykewomon
Oakland

Slandered

When I wrote a letter describing my personal experience of being sexually harassed by a man who now calls himself a lesbian, I expected hostility, so I didn't name him. In response there have been six hysterical letters printed in the *SF Bay Times* attacking me by name and accusing me of every nasty thing imaginable. There was even a "joke" letter using the issue of sexual harassment to ridicule me. (That's not surprising. A lesbian being sexually harassed by a man *is* a joke to most people, isn't it?)

The man I wrote about didn't try to refute any of the facts I wrote about him. Instead, he tells lie after lie about me. He doesn't deny that he was vice president of the Daughters of Bilitis and was an invited performer at one of the first lesbian conferences in 1973 while he still had his penis and was "preoperative." There's no response about why men

(continued on page 48)

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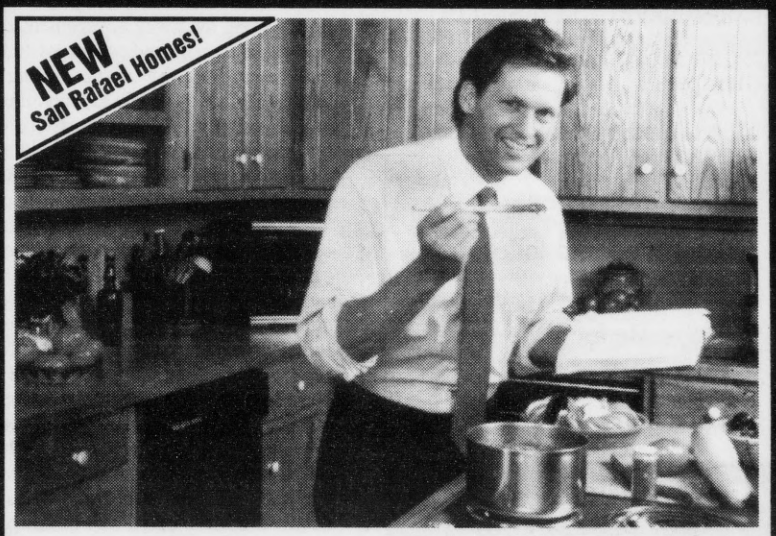

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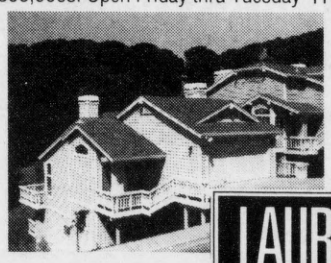

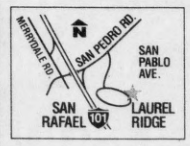

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After the Election: Are We Ready?

For several weeks, the prospect of a Clinton presidency has stimulated new thinking among those concerned with AIDS policy. The possibility of a government open to rational and compassionate health policies is widely seen as the opportunity of a lifetime to improve AIDS research and development of treatments and vaccines, to develop effective prevention programs, and to reform health care delivery for the benefit of all. But the AIDS community must move rapidly to take full advantage of these opportunities; some critical times have already passed, others are between now and January, and during the first 100 days of the new administration.

Are we ready? Over 25 interviews with policy experts have given mixed answers. On a number of clear and easy recommendations, problems Clinton could fix almost with the stroke of a pen, there is very good consensus within and among the AIDS community, the medical community, and, we believe, Clinton's team. Here, actions likely to be taken quickly will build momentum and good will.

But on the most difficult questions, such as how to coordinate AIDS research policy and management among the many government agencies involved, discussion and consensus-building have only begun. And few are yet willing to address the issue of which people to recommend for particular positions. Yet these decisions will have to be made in the next few weeks or months; to the extent that the AIDS community is not ready to participate, they will be made without its input.

The good news, on the other hand, is that thinking is fluid and open, without hardened positions or division into camps. People in the AIDS community basically agree on what is needed, and agree with what Clinton has said; where we lack formal consensus it is because people have not had time to think through and discuss the issues, not because of incompatible visions or goals.

What follows is an interview with AIDS organizer and professional lobbyist Tom Sheridan, who worked on the transition four years ago when Bush was first elected, but is not involved this time. We asked Mr. Sheridan to outline what an effective transition might look like, what went wrong in the Bush administration, and what the AIDS community should do now. We asked for an ideal picture in order to help guide the real-world efforts.

Tom Sheridan is the founder of The Sheridan Group, a government and public relations organization in Washington. Previously he was director of public policy at the AIDS Action Council.

(AIDS Treatment News) What would a good presentation to a presidential transition team look like?

(Sheridan) From a substantive standpoint, you need a fully expert and politically savvy document, one that all of the major leaders of the AIDS community have participated in. The recommendations must be so well done and thoroughly researched that they are unassailable. If you ever give people information they can't trust, you're in big trouble; at this level of politics, you must give extremely accurate and useful information.

The document must be very specific. If you think that the NIH should change how it does business, for example, you would want to tell how the changes should be set up, who would be in charge, what the components of the research objectives should be, what the budget would look like, etc. If it required a legislative component, you would spell that out as well [which Congressional committees the legislation would go through, etc].

I would also recommend having a dossier on potential personnel, and the jobs that would be ideal for them.

Most of those I have interviewed don't want to discuss people yet.

That is unfortunate. For one thing, there is going to be an AIDS policy coordinator ["AIDS czar"].

There is talk about this being two persons, one in the White House and one in the Department of Health and Human Services [HHS].

What is most important to understand is what Bill Clinton thinks of this issue. Clinton wants somebody in the White House. I imagine this person will be in charge on these issues, and not share responsibility with someone at HHS, but oversee responsibility for all AIDS issues. This is not just an HHS role; the AIDS czar at the White House is also going to be looking into issues like mandatory testing of Job Corps applicants, and the Defense Department.

Clinton wants somebody in the White House to be in charge. The politics is, what does Bill Clinton intend? Do we agree with his commitment to this? I think we do. Then the issue is what can we do to use this position and this commitment to the best possible advantage for people with HIV.

The first level of a good [transition] document and presentation is to understand what the politics are giving you, and then take advantage of those things. In social work, there's an old saying that says, "Start where the client is." In this case, the client is Bill Clinton, and we need to know where he is. I think we do know, that he's with us by and large. He knows what he's doing, and is willing to do what we think is good to do, but we need to be coordinated in our approach.

We should not have multiple and conflicting recommendations going into the transition team. If the National Commission wants to coordinate this, that's not a bad idea. But these decisions need to be made now.

Also, we should be coordinated with, but not necessarily the same as, what the gay and lesbian community is doing in getting gay and lesbian people appointed to positions in the new administration.

This kind of thinking has been lacking. In the last few months, when a Clinton victory became possible, many people started saying, "Oh—we better start working out what we want."

The onus of responsibility here, in taking advantage of any change of political leadership, is on the shoulders of those in the AIDS community who claim leadership. Our inability to coordinate our efforts, to better present substantive information, and to have consensus on recommendations, will hurt us. We have to agree with each other before we can expect the president of the United States and the whole administration to agree with us. But on the big picture, we have had difficulty allowing people to lead.

I'm hearing wide agreement on the need for consensus if we are going to have influence in the transition. But to get that, people are staying with generalities.

That reflects our politics, our inability to have tough conversations with each other, to sit and work out consensus. That's not simple. But if we can't do it, we have lost the opportunity. If we don't know what we want, how are we expecting to tell the United States government? If you put out platitudes, if you don't take the opportunity to talk about people who would be good, if you can't put away personal ego, vendetta, jealousy, then we're in the wrong epidemic.

One concern is that we clearly need more coordination, including across institute boundaries at the NIH. But NIH has a strong tradition of independence of the institutes. And the scientists like the investigator-initiated free-form grants, as undirective an approach as possible. The scientific community is in a position to drag its feet and hurt things no matter what the push is from the top. How do we avoid that?

We need to recognize that the U.S. Public Health Service, and therefore the National Institutes of Health, is a government agency. They are responsible to serve people, taxpayers in the U.S. What they do scientifically is not appropriate for political manipulation. But what they do with the money they spend is something they should be held accountable for. We cross those two lines all the time. Accountability is different than manipulation. Politics is about accountability. NIH gets its money through Congress; that's politics. They're accountable to Congress for what they spend and do.

But when Congress says spend $20 million for gp 160 [a particular kind of vaccine], that's wrong, that's manipulation of science using a political process. These are two different things. But it is naive of scientists to say they don't want politics interfering with their work. They should work for a private research entity and not the U.S. government if this is their major concern.

That can be a hard distinction to make.

It shouldn't be. Government agencies are paid for by the taxpayers. We have the right in a democracy to expect them to do things on our behalf. Reasonable expectations and accountability should be clearly understood by government scientists.

But if it boils down to who's in charge, then how do you leave the gp 160 to scientific judgment, and still have political accountability; that the public wants improved treatments?

The public wants improved treatments, and there are 11 vaccines that have been produced by private-sector initiative, and here's $20 million to figure out what works. But to say here's $20 million for one drug because the company has a lobbyist, that's manipulation. There's a certain level at which politics can and should ask for accountability; but there is a fine line between legitimate accountability and micro management, political interference and manipulation. The NIH wouldn't exist without politics; but we have to be very careful about how far anyone goes politically to manipulate what it does. There is clearly a

distinction [between accountability and manipulation]. Clinton has already set a tone—that we can do better—and our institutions can be more accountable for their work, and should be more responsive to the needs of people. That's a tone that gets set only at the presidential level.

Another lesson of the gp 160 incident is that we will need a much more vigilant advocacy effort, to find out about such problems earlier. To be good politically, you have to be able to get things done affirmatively; but you also need to know what's going on so that you can protect defensively when necessary.

How would you summarize what we must do for the transition?

You need good substance, very specific, very well researched. You need good people to recommend for key jobs. And you need to do good politics to get that presentation seen, talked about, and acted on.

One 64-dollar question: Who in the AIDS community would you see as taking the lead in this? The National Commission just had layoffs.

The National Commission may be appropriate. They just got an appropriation of over $1 million; they have the money to do it. I can't think of anything more important for them to do. You don't need legions of people here; you need a community that wants to work together, and you need leaders that can build consensus, and somebody that understands politics. It's not that big a deal.

Maybe a foundation could hire someone, a neutral party to come in and broker these matters. It could be a firm, or a single person with respect and credibility. But the time to do it has on some level already passed. This is an immediate priority, and if it's not done well, it could put us five steps behind where we could be. Although we got Bill Clinton, we may yet lose the ability to take dramatic steps because we didn't do our homework well; then somebody is indictable to people with HIV. This opportunity is gold; we've never had it before in this epidemic. George Bush was Ronald Reagan in another body; we didn't have the mindset, leadership, public statements. Now we have these wonderful tools to use—but for little gain if we let them lie around and we don't build.

AIDS Treatment News, *a twice-monthly newsletter, is available by subscription. For a sample issue, call (800)-TREAT-1-2, or send a SASE to: ATN, PO Box 411256, SF 94141. To protect your confidentiality, we mail first class without mentioning AIDS on the envelope.* ✿

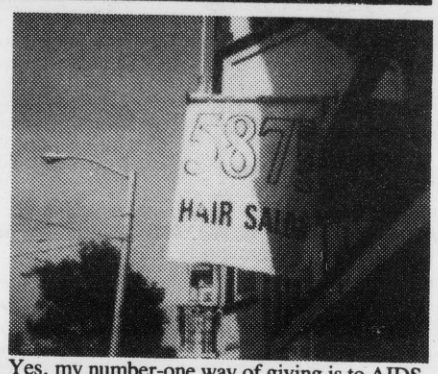
from the heart by joe caruso

587 Castro Hair Salon

Beauty, I am told, is only skin deep. I don't believe that, because beauty lies much deeper at 587 Castro Hair Salon. I first met the owners, Heda Boscoe and Miguel Martinez, when I walked into the salon to ask for money for an AIDS organization. Heda asked point-blank, "How much do you need and what is it for?" I told her I needed $100 to have billboards put up. She looked me up and down and said, "Where do I send the check? If it's for AIDS you have our support." With this one act of kindness I started getting my hair cut at 587 Castro Hair Salon. Lucky for me I did. Heda and Miguel must have overheard me complaining that I could not get enough hygiene products for the clients at the charity where I work and that some of the clients could not afford haircuts. When I went back to work on Monday I had a message from the salon. They told me that if I needed hygiene products to come get them next week and if any of our clients needed haircuts they would give them free of charge. They did a lot of free haircuts. They also asked the distributor of the hygiene products to donate more to the AIDS Food Bank. The distributor agreed and around the holidays I went by the salon to pick up a full bag of hair care products. When I thanked them, they replied, "It's the least we can do."

The salon has only been around since November 1990, when Miguel asked Heda if she would like to open up a salon with him. Miguel runs the hair part of the business and Heda designed the salon. The two make for an odd couple. Miguel is as quiet as Harpo Marx and Heda is just the opposite—as entertaining and magnetic as any starlet you could name. Although they are opposites, they have one thing in common: They both have very big hearts.

Their motto is, "To receive you to have to give." When I asked why they gave so much, Heda told me, "I would like people to know I don't just give to AIDS but to anyone I can help.



Yes, my number-one way of giving is to AIDS. But the increasing number of homeless in the City is also important to me. However, getting other people to give is what I can do well also. It is important to also give your time, not just your money.

"I do wish, however, more people would become involved in helping others. I don't think you have to wait for AIDS or something else to hit you before you start helping others. However, I know that most people think, 'If it's not happening to me or affecting me then why should I get involved?' People like to dismiss AIDS, like somehow it will go away. That's not me blaming them, it's me pointing out human nature. But how many times do we sit down and worry about South Africa? Your awareness is lower if it's not happening to you or someone you love. In my life, I have learned that everyone wants to help. You as a person have to make a choice about life and decide whether you are going to help. Most people say 'yes.' I made that choice when I was able to give back and it has always felt good. How could helping people not feel anything but good?"

We as a community are certainly grateful that Heda Boscoe and Miguel Martinez made that choice of helping other people. After all, it was just about a year ago that I told Heda that I couldn't find anyone to donate chocolate to the San Francisco PWA Thanksgiving Day dinner. Heda soon let me know that she had a friend who makes chocolate and that we could have as much chocolate as we needed. Now that's serving our community right. Many people and organizations have benefitted from the generosity of 587 Castro Hair Salon. I'll just say thank you to Miguel and Heda for being such good neighbors. ✿

PEPTIDE T
DRUG STUDY

We are now recruiting HIV + people to study the effectiveness of Peptide T nasal spray in patients with painful neuropathy.

If you have burning pain or an uncomfortable pins and needles sensation in your feet you might be eligible for this study.

ELIGIBILITY:

1. HIV + and CD4 count of 500 or less.
2. Experiencing moderate-severe discomfort from peripheral neuropathy.
3. Currently taking AZT for at least 12 weeks (or documented intolerance).
4. Not on DDI or DDC for past 8 weeks.

PLACE:

1. San Francisco General Hospital or
2. University of California-SF Parnassus Campus/Moffit-Long Hospital.

PLEASE CALL **(415) 206-1990**
FOR FURTHER DETAILS

ST. MARY'S
HIV
SERVICES

AIDS Bereavement Group

What: *Short-term groups in six- to eight-week series are available for loved ones who have lost someone to AIDS.*

When: *Monday evenings from 6:30-8:30 p.m. Please call* ***(415) 750-5718*** *for information and registration.*

Where: *St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.*

St. Mary's Hospital and Medical Center
450 Stanyan Street • San Francisco, CA 94117-1079

CONANT MEDICAL GROUP

HERPES SUPPRESSION

In HIV-Positive Individuals

An important new clinical trial is ongoing to evaluate a new anti-viral drug for the suppression of recurrent ano-genital herpes. Medication will be taken on a daily basis for a year to prevent recurrences of ano-genital herpes. This new treatment has been shown to produce much higher blood levels (in all patients tested to date) of a medication that is currently widely used for treating and suppressing genital herpes. This trial should help determine if higher blood levels of this drug offer additional benefit. All patients will receive either the currently available prescription drug, or the new investigational anti-viral drug.

WHO IS ELIGIBLE TO PARTICIPATE?
HIV-infected individuals with CD4 counts 100, and a history of recurrent ano-genital herpes. Participants must provide documented evidence of disease.

WHAT DOES THE STUDY REQUIRE?
A twelve-month course with oral drug, monthly clinic visits. Blood will be drawn at screen and quarterly.

ARE THERE ANY COSTS?
There are no costs to participants for study medications, laboratory tests, or examinations related to the study.

WHO DO I CONTACT FOR MORE INFORMATION?
Delia Iray, PA or Marcus Conant, MD
(415) 661-2613

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RESERVATIONS FOR ALL SHOWS: 861-7933

Graphics: Mario Mondelli for New Faces 864-8094

(astrology)

BY JACK FERTIG

Venereal Dizziness

What's up in the heavens these days? What isn't?!

Through the 22nd, Venus is square Jupiter, making us all a bit more gentle, gracious, eager to meet new people. With Venus in Capricorn, though, the social urges are a bit calculated and ambitious. Nov. 22-27, Venus semisextile Saturn brings out a shrewd creative streak, encourages innovative leatherplay, and helps older people look more attractive. From the 24th to the 29th, She conjuncts Uranus and Neptune, exposing new revelations from the heart of ancient traditions.

That's not enough for you? Mercury is retrograding into Scorpio just as the Sun is entering Sagittarius. They pass each other at this cusp on the 21st, adding a scattered, but argumentative streak to the weekend. (Actually this could otherwise play out as sexually adventurous, but watch out for crossed signals!)

SUN SIGNS

ARIES: Everyone seems to be in your corner these days. You appear to be confident, and indeed you are. Your partner is supportive, and your friends will provide constructive support. Even odd little misunderstandings with your boss can lead to clarification and improvement. God's in Her heaven and is anything wrong? Well, despite your usual easygoing attitude, you can get locked into some notion that seems very important to you—and important it may well be, but your point may be better served if you just let it go for now. Or better yet, analyze it on your own, or discuss it with people who really do demonstrate sincere interest. If you suspect you're losing people in conversation, you've already lost them. Change topics and lighten up.

TAURUS: You're set for exotic excursions, at least from the neck up. While your mind is wandering about, it may learn a lot of lovely new things. Perhaps you can use that information in the real world. This unusual spacey phase is actually kind of cute, and could help you to charm others. Or you could focus that adventurous mind on a serious educational pursuit. Although the rest of the world sees you as being very sweet and a bit ethereal right now, your partner is sensing and responding to a sharp focus.

GEMINI: Everyone else may guess what that smug little grin is about, and their first guess is correct. This is a wonderful week for you to make great new connections for erotic play, then to realize some of your more unusual fantasies, and then to be inspired to new heights of depravity. Of course, there's another side to it. You're extremely vulnerable to STDs in the coming week. Be careful! You're also prone to arguments at work. You want to put a laser focus on some nasty little problem, and you're all but bound to obsess on it. Others' input will give a helpful perspective.

CANCER: Mars is turning retrograde in your sign, so you're all charged up with nowhere to go. In the meantime, your partner is being flirtatious and too damned sweet, eager to explore and play in all kinds of annoyingly novel ways. Appeals to logic are useless. You can choose between two paths. On the one hand is hopeless misunderstanding and disagreement; on the other is fantasy play—really out-there abandonment of convention and adult constraint. It will get very silly and perhaps even a bit rough. Apologies may be needed on either side, but such play will open up your relationship to tremendous possibilities.

LEO: This is a great weekend for work. Do whatever needs doing. If you're a Monday-thru-Friday type of worker, then spend the weekend on chores and housework; or best of all, get caught up on correspondences, studies, any sort of writing. Through the week develop business relations; it's an ideal time to form solid, responsible partnerships, also a good time to look responsibly at any relationship. From the 24th thru the 29th, you'll get all kinds of innovative ideas and feelings about how to improve things at work, but if you're working with others, check in with them first. Some of your ideas are good, some are crazy, and you're not in a position to judge which are which.

VIRGO: This Friday is as good a time as any to buy a lottery ticket, but after this weekend your streak of good luck comes to a very responsible and sedate halt. Not to worry—out of the playful exuberance of the weekend comes a creative streak to put into your work. By the 25th you'll be having another creative splurge—not as lucky as the previous one, but more insightful and more truly creative. Then you'll also tend to focus on some powerful idea or problem. Your mind will be dedicated to some apparently minute detail that needs all your attention. Monomania is not pretty, but detach and consider your situation. Your talents and skills are in place. With a little perspective you can do almost anything!

LIBRA: The stars agree that you should host the Thanksgiving dinner. Not only are you always the zodiac's favorite hostess, but the planets of joy and creative clanning are all in your kitchen through the coming week. This is the weekend to have fun, round up the tribe, and decide who's bringing what. (Also kick loose and enjoy some irresponsible fun while you still can!) All the week up to Turkey Day shows you being responsibly and creatively domestic. Then a streak of culinary adventure kicks in, and you can add some surprising twists to the traditional fare. (Want my recipe for *Harradei Sushi*?)

SCORPIO: This seems to be a disgustingly cheery weekend for everyone else, but you're somehow out of step. You're trying to have a good time, but the signals seem to be getting all screwed up. A good part of it is your own obstinacy, which is especially strong right now. Try to relax and go with the flow. Get your thoughts in order through the coming week. By Turkey Day you'll do best to resist all conversational temptation and keep your mouth busy with stuffing. One planetary conjunction makes you intensely analytical and a bit argumentative, while another two make you ditzy, poetic, dreamy and—well, more inspirational than pragmatic. In effect, your right brain and left brain will be in a tug of war. Thank God She gave you stronger interstices!

SAGITTARIUS: Your house of money is getting some funny aspects through the coming week. This weekend is bad impulse city. Hide the plastic and don't go out the door with any more money than you absolutely plan on spending. (On the other hand, it's a great time to pick up a few extra bucks, especially from friends.) Monday the 23rd is the day to do your important shopping. After that you get impulsive and a little crazy with money. From Nov. 25 through to Dec. 7 some deep inner voice is trying to tell you something. Odds are, it ain't pretty. Meditation or ritual can help you get to whatever it is. If you don't deal with it you're likely to get irritable, bitchy, and accident prone. That's all right, dear. I'll carve. *Happy Birthday: Carl Williamson!*

CAPRICORN: Friday the 20th is a wonderful time to get recognition from superiors, perhaps to step up a rung on whatever ladder you're climbing. The following week shows opportunities to be very responsible and effective with money. Monday is good, but Tuesday also offers some creative opportunities. After that, relax. Let your hair down. This Turkey Day offers you a chance to shine as a fun, gracious and creative individual. Help as much as you like in the kitchen, but no more. This time, let others carry the load. Sit back and enjoy, but for God's sake don't talk politics! Normally we enjoy political banter, but for you over the next week or two it looks like a sure key to trouble! Just let the tryptophan kick in and have an extra dessert.

AQUARIUS: This is a great weekend for secret getaways and private adventures, even hiding out with a good book or spending the whole weekend in meditative retreat. While everyone is gearing up for the holiday season, you're in a retreat mode. Lay low and take care of yourself! Get out the crayons. You can get a lot out of what they now call "drawing on the right side of the brain." (Back at St. Dymphna's we called it "occupational therapy.") From Nov. 25 to Dec. 7 you're in a bit of danger at work. As usual it's your stubborn streak and your big mouth that are... Whoops! I mean, uhh, your irrepressible wit and intense dedication may be a bit much for others to deal with. When you're alone examine your attitudes about authority. When you're with authorities, check your attitude!

PISCES: Two fishes. One fish is a saint and one fish is a slut. You're in for an exquisite ravishment this weekend whether it's *a la* St. Teresa, or an early Magdalene. One does not rule out the other. The following week, early on, offers you opportunity to consider the deeper ramifications of your profound ecstasy. Later in the week, your halo will glow, even if it is slipping a bit low. The shine in your eyes will draw interesting people your way—and not just Jehovah's Witnesses, though you will be primed for a major theological debate! ✿

THE SAN FRANCISCO
BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

coming UP

COMPILED BY
MAXINE MORRIS

NOV 20 / F R I

Talk is Cheap... Lesbian video production group seeks other women to work on an erotic, not necessarily explicit lesbian short. Physically fit & uninhibited women with special interest in acting are especially welcome! Call (510) 526-2471 for details.

Midnight Madness Sale at Billyblue Clothing: Spons by Visual AID as part of their "Season of Hope" benefit to provide supplies & support to artists living with AIDS and other life-threatening illnesses. 7 pm-midnight with entertainment by singer Connie Champagne, live exotic dancing, and 20-75 percent off on Billyblue's original designs for men. Also surprise celebrity guests & exhibit of work by Visual AID's grantee artists. 73 Geary St at Grant, SF. Info: 391-9663.

Children of Gay/Lesbian Parents panel spons by Marin Lesbian/Gay Parents Group—see Parents & Kidsbox for details.

At A New Leaf Recovery Resource Store: Julia Ross, executive director of Recovery Systems in Mill Valley, discusses, "Beating the Beauty Myth: New Solutions to Eating Problems," a breakthrough in the understanding & treatment of eating disorders focusing on physiological & nutritional issues. 7:30 pm. 545 Magnolia Ave, Larkspur. Info: 924-8970.

At Modern Times Bookstore: Steven Dubin discusses his new book *Arresting Images: Impolitic Art & Uncivil Actions*, a study of recent controversies surrounding cutting-edge artists who represent marginalized groups such as women, gays & lesbians, African Americans & Latinos. Book goes beyond censorship & free speech debates to question why this art is perceived as threatening to the status quo. 7:30 pm, free. 888 Valencia St, SF.

Parker & Klein, lesbian comedy duo from London, at Josie's Cabaret—see 11/19.

Folk Music at Sacred Grounds Cafe with Marc Zola. 2095 Hayes St, SF. Info: 387-3859.

Deuce in concert at Berkeley Public Library. Night of top-flight jazz fusion, Latin & funk with Ellen Seeling (trumpet) & Jen Fineberg (sax). 8 pm, free! 2090 Kittredge St at Shattuck, downtown Berkeley. Info: (510) 644-6100. Spons by Friends of the Public Library. Don't miss!

Mark Morris Dance Co at Zellerbach Hall, UC Berkeley. 8 pm. Tix $26, $22 & $17. Info: Cal Performances (510) 642-9988.

Lisi DeHaas in "Virgin Bride," at Red Dora's Bearded Lady: An original solo performance. DeHaas confesses, reluctantly, to be "She Who Say I Do," and also, "She Keeps Herself on a Short Leash," and with passion, "Baby, I'm Yours," in this performance about the power, play & anxiety of Modern Romance. Free raw price provided, small appliances & flatware appreciated. Tonight & tmw at 8 pm, $3-5. 485 14th St, SF.

At Mama Bears: Akia Woods in concert—8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: (510) 428-9684.

Angela Bofill in Concert at Yoshi's, see 11/19.

"Toontown Rats" program at ATA: Artists' Television Access presents Keith Knight's bimonthly animation/comix series. See Erik Knutzen's *The Rental Nightmare*, Dick Hill's *Combine, Beat, Sift & Cream*, Lana Bernberg's *Into Absence*, and a tasty sampler of Nathan Vogel's Spook Productions. In-house cartoonists include Eve Gilbert (*Dangerous Pussy*) and Gary Ellis (*Otto*). Aspiring cartoonists and animators are encouraged to bring their work. Lots of treats available for sale! 8:30 pm, $3-5. 992 Valencia St, SF. Info: 824-3890.

Club nZinga int'l dance party at El Rio, 3158 Mission St, SF. 9 pm-2 am, $3. Info: 282-3325.

Protest Against the End Up: IWW spons "UpEnd the End Up," protest/boycott at the End Up. 10 pm-midnight at 6th & Harrison Sts, SF. Info: 863-9627.

NOV 21 / S A T

At A New Leaf Recovery Resource Store: "The Bag Lady & the Ice-Man: Healing the Wounds That Drive Us Apart," wkshop on understanding men & women in relationships with each other. 9:30 am-4:30 pm, $75. Pre-reg required, call 924-8970 for details. 545 Magnolia Ave, Larkspur.

Pt Richmond Run with Eastbay Frontrunners. Take 80 to 580 toward the Richmond/San Rafael Bridge. Exit at Harbor Way South, go left 1/2+ mile. Turn left on South Garrard thru tunnel. Park along the curb above the park. Meet 9:30 am. Info: Roz (510) 939-3579 or Gerg (510) 865-6792.

Technique Critique/Maximize Your Exercise class presented by Sabin Chiropractic: Learn how to prevent athletic injuries while working out. Class designed for the intermediate/advanced. Your current training program will be reviewed & assessed. 10 am-11:30 am, $10. Instructor Diane Aaronson, MA. 281 Noe St, SF. Info/res: 252-5500. Reservations & pre-payment required.

Upper Steven's Creek Park Hike with Southbay Gay & Lesbian Sierrans. Bring food & water. Meet 10 am at DeFrank Center, 175 Stockton St, San Jose, to carpool. Info: (415) 747-0280.

Gay/Lesbian Sierrans Walk: 8-mile loop in Upper Stevens Creek & Lone Ridge Open Space areas on the peninsula. See canyons, open vistas & Native American artifacts. Meet 10 am at Thrifty, Church & Market, SF. Info: 558-8828.

SF Stairways: City hike with SF Hiking Club. Includes a dozen SF stairways, goes thru residential neighborhoods—Twin Peaks, Golden Gate Heights, Forest Hill—ends at the West Portal Muni Station. Bring lunch, liquid & $1 or Muni fast pass. Rain cancels. 7 miles, 1300 ft elevation gain. Meet 10 am in front of Eureka Valley Rec Center on Collingwood nr 18th (behind CALA Market), SF. Info: Larry Maxwell 826-3489, 8 am-10 pm.

Movement & Acting for Singers: Performing arts workshop given by Bay Area director/conductor Gregg Tallman. Learn principles of gesturing, acting, movement & characterization for auditions, cabaret, recitals, opera & musicals. Singers at all levels of expertise are welcome. 10 am-2 pm, $30. Notre Dame Plaza, 347 Dolores St #201, SF. Info/res: 979-6579.

Annual SF Opera Piano Sale: 11 am-5 pm at the War Memorial Opera House, 301 Van Ness Ave (via North Carriage Entrance), SF. Admission free. To reserve a piano in advance, or for other info call 626-8444.

Intro to S/M—Pt 3: Class with Hal H & Carol Kleinmaier, spons by QSM as part of their ongoing series of educational & artistic programs for the s/m community. Hal & Carol demonstrate how to use rope, cuffs, hoods, gags & wraps. Students have chance to experience some of the toys. $25 per day, $40 wkend (see 11/22). Doors open at noon, class 12:30-4:30 pm in a private SF space. Info: 550-7776.

Circling: A Vocal Intensive Wkshop with Bay Area teacher/performer Rhiannon. Learn to create songs using the language of improv, rhythm & harmony, scat singing & personal performance style. All vocal abilities welcome! 1-4 pm, $35. IMA Cultural Center/Retreat, Bodega. For more info/reg/directions call (707) 876-3004.

1993 March on Washington Town Meeting: 1-3 pm at Eureka Valley Recreation Center, 18th & Collingwood (in the Castro), SF. Get the latest info on travel & accomodations, related weekend events, lobbying plans & planned civil disobedience.

Women's Spirituality Group spons by Spectrum meets tonight for Thanksgiving Potluck & Ritual. 6 pm. Info/location: 457-1115.

Cabaret! An eve of dining & dancing, hosted by Hospice of Marin in the ballroom of the Embassy Suites Hotel, San Rafael. Black-tie fundraiser includes a silent auction. $125 per person. 6 pm. Proceeds benefit Hospice of Marin's services & support for terminally ill patients & their families. Info: 927-2273.

Marin BACW Video Night: Join Bay Area Career Women for a video (the original *Invasion of the Body Snatchers*) and potluck. $2. Limited to 15, call Janice 383-6737 for res/location & other info.

BWMT Rap/Social: Join Black & White Men Together for a discussion of "Life's Addictions" with Onnyx Walker. Come talk about our addictions to sex, love, drugs, or each other. 1350 Waller St, nr Haight/Masonic, SF. Doors open at 6:30 pm, program begins at 7. Everyone welcome! Refreshments served.

Linda Tillery in concert at the Tea Spot Cafe, 2072 San Pablo Ave at Addison, Berkeley. 7 pm, $10. Info/res: (510) 428-0932.

"An Elegant Evening of Celebration," a third year anniversary celebration presented by the Black Men's Xchange, Oakland/Bay Area. Night of live music, disco, food, no-host bar. 7 pm, $10 adv, $15 at door. Goldies Tri-Level Bar, 1081 Post St, SF. Info/res: Mike Jones (510) 569-6198 or Vincent Solomon (510) 547-6455.

Incantations & Incarnations: Lesbian Visions in Dangerous Times—An eve with Carter Heyward, feminist priest/theologian; Sander Robinson, womanist theological educator; Sally Gearhart, post-Christian writer/activist; Mary Hunt, feminist ethicist; plus dance duet with *Our Thing*, a collaborative group of African American women artists. 7 pm, $5-25 SL donation. Proceeds benefit CLOUT (Christian Lesbians Out Together), a inter-cultural, multiracial coalition of out Christian lesbians. Everyone welcome! For childcare call (510) 834-0640 by 11/15; for other info call Selisse (415) 550-7796.

Mexican Goddess Slideshow at Santa Rosa Senior Center, 704 Bennett Valley Road, Santa Rosa. 7:30 pm, $5-7 SL fee. Come celebrate women, thru archaeological, artistic & contemporary images of women goddesses. Info: Vicki (707) 823-2375.

At A Different Light Bookstore: Tom Cashet reads from his collection of s/m poems, *A Breviary of Torment*. 7:30 pm. 489 Castro St, SF. Info: 431-0891.

Lisi DeHaas in "Virgin Bride" at Red Dora's Bearded Lady, see 11/20. Final performance!

Angela Bofill in Concert at Yoshi's, see 11/19.

Folk Music at Sacred Grounds Cafe with Alisa Fineman. 2095 Hayes St, SF. Info: 387-3859.

At Cody's Books: Radical feminist philosopher Mary Daly (*Beyond God the Father, Gyn/Ecology*) reads from & discusses her new book, *Outercourse: The Be-Dazzling Voyage*. 8 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

WAMMIES, the SF Weekly Alternative Music Awards Benefit Show: 8 pm at Bimbo's 365 Club, 1025 Columbus Ave (North Beach), SF. Scheduled bands include *Her Majesty the Baby, Motherlode* Josef Brinckmann and the *Conspiracy of Equals, Midnight Voices, FM 20* and *The Mo'Fessionals*. Comedy with Culture Clash. Founded in 1990, the WAMMIES celebrate the diversity & richness of the Bay Area music community. 8 pm-1 am, proceeds benefit Central City Hospitality House. Info/tix: 541-0700.

At Mama Bears: Singer Teresa Chandler & guitar queen Del Rey. 8 pm, $7-9. Women only. 6536 Telegraph Ave, Oakl. Info: (510) 428-9684.

"Bowl of Sound," a new work in progress by jazz storyteller Rhiannon. 8 pm, $12. IMA Center/Retreat in Bodega. Call (707) 876-3004 for info/directions.

At Paula's Clubhouse: *Tom, Dick & Harry, Easy* and *Sue Real Band*. 8 pm, $5. 3160 16th St, SF. Info: 621-5877.

Noe Valley Music Series spons by Noe Valley Ministry: Claudia Schmidt in concert in Berkeley at First Congregational Church, 2345 Channing Way, Berkeley. 8:15 pm, $12 adv, $13 at door. Info: 647-2272.

Girljock Magazine Birthday Benefit Party: Fine program of humor & readings to benefit this humor-filled lesbian-positive magazine. Doors open at 8:30 pm, program starts at 8:45 pm, followed by wild dance party at 10 pm. Speakers/entertainers/performers include Mimi Freed, Nancy Boutilier, Lily Braindrop, Girl Sloth, Laura Miller, Angela Bocage, Carol Queen, & Robbi Sommers. DJs Nikki Rivera & guests. Tix $10. For more info & SF location call (510) 452-6252.

Bi-Woman's Night Out Dancing: Come socialize & dance with other women from the bi community! Meet 9:30 pm at Cafe San Marco, out on the deck (look for the Bisexual Pride t-shirts). We'll go over the the Girl Spot at the End Up, 6th & Harrison, SF, at 10:30 pm. Info: Valerie 641-1308.

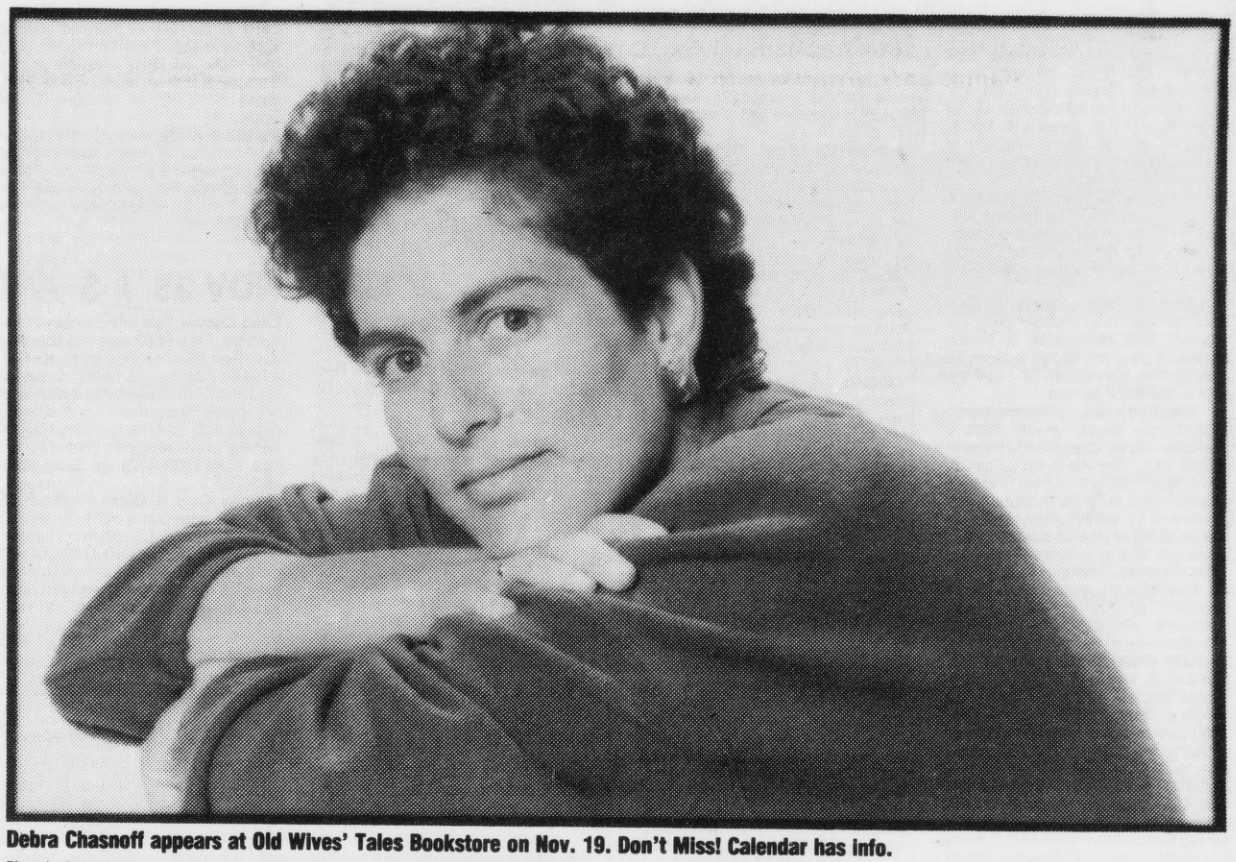
At Sisterspirit Women's Bookstore: Concert with singer/songwriter Jennifer Berezan. 8:30 pm, $6-8 SL fee. 175 Stockton Ave, San Jose. Info: (408) 293-9372.

Other Cinema Series at ATA: See Edward Curtis' classic *In the Land of the Water Canoes*, originally lensed at Vancouver Island's Kwakiutl villages in 1914, with authentic music added some decades later, and *Ishi in Two Worlds*, a sensitive study of the last aboriginal in North America. Also the debut of Larain Boyll's half-hour *Huichol Sacred pilgrimage*, about the ritual teachings of the Sonoran peyote shamans. 8:30 pm, $5. Artists Televison Access Gallery, 992 Valencia St, SF. Info: 824-3890.

Bi Women's Night Out: Come dance & socialize with other bi community women! Meet 9:30 pm out on the deck at Cafe San Marcos (look for bisexual pride t-shirts) for social, leave at 10:30 pm for Girl Spot at the End Up, 6th & Harrison, SF. Info: Valerie 641-1308.

Alternative Music Night at El Rio with *Wig Torture, !Carlos!* and *Clock Brains*. 10 pm-2 am, $5. 3158 Mission St, SF. Info: 282-3325.

Gay Comedy Night at Josie's Cabaret with Karen Ripley, Mario Mondelli & Doug Holsclaw. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.



Debra Chasnoff appears at Old Wives' Tales Bookstore on Nov. 19. Don't Miss! Calendar has info.

Photo by Irene Young

NOV 22 / S U N

Journal Writing Wkshop for Lesbians 50 & Older: Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 11 am-4 pm, $5-20. Francis of Assisi, 145 Guerrero St, SF. Reservations required, call Pat 626-7000 ext 135 for res/info.

Gay/Lesbian Sierran's Women's Potluck Brunch in the Eastbay. 11 am-1 pm. Info/directions: (510) 848-4564.

Intro to S/M—Pt 4: Class with Hal H & Carol Kleinmaier (see 11/21). Hal & Carol demonstrate how to use whips, paddles, canes & crops; plus toys that create pressure or abrasion. Students can volunteer to experience some of the toys. $25. 12:30-4:30 pm in a private SF space. Info: 550-7776.

Human Dog Show: A benefit for the Leather Coronation & Mardi Gras Bal Masque, hosted by Celestial Krewe de Cuir and staged by Peter Fiske, the King of Leather. Contest starts at 2 pm, $6 reg fee covers both the show & beer-and-soda bust. Head judge Alan Selby, assisted by Joseph Bean, Lupe Rosenbaum & Don Thompson. Ringmaster Wally Sherwood. At The Watering Hole Saloon, 1145 Folsom St, SF. For more info or to enter the contest, call Peter Fiske 673-0452.

Outcasts spons Kink Fest, a benefit for Jay Marston (world-famous whipmaker who reinvented the flogger & set standards of excellence for multi-tailed whips), who has suddenly retired from all leatherwork due to the onset of severe carpal tunnel syndrome. Benefit includes dancing with DJ Gayle Rubin, services booths (pay $5 and get 5 min of flogging, spanking, caning, bondage & more; bootshine, massage); contests (Best Mummy, Most Wooden Clothespins Put On in a Given Time—bring your own, Houdini Out of Bondage—straightjackets & rope only); raffle & auction of goods & services (including the first flogger Jay ever made). $5 per person entry fee for contests, winners receive prizes donated by Jay. Women's Bldg, 3543 18th St, SF. 3-7 pm, $8 admission fee includes free soft drinks & beer.

Salsa Garden Party at El Rio with *Los Compas*. 3158 Mission St, SF. 4-8 pm, $5. Info: 282-3325.

"Get Your Heart Right" for the holiday season—gospel concert at Luther Burbank Center in Santa Rosa with Emmit Powell & *The Gospel Elites, Sons of the*

Soul Revivers, Lighthouse Singers, Lynette Hawkins Stephens and Lawrence Cummings. Emcees Carole Ellis & Gayle Remick. 5 pm. Tix $12 gen'l, $9 srs, stdnts & kids under 12. Tix available at LBC, Tweet's & BASS. Authentic gumbo dinner available at Tweet's, beginning at 4:30 pm, for more info call (707) 544-8306.

Thanksgiving Day Dinner with Girth & Mirth Club for chubby gay men & their admirers. The club supplies the turkey, ham & drinks (small charge, call the hotline 552-1143 for details). 176-B Page St, SF.

Dykestone Productions present Bedrock—a new Dance Club for Women, with playspaces & performances! 6 pm-2 am, $6 before 8 pm, $8 after 8. 150 Folsom St, SF. Call the hotline 512-5788 for info.

SF Saddletramps, country-western performance dance group, hosts a Hawaiian Luau party & fundraiser tonight at the Rawhide II, 7th & Folsom, SF. 6:30-10:30 pm. $5 tix includes Hawaiian style buffet, raffle prizes & performances by several c&w groups as well as plenty of time for open dancing. Come get lei'd by a Tramp!

"Cut the Crap," Robert Haule & Rondo Mieczkowski read homo stories about SF & LA. 7 pm at A Different Light Bookstore, 489 Castro St, SF. Info: 431-0891.

Dr Ruth Westheimer is the keynote speaker at the annual Jewish Book Month festival (11/5-30), and speaks tonight at SF Jewish Community Center, 3200 California St, SF. 7:30 pm, $18. For more info & schedule of appearances by other authors call 346-6040.

At Old Wives' Tales: Mary Daly reads from & discusses her new book, *Outercourse: The Be-Dazzling Voyage, Containing Recollections from My Logbook of a Radical Feminist Philosopher (Being an Account of My Time/Space Travels & Ideas—Then, Again, Now & How)* 8 pm, $3-10. Women only. Info: 821-5675.

Angela Bofill in Concert at Yoshi's, see 11/19. Final performance!

NOV 23 / MON

Modern Irish Film Night: See *December Bride* (1990) and *Chaero* (1990) at 6:30 pm; *Poitin* (1977) and *Exposure* (1978) at 8:15 pm. $5 for one screening, $7 for both. At George Gund Theater, University Art Museum, 2625 Durant Ave, Berkeley. Info: (510) 420-6907. Presented by the Celtic Studies & Film Programs & the Dept of English at UC Berkeley; and the Irish Film Society of SF.

Bi-Friendly SF meets at 7 pm tonight & 11/30 for food, drink & conversation at The Village Deli, 495 Castro St, SF. All bisexuals (and bi-friendly others) are welcome! Info/calendar: Pierre 753-0687.

Upstart Stage : Series of staged readings continues with "An Asian Jockey in Our Midst," by Carter Lewis. Doors open at 7 pm, readings begin promptly at 7:30. Laval's Subterranean Cabaret, 1834 Euclid Ave, Berkeley.

"Are They Targeting Us? Does It Matter?" A community forum on lesbian & gay health, hosted by Tom Ammiano & Cheri Pies, spons by CLASH (Coalition of Lavender Americans on Smoking & Health), Tobacco Free Bay Area Community Linkage Project and Lyon-Martin Women's Health Services. 7-9 pm. United Methodist Church, 1268 Sanchez nr Clipper, SF. Free, refreshments served. Info/RSVP: Gloria Soliz 565-7626.

Issues of Contemporary Gay Male Spirituality: Panel of gay men representing Christian, Buddhist, Jewish & Pagan perspectives discuss their spiritual journeys in the context of the gay male community. 7:30 pm at the Parsonage, 5551 Castro St, SF. Info: 552-2909.

At Cody's Books: Author Barry Gifford (*Wild at Heart, Sailor's Holiday*) presents his new book, *Night People*. 8 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

Gay Comedy Open Mike at Josie's Cabaret with emcee Lisa Geduldig. 8 pm, $4. Aspiring lesbian & gay comics sign up by phone by 7 pm. 3583 16th St at Market, SF. Info/res: 861-7933.

"The Thanksgiving Visitor," Robert Coffman reads from the Truman Capote holiday classic in this popular annual event which benefits Theatre Rhinoceros. 8 pm, $8. Info/res: 861-5079. 2926 16th St, SF.

At Paula's Clubhouse: *Cone of Silence, Slang* and *Less Is More*. 8 pm, free. 3160 16th St, SF. Info: 621-5877.

Italian journalist/novelist Oriana Fallaci makes a rare Bay Area appearance at the Herbst Theatre, as part of City Arts & Lectures' "Talking at the Herbst & Beyond" lecture series. Fallaci is renowned for her interviews with political figures such as Muammar al-Qaddafi, Henry Kissinger & the Ayatollah Khomeini. 8 pm, $14 & $12. Info: 392-4400.

NOV 24 / TUE

Shanti Project Board of Directors Monthly Mtg: 6:15 pm at 525 Howard St, SF. Public welcome! Info: Craig Bernard 777-2273.

Lesbian Uprising! Political Group discusses "Coping with the Holidays," the political issues, family issues & family politics surrounding the holidays. 6:30 pm social, 7 pm discussion. Info/location: 661-3886.

At ClaireLight Women's Books: Radical feminist philosopher Mary Daly reads from her just-published philosophical autobiography *Outercourse: The Bedazzling Voyage*. 6:30 pm, free. 519 Mendocino Ave, Santa Rosa. Info: (707) 575-8879.

"Getting the Most from Your Tarot Reading," a presentation by Rev Jonathan, Church of Amron minister. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

Bi-Friendly Eastbay meets tonight at the Bison Brewery for food, drink & conversation. All bisexuals (and bi-friendly others) are welcome! 7:30 pm. 2598 Telegraph at Parker, Berkeley. Info: (510) 845-7441.

Parker & Klein, lesbian comedy duo from London, at Josie's Cabaret, see 11/19.

Safe Sex: Physical Considerations in Passionate Times—wksñop for women, presented by Sabin Chiropractic. Provides fun, frank & biomechanically correct advice about sexual positions. Class exclusively for women, taught by Dr Diane Sabin. 8-9 pm, $10 per person. 281 Noe St, SF. Info/res: 252-5500. Reservations & prepayment required.

"Real Voices," a series of monologues & scenes, works in progress from the unique Oral History Playwrights Project, presented by Tale Spinners Theatre. 8-11 pm at The Marsh, 968 Valencia nr 21st, SF. Tix $6. Info: 641-0235.

NOV 25 / WED

NGLTF (Nat'l Gay & Lesbian Task Force) meets 6:30 pm at the Women's Bldg, 3543 18th St, SF.

Course in Miracles Group spons by Marin BACW (Bay Area Career Women) meets 7-9 pm. Ongoing study group promotes personal & spiritual growth. Newcomers welcome! Info/location: Sharon 453-9317.

Ache Series presents A Dating Game for Wimmin—Looking for that special babe—that awesome Amazon who'll lighten your days & brighten your nights! Look no further—Come to La Pena Cultural Center tonight for guaranteed thrills & laughs (whether you're a contestant on stage or a member of the audience) and who knows, you just might find Ms The One! 7:30 pm, $5-7 SL fee, no one turned away for lack of funds. Enthusiastic wimmin of all ages, shapes & sizes are encouraged to call for contestant information. Men are welcome to join the audience. For contestant info call Kenya Briggs 641-7434.

At Faster Pussycat! The Club: 2nd Annual Escape from Your Family Thanksgiving Party! 8 pm. 3160 16th St, SF. Info: Pussycat HOtline 561-9771.

Female Trouble presents "Thanks for Nothing" Party on Thanksgiving Eve, with live performances by *Notaro* and *Bad Dog Play Dead* featuring Pat Wilder, Shaunna Hall, Wanda* Day & Patti Johnson (ex members of *4 Non Blondes, Malibu Barbie* & *Mrs Jones*); with dj Stefanie Phillips. 9 pm at The 11th Hour, 1484 Market at Van Ness, SF. Info: Nancy Kravitz 550-0148.

Queer Rock with *Pansy Division* at Bottom of the Hill. Also *Vomit Lunch*. 10 pm. 1233 17th St, SF.

Parker & Klein, lesbian comedy duo from London, at Josie's Cabaret, see 11/19.

NOV 26 / THU

Gay Community Thanksgiving Dinner spons by Gay Community Services. 1-3 pm at St Paulus Lutheran Church, Eddy & Gough Sts, SF. Free! Everyone welcome. For more info or to volunteer call Empress Phyllis at 703-0345 or Rev Jackson 431-4466. Donations may be made payable to the Empress Tenderloin Tessie Holiday Dinner Fund, Gay Community Services, 583 Grove St, SF 94102.

Parker & Klein, lesbian comedy duo from London, at Josie's Cabaret, see 11/19.

NOV 27 / FRI

Redwood Park Post-Thanksgiving Hike with SF Hiking Club: East Ridge & Stream Trails in Redwood Regional Park, above Oakland. Scattered oak & redwood, view of hills & canyons, peaceful redwood forest. Moderate hike, 8 miles, 800 ft elevation gain. Driving distance 35 miles roundtrip, cost per car $7.50, includes parking fee, bridge toll & mileage, to be shared among passengers. Bring lunch & water, dress in layers. Rain cancels. Meet 9:30 am under the big Safeway sign, Market & Dolores, SF. Info: Bob Bragman (510) 652-3827 BEFORE 10 pm.

Talk is Cheap... Lesbian video production group seeks uninhibited women, see 11/20.

At Paula's Clubhouse: *Roy* and *Far*. 8 pm, $5. 3160 16th St, SF. Info: 621-5877.

At Mama Bears: Dana Jae & Friends in concert. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: (510) 428-9684.

Passing It On, Keeping It Alive: The New Spirituals Project, spons by Redwood Cultural Work. Concert featuring Linda Tillery with *Vocal Motion*, the touring ensemble of the Youth Chorus, directed by Elizabeth Min. The New Spirituals Project creates new songs that stand on the legacy of the powerful African American spiritual—music that uplifts, liberates, speaks out against oppression & strives to heal what stands between us. Features new works by Mary Watkins & Ysaye Barnwell, "Woe to them Who Make Unjust Laws," by Bobby McFerrin, and other new songs that go right to the heart of things. 8 pm tonight & tmw at First Presbyterian Church, 27th & Broadway, Oakl. Tix $15 gen'l, $2 discount for disabled, hearing impaired & kids under 12. Info/res: (510) 835-1445. Tix also available in the Eastbay at Mama Bears & GAIA Bookstore & in SF at Modern Times Bookstore.

Parker & Klein, lesbian comedy duo from London, at Josie's Cabaret. Two shows tonight! 8 & 10 pm—see 11/19.

Club nZinga int'l dance party at El Rio, 9 pm-2 am, $3. 3158 Mission St, SF. Info: 282-3325.

NOV 28 / SAT

Lake Chabot Run with Eastbay Frontrunners. Take I-580 east to 150th Ave exit. Turn left at second light onto Fairmont Dr. Continue on Fairmont over the hill. Lake Chabot Marina entrance is on left. Meet 9:30 am in parking lot at beginning of trail. Parking fee, free offstreet parking available at park entrance. Info: Roz (510) 939-3579 or Greg (510) 865-6792.

Holiday Clay & Glass Festival: 10 am-5 pm today & tmw at the County Fair Bldg, 9th Ave & Lincoln Way, Golden Gate Park, SF. Over 90 of California's most celebrated ceramic & glass artists exhibit & discuss their works with collectors & holiday buyers. $2 gen'l, $1 srs & kids.

BWMT Rap/Social Night: Topic: "Sex & Love, Black & White," a closer look at personal ads, with host Bruce Menapace. Come ready to show yours! 1350 Waller St, nr Haight/Masonic, SF. Doors open at 6:30 pm, rap begins at 7. Refreshments served. Everyone welcome!

Classical Guitar at Sacred Grounds Cafe with Michael Wal. 2095 Hayes St, SF. Info: 387-3859.

Parker & Klein, lesbian comedy duo from London, at Josie's Cabaret, see 11/19.

Gwen Avery in Concert at Mama Bears: Night of fine blues & gospel. 8 pm, $7-9. Women only. 6536 Telegraph Ave, Oakl. Info: (510) 428-9684.

"Passing It On: Keeping It Alive," the New Spirituals Project Concert with Linda Tillery & *Vocal Motion*, see 11/27 listing for details. Final performance, don't miss!

Other Cinema Series at ATA continues with "The Columbus Invasion," an evening of video essays on colonialism & resistance in the Americas. See Jesse Drew's *Shoshone Land*, Carla Leshne's *Sunrise Prayer at Alcatraz* and John Curl's *The Columbus Invasion*, plus an AIM speaker with footage from the Columbus Day protests. 8:30 pm, $5. Artists Television Access Gallery, 992 Valencia St, SF. Info: 824-3890.

Gay Comedy Night at Josie's Cabaret wtih Danny Williams, Rob Nash & Mark Davis. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

Alternative Music Night at El Rio with *Trunk, Johnny's Problem* and *Medicine Men*. 10 pm-2 am, $5. 3158 Mission St, SF. Info: 282-3325.

NOV 29 / SUN

Post-Thanksgiving Brunch with Golden Gate Connection, a social club for heavyset men & their admirers. 10 am-4 pm at 191 Bepler, Daly City (call Aaron for directions, 756-5365). Club provides scrambled eggs, potatoes, toast, Bloody Marys or non-alcoholic juices & coffee. Meal followed by poker, board games & socializing until 4 pm. See you there!

30th Annual Holiday Clay & Glass Festival in Golden Gate Park, see 11/28 listing for details. Final day!

Por La Hermandad Multicultural: Free, outdoor cultural extravaganza in SF's Mission District celebrating the inauguration of Isaia Mata's new mural, a masterful depiction of the contributions, failures & hopes of the peoples of the Americas. Event includes music, dance & drama groups—from indigenous dance to rap—plus Latin American food, artists & community info booths. Guest speaker: Jon Sobrino, Jesuit priest from El Salvador. Spons by St Peter's Mural Committee. 1-5 pm at 24th & Florida Sts, SF. Info: 282-1652.

At Mama Bears: Elizabeth Pincus discusses her lesbian mystery novel, *Two Bit Tango*. 3-5 pm. 6536 Telegraph Ave, Oakl. Info/res: (510) 428-9684.

At A Different Light Bookstore: Author Armistead Maupin (*Tales of the City*) reads from his new novel, *Maybe the Moon*. 3:30 pm. 489 Castro St, SF. Info: 431-0891.

Salsa Garden Party at El Rio. 4-8 pm, $5. 3158 Mission St, SF. Info: 282-3325.

At A Different Light Bookstore: Poet Jody Aliesan reads from *Grief Sweat*. 7:30 pm. 489 Castro St, SF. Info: 431-0891.

Parker & Klein, lesbian comedy duo from London, at Josie's Cabaret—Final performance! See 11/19.

"Castro: 94114," is the theme of this month's Rubber Club Party spons by the Asian AIDS Project. Skits, music, lipsync performances and lots of fun! 10 pm at the N'Touch, 1548 Polk St, SF. For more info or to volunteer call Dominic 227-0946.

NOV 30 / MON

Bi-Friendly SF meets tonight for food, drink & conversation, see 11/23.

At A Different Light Bookstore: Co-author Felice Picano reads from *The (New) Joy of Gay Sex*. 7:30 pm. 489 Castro St, SF. info: 431-0891.

At Paula's Clubhouse: *One Eye Jacks, Penpal Letter Bomb* and *Nectar*. 8 pm, free. 3160 16th St, SF. Info: 621-5877.

Gay Comedy Open Mike at Josie's Cabaret with emcee Lisa Geduldig. 8 pm, $4. Aspiring queer comics sign up by phone by 7 pm. 3583 16th St at Market, SF. Info/res: 861-7933.

At Cody's Books: Editor Patricia Adler & panel of contributors to *Fire in The Hills: A Collective Remembrance* discuss the Oakland Hills Fire and its aftermath. 8 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

DEC 1 / TEU

Persons with AIDS Theatre (PWAT) spons a theatrical workshop Tues & Thurs, 4-6 pm at Jon Sims Center for the Performing Arts, 1519 Mission St, SF. $5 donation requested, no one turned away for lack of funds. Info/reg: PWAT Office 863-1632.

At Old Wives' Tales Bookstore: Gay/Lesbian Youth Advocates, Bay Area Sexual Minority Youth Network & the Bay Area Network of Gay & Lesbian Educators host a complementary reception to kick-off the Adopt-A-Book Project. OWT offers 10 percent discount on selected titles by, for & about gay/lesbian/bisexual youth, which will be donated to SF high schools. 1009 Valencia St at 21st, SF. Info: 821-4675.

Ass Play for Perverts Class with Dr Bitch Sir & Carol Queen. Spons by QSM as part of their ongoing series of educational & artistic classes for the s/m community. Curious about anal play but don't know where to start? This class gives you the basics. Intended for s/m players, this class emphasizes the dominant/submissive & sadist/masochist possibilities of sensory play & insertion toys. $15. Doors open at 7 pm, class 7:30-10 pm in a private SF space. Info: 550-7776.

At ClaireLight Women's Books: "Women & Alcoholism," a talk with Shelly Stewart, MSW & Sonoma State University professor. Discussion of the physiological & psychological factors that predispose women to alcoholism, also exploration of the idea that drinking effects men & women in different ways. 7 pm, free. 519 Mendocino Ave, Santa Rosa. Info: (707) 575-8879.

Day Without Art at SF Art Institute: See *Voices from the Front*, a documentary about AIDS activism in the United States, folllowed by a panel discussion with SFAI students. 8 pm, free. Event is presented as part of the nationwide "Day Without Art," events, created 4 years ago to be a day of action & mourning, commemorating the lost creativity of artists with AIDS. Info: 771-7020.

At Cody's Books: Poet, activist, essayist & teacher June Jordan reads from her new collection of essays, *Technical Difficulties*. 8 pm, 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

Night of the Day Without Art: Eve of performance by several Bay Area arts organizations, part of the internationally-observed day of action & mourning in response to the AIDS crisis. Includes performances/exhibits by 1800 Square Feet, Artists Television Access (ATA), Bay Area Video Coalition, Capp Street Project, Dance Bay Area, Eye Gallery, Galeria de la Raza, Institute for Living Arts, Intersection for the Arts, The Lab, Life on the Water, New Langton Arts, Pro Arts, SF Camerawork, Southern Exposure and Footwork/Dancer's Group, Inc. Tonight's show features performances by choreographer/dancer Joe Goode, performance artists Johnny D & Maria St John and writer Wayne Corbett. Emcee Justin Bond. Tix $100-$10 SL donation. At Southern Exposure, 17th & Alabama Sts, SF. 7:30 pm. Proceeds benefit Visual AID, an organization helping artists living with AIDS & other life-threatening illnesses. Info/res: 863-2141.

DEC 2 / WED

Deadly Currents, Simcha Jacobovici's penetrating investigation of the Israeli-Palesinian conflict begins its Bay Area engagement today at the Lumiere, 1572 California St, SF. For tix & showtimes call 885-3200.

Men's Discovery Discussion Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets today. Topic: "Enjoying Safe Sex—A Myth?" Group led by George Birimisa. 145 Guerrero St, SF. For mtg time & other info call 626-7000.

Bi-Friendly "Hump Day" Happy Hour & Movie: Come solve your mid-week crisis at Cafe San Marcos at 5 pm, (2367 Market St, SF) or join us at 6:45 in front of the Castro Theatre for the 7 pm showing of *The Hunger*, a salacious thriller of bisexuals, vampires & the perils of nightlife. Info: Pierre 753-0687.

Marin BACW Course in Miracles: Bay Area Career Women sponsors this ongoing study group promoting personal & spiritual growth. Newcomers welcome! Wed 7-9 pm tonight & 12/9, 16, 23 & 30. $1. Info/location: Sharon 453-9317.

At Mama Bears: Talk with Rosalie Maggio, editor of *The Beacon Book of Quotations*. 7 pm, free. Women only. 6536 Telegraph Ave, Oakl. Info: (510) 428-9684.

At A New Life Recovery Resource Store: "Mindful Health," Barbara Holly, RN, CCDN presents the ABCs of the mind/body connection for promoting & preserving wellness. Includes discussion of the selection process for choosing traditional & non-traditional healthcare services & healing techniques. 7:30 pm, $15. Pre-reg requested, call 924-8970 for info. 545 Magnolia Ave, Larkspur.

At A New Leaf Recovery Resource Store: "The Life of the Soul," Bruce

parents & kids box

ODC/San Francisco presents "The Velveteen Rabbit," a heartwarming tale for children and adults. OnStage has info.

Photo by Johan Elbers

Marin Lesbian & Gay Parents spons panel of children & youth of lesbian & gay parents. 11/20, 7-9 pm at First Presbyterian Church, corner of Mission & E, San Rafael, in the Geneva Room (2nd floor). Childcare provided ($2 per family). Info: 457-1115.

Children's Programs at La Pena: All events begin at 10:30 am; kids $2, adults $3. 11/21: Amiguitos present **lively music concert** for kids with *Gary Lapow*. 11/28: **Songs & games** with Annie, Bonnie & Nancy of Plum City Players.

Storytime at Cody's series for kids ages 4-10, each Sat at 11 am. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852. Call to confirm reading schedule.

Saturdays at the Randall Museum: Programs for all ages, kids under 8 must be accompanied by an adult. Classes last 1-2 hrs. Classes start at 1 pm, sign-ups begin at 12:30 pm. Come early, space limited. Call 554-9600 for schedule & other info.

Animal Talk at the Randall Museum: Every Sat. Drop-in 12-12:30 pm and 2:15-2:45 pm. All ages, kids under 6 must be accompanied by an adult. Free. No reg required. Chance to see some of the Randall's animals close up and in person. Call 554-9600 for info.

Free to be... A Family: New Conservatory Children's Theatre Co celebrates the diversity of American families with this production of Marlo Thomas' musical for children, a collection of stories representing kids of all ages & their many special families. Play opens 11/21, runs Sat & Sun at 3 pm thru 12/6, with special Fri night performance on 12/4 at 8 pm. Tix $8-12 donation, no one turned away for lack of funds. 25 Van Ness Ave, SF. Info/res: 861-8972.

The Velveteen Rabbit: ODC/San Francisco, SF-based modern dance company, presents a dance/theatre production of the children's classic about a stuffed floppy velveteen rabbit that magically comes to life thru the love of his young owner. Production uses dancing, narration & music to relate a story about fundamental values of love, loyalty, growing old & being new. Play runs 11/26-12/6 at Palace of Fine Arts, SF and 12/27-29 at Regional Center for the Arts, Walnut Creek. Info/res—PFA: (415) 932-4400 or (510) 762-BASS; RCA: (510) 943-SHOW or (510) 762-BASS.

Spirit Theatre Dance Studio offers a children's afterschool program: African dance, ballet, mask making, tutoring. 1708 University, Berkeley. Info: (510) 849-3232.

The Rainbow Clinic: New clinic at UCSF provides pediatric care for children of gay & lesbian parents in a sensitive, caring environment. Info/appt: 476-4883.

Non-Biological, Non-Legal or Other Mothers whose parental rights are not being honored by the biological mothers: Are you in danger of not seeing your child? New support group for women forming in the Eastbay. Call Suzanne (510) 644-0311 for info.

Davis, PhD, author & leader of spiritual retreats, offers an opportunity to deepen your spiritual experience & transform life's challenges into a strong & love-filled spiritual life. 7:30 pm, $5. 545 Magnolia Ave, Larkspur. Info: 924-8970.

"Deep in the Crotch of My Latino Psyche," Albert Antonio Araiza, Monica Palacios and Wis Alfaro present a night of drama, pathos & pinatas in this collaborative solo work at Josie's Cabaret. L.A. artists Araiza, Palacios & Alfaro discuss pinata phobia, 12 Step Catholics, rich Latino culture, sex in a taco, illegally intellectual aliens, artificially inseminated chihuahuas, mariachi Voodoo, American me/American them, Our Lady of Guadalupe floor wax, effminate houseboys, butch cholas & more—don't miss! Show runs Wed-Sun, 12/2-13 at 8 pm, with added 10 pm shows on 12/4 & 12/11. Tix $10. Info/res: 861-7933.

DEC 3 / T H U

Talk is Cheap... Lesbian video production group seeks other women to work on an erotic, not necessarily explicit lesbian short. Physically fit & uninhibited women with special interest in acting are especially welcome! Call (510) 526-2471 for details.

Pinoy Positive Panel at Mt Zion: Self-identified Filipinos with HIV and members of their families speak at a forum at UC Med Center's Mt Zion Hospital. Panel also includes Filipinos whose partners have HIV or AIDS. Spons by the Filipino Task Force on AIDS. Seating limited, adv reg advised, call FTFA at 703-9876 for info/res.

Rainbow's End, lesbian, gay & bisexual youth group meets tonight & 12/10 & 17. 6:30-7 pm drop-in time for first-time visitors, 7-9 pm group time for everyone. Group for lesbian, gay, bisexual & questioning youth ages 14-23 only. Info/location: 457-1115.

Marin BACW Business Mtg: 7-9:30 pm. Marin Bay Area Career Women business meetings are open to all. Info/directions: Lynne or Sandi 457-4866.

Cunt Play for Women Class with JC Collins. Spons by QSM as part of their ongoing series of educational & artistic classes for the s/m community. Class covers using heat rubs, play piercings & electricity in s/m scenes. Emphasis on safety throughout. Women only. $15-7 SL fee. Doors open at 7 pm, class 7:30-10 pm in a private SF space. Info: 550-7776.

Marin BACW (Bay Area Career Women) Business Mtg: 7-9:30 pm. For directions call Lynne & Sandi 457-4866.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma, Palo Alto. Tonight's topic: Making Friends. Lynn leads a discussion on how to make the rap group a great place to get to know people. All women welcome! Info: Lynn (408) 723-4196 or Marilyn (415) 969-1260.

New Horizons Rap Group for lesbian, gay & bisexual young people ages 22-29, meets tonight & 12/10, 17. Come meet other young people your age, discuss topics relevant to your age group. First-time visitors should attend drop-in time, 7:45-8 pm; group time for everyone, 8-9:30 pm. Leave messages at 457-3523 (picked up on Thurs eves) or call 457-1115 for location info.

Betty Bethards, mystic healer & author (*The Dream Book, Be Your Own Guru*) lectures on "Awakening the Spiritual Self & Christmas Trance," at Ft Mason Center, Bldg A, SF. 8 pm, $9 gen'l, $6 srs & youth. Info: Inner Light Foundation (707) 765-2200. WA.

"Deep in the Crotch of My Latino Psyche," L.A. performers Albert Antonio Araiza, Monica Palacios & Wis Alfaro in a night of comedy, drama, pathos & pinatas at Josie's Cabaret; as they deal with pinata phobia, 12 Step Catholics, rich Latino culture, sex in a taco, illegally intellectual aliens, artificially inseminated chihuahuas, mariachi voodoo, American me/American them, McFrida burgers, Our Lady of Guadalupe floor wax, effeminate homeboys, butch cholas and more—don't miss! Show runs Wed-Sun thru 12/13 at 8 pm, with added 10 pm shows on 12/4 & 12/11. Info/res: 861-7933.

Partners of Survivors of Incest Anonymous meet 8-9:30 pm tonight & 12/17 at Mandana House, 541 Mandana, Oakland. Free. Support group for partners of incest survivors, ritual abuse survivors & multiple personalities. Info: (510) 839-8844.

Open Dora's: Monthly open mic at Red Dora's Bearded Lady. Comedy, music, wild performance. Emcee Heather Pearl & unknown guest! Sign-up at 7 pm, call 281-0707. Show at 8 pm. $3-5. 485 14th St at Guerrero, SF.

At Old Wives' Tales Bookstore: Activists Melissa Farley & Chris Domingo read from *Femicide: The Politics of Woman Killing*, co-edited by Jill Radford & Diana E Russell. Performance by musician Theresa Chandler. 8 pm, $3-10 donation benefits Women's Voices, OWT's cultural events series; no one turned away for lack of funds. Proceeds from the sale of the book benefit the Clearinghouse on Femicide. 1009 Valencia St, SF. Info: 821-4675.

galleries

"Nudes" a joint photo exhibit by Larry Merkle and Martin Colucci. See Galleries for details.

Photo by Larry Merkle

On Exhibit at the de Young: "Master European Paintings," from the National Gallery of Ireland, thru 12/6. "Viewpoints XIX: A Fascination for Objects: Picasso & Still-Life Paintings," on exhibit thru 1/3. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm. Fee: $8 gen'l, $4 kids age 12-17, $5 srs (65 & over), kids under 12 are free. Info: 750-3614.

SF Museum of Modern Art: Photos by Linda Connor capturing sacred sites & spiritual artifacts, on exhibit thru 1/3. Luciano Fabro: A Retrospective, on exhibit thru 11/29. "Richard Diebenkorn," a major traveling exhibition of paintings by Diebenkorn, plus two programs devoted to discussion of the artist's work. thru 1/24. 401 Van Ness Ave, SF. Hrs: 10 am-5 pm, Tues, Wed & Fri; 10 am-9 pm Thurs; 11 am-5 pm Sat & Sun. Tix $4 gen'l, $2 srs & stdnts, kids under 13 are free. Info: 252-4000.

Asian Art Museum: "Brushstrokes: Styles & Techniques of Chinese Painting," on exhibit thru 1/3. Golden Gate Park, SF. Hrs: Wed-Sun, 10 am-5 pm. Admission $5 gen'l, $3 srs, $2 youth ages 12-17, free for kids under 12. Info: 668-7855.

SF Camerawork: "Murder as Phenomena," exhibit is "an interrogation of murder in our society & consciousness" examining our horror & fascination with murder and our complicity in accepting & condoning it. Several panels, lectures & performances are scheduled in conjunction with this exhibit during Nov. Call SF Camerawork for details. Noon-5 pm Tues-Sat. 70 12th St, btwn Market & Mission at South Van Ness Ave, SF. Info: 621-1001.

Judah L Magnes Museum: 30th anniversary exhibit highlights the museum's important work in rescuing, preserving, encouraging & exhibiting Jewish art. Thru 2/17. Hrs: Sun-Thurs, 10 am-4 pm. Closed Jewish & federal holidays. Info: (510) 849-2710. 2911 Russell St, Berkeley.

Ansel Adams Center: 250 Fourth St, SF. "John Wilson White: A Photographic Installation," thru 1/17. "Elliott Erwitt: To the Dogs," snapshots of four-footed personalities, thru 1/17; "Maximum Repose: Portraits by Ansel Adams," thru 2/14. Hrs: Tues-Sun, 11 am-6 pm. $4 gen'l, $3 stdnts, $2 srs/youth 12-17, kids under 12 are free. Info: 495-7000.

Cartoon Art Museum: "Pogo Golden Anniversary," an exhibit of the works of Walt Kelly, one of the first socially conscious cartoonists; thru 1/3. "This Modern World," exhibit of work by cartoonist Dan Perkins aka Tom Tomorrow, thru 2/14. 665 Third St at Townsend, SF. Hrs: 11 am-5 pm Wed-Fri, 10 am-5 pm Sat, Sun 1-5 pm. $3 gen'l, $2 stdnts & srs, kids 12 & under are free. Info: 546-9481.

The Clay Studio: 52 Julian Ave, SF. Hrs: Wed, Fri & Sat, 10 am-5 pm, or by appt. Info: 431-6296.

Eye Gallery: "Roger Ailes: A Retrospective in Context," installation by Lincoln Tobier focusing on Ailes, the highly sought-after political media consultant who directed the presidential campaigns of George Bush, Ronald Reagan & Richard Nixon. Thru Nov 24. 1151 Mission St, SF. Hrs: Tues-Sat, noon-5 pm. Info: 431-6911.

Robert Dana Gallery: "A Precise View of Landscape," new & prior work by artist Giovanni Mancini, on exhibit thru 12/8. 1849 Union St, SF. Hrs: Thurs-Sat, 10 am-6 pm; Sun 11 am-5 pm; and by appt. Info: 749-1849.

Robert Koch Gallery: "The Fire & the Aftermath: The Oakland/Berkeley Hills," exhibit of photos by 18 artists marking the one-year anniversary of the Oakland fire. Thru 11/28. 49 Geary St, SF. Hrs: Tues-Sat 11 am-5:30 pm. Info: 421-0122.

SF Craft & Folk Art Museum: "Jewish Papercuts," thru 1/2. Hrs: 11 am-5 pm, Tues-Sun; 10 am-5 pm, Sat. Ft Mason Ctr Bldg A, SF. Info: 775-0990.

SF Art Institute Walter/McBean Gallery: "In Progress," an exhibit of work by visiting faculty. 12/3-1/18. 800 Chestnut St, SF. Hrs: Tues-Sat, 10 am-5 pm; Thurs till 8 pm. Info: 771-7020.

University Art Museum: "On Painting: The Work of Elmer Bischoff & Joan Brown," dual retrospective on exhibit thru 12/27 at Galleries 1 & 2. "Cecilia Vicuna: El Ande Futuro," exhibit of evocative sculpture by Chilean-born artist Cecilia Vicuna, 11/25-1/31 in Matrix Gallery. "Max Ernst: The Sculpture," exhibit of work by this central figure in the Dada & Surrealist movements, 12/12-3/7 at UAM/Pacific Film Archive. Hrs: Wed-Sun 11 am-5 pm. 2626 Bancroft Way, Berkeley. Info: (510) 642-0808.

The Jewish Museum: "Bridges & Boundaries: African Americans & American Jews," a major exhibit examining the complex relationship btwn African Americans & American Jews in the 20th century. Organized by the Jewish Museum, NYC, with the Nat'l Assoc for the Advancement of Colored People (NAACP), the exhibit features over 350 artifacts & art objects including paintings, sculptures, photos, documents, memorabilia & audiovisual material. Exhibit runs thru 12/20. 121 Steuart St btwn Mission & Howard, SF. Hrs: 10 am-6 pm Sun, Mon-Wed noon-6 pm, Thurs noon-8 pm. Closed Fri & Sat. $3 adults, $1.50 srs & stdnts, kids under 12 are free. Info: 543-8880.

Turn of the Century Fine Arts: Paintings by David Tomb, on exhibit thru 11/28. 2518 San Pablo Ave, Berkeley. Hrs: Noon-5 pm, Tues-Sat. Info: (510) 849-0950.

Morphos Gallery: "Scott Siedman: Dirty Pictures," exhibit of paintings, works on paper & sculpture, thru Nov, along with "En una hora gris," a *Dia de los muertos* exhibit of collaborative multimedia work by Julio Morales & Domingo Nuno. Hrs: Tues-Sat, noon-5 pm, Thurs noon-9:30 pm, and by appt. Info: 626-1936.

MACE Space for Art: Exhibit of paintings by Joanna Gregores & Rolando Castellon, 11/20-12/23. Artist's reception 11/20, 6-9 pm. 1319 Pine St at Hyde, SF. Hrs: Tues-Fri 5-9 pm, Sat noon-5 pm, and by appt. Info: 931-9670.

Vision Gallery: "Ruth Bernhard: The Gift of the Commonplace," still-life photography by the revered master photographer, on exhibit 11/20-1/16; opening reception 11/19, 6-8 pm. Hrs: Mon-Fri, 9 am-6 pm. 1155 Mission St, SF. Info: 621-2107.

Mincher/Wilcox Gallery: "The First Day of the Rest of Our Lives," works by multimedia artists Margaret Crane & Jon Winet, and "Ballistic Linguistics," mixed media/sculpture by Randy Hussong, on exhibit thru 12/1. 228 Grant Ave, SF. Info: 433-4660.

The Lab Gallery: "Without," an exhibit addressing grief, anger, hope in healing, and loss in relation to the AIDS epidemic. Part of the nationwide "Day Without Art" commemorations. Exhibit includes work by Julie Ault, Nayland Blake, Reed B Bonteqou, MD, Nan Goldin, Susan Greene, Rene de Guzman, Karen Finley, Therese Frere (United Colors of Benetton), Cliff Hengst, Elliot Linwood, J John Priola, Lucy Puls, Kevin Radley & David Wojnarowicz. 1807 Divisadero St at Bush, SF. Free. Hours: Wed-Sat, noon-5 pm.

Spectrum Gallery: "Angels," group show of over 40 artists in various media, revealing the sacred, veiled wishes of human consciousness known as angels; on exhibit thru 12/31. 511 Harrison St at 1st, SF. Info: 495-1113.

Cards 'N Jazz Sports Art Gallery: "A Day at the Park," exhibit of original & limited edition baseball art by NY artist Mike Schacht. On exhibit thru 12/18. 1528 Pacific Ave, btwn Polk & Larkin, SF. Hrs: Mon-Fri 10 am-4 pm; and by appt. Info: 474-1096.

John Pence Gallery: Recent oil paintings by NY artist Jason Gaillard, on exhibit thru 11/28. 750 Post St, SF. Info: 441-1138.

Ghia Gallery: "Dead Daze," exhibit inspired by Day of the Dead, a startling show of photos & mixed media monotypes by Andy Frasheaski, Glenn McKay & Jackie Kirk. Thru 11/30. 2648 3rd St, SF. Hrs: Wed-Sat 1-6 pm, and by appt. Info: 282-3832.

The Owl Gallery: "The Simpsons!" premiere exhibit of original production cels used to create the Simpsons' series. Exhibit runs 11/21-12/16. Opening reception 11/21, featuring an appearance by costumed Bart & Homer Simpson, 2-4 pm. 465 Powell St, SF. Hrs: Tues-Sat 9 am-9 pm, Sun & Mon 10 am-6 pm. Info: 781-5464.

"Nudes," joint photo exhibit of nudes by SF photographers Martin Colucci & Larry Merkle. 11/20-22. Opening reception 11/20, 6-10 pm. 136 Freelon St (South of Market), SF. Hrs: 6-10 pm on 11/20; 11 am-4 pm, 11/21; noon-4 pm, 11/22. Info: 495-6763 or 626-2267.

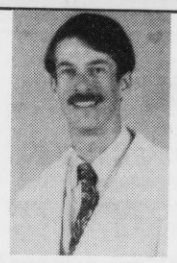
"Urban Views," group art exhibit exploring city life. Includes work by Amelia Davis, Jerry Doty, Patricia Pintner, David Reed, Michael Temperio & Jack Toolin; runs thru 11/28 at Azido Arts Gallery, 560 Hayes St, SF. Info: 252-9001.

"Facades of France," photos of France by Susan Carlsen. Thru 12/15 at French Class, School of Language & Translation Service, 550 Sutter St, Ste 503, SF. Hrs: Mon-Thurs 9 am-5:30 pm, Fri 9 am-3 pm. Info: 362-3666.

"Ars Longa Vita Brevis," exhibit of work by Brian Walker, thru 11/22 at Design Delon/Afrocentricity, 901 Broadway, Old Oakland. Info: (510) 636-1541.

Recent oil paintings & watercolors by Jeb Brady on exhibit at Linda Penzur Jewelry Studio & Gallery, thru 1/15. 71 Redhill Ave, San Anselmo. Info: 457-4079.

BODY/MIND



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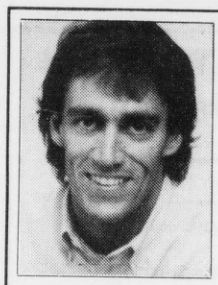

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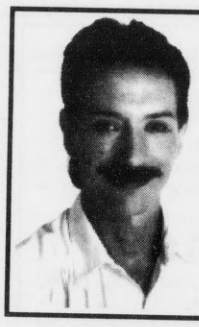

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on stage

Homo for the Holidays, a new comedy revue with music, created by a team of writers under the direction of John F Karr and F Allen Sawyer. Show highlights the rich diversity of experience the lesbian/gay community brings to bear on Thanksgiving, Hanukkah, Christmas, Winter Solstice, New Year's & other holiday celebrations. Runs Wed-Sat thru 12/12 at 8 pm. Matinee performances at 3 pm on 11/22, 29 & 12/6, 5 pm performances on 11/21, 28 & 12/5 & 12. Theatre Rhino production. 2926 16th St, SF. Tix $11-17. Info/res: 861-5079.

A Snake in the Vein by Alan Bowne. Explosive two-character one-act set in a NY drug clinic. A sensual, shattering black comedy. Theatre Rhino production. Runs 11/19-12/19 at Theatre Rhino Studio, 2926 16th St, SF. Thurs-Sat at 8:30 pm. Info/res: 861-5079.

The Desert Music: A Live Show: George Coates Works presents a fully staged production based on the legend of DB Cooper, who in 1971 skyjacked a commercial airliner & parachuted out over wilderness terrain in the western US with $200,000. The audience will get to experience much of what Cooper might have experienced, including the opportunity to get away with real money that falls from above, but does not belong to them. Runs Fri-Sat at 8 pm thru 12/6. Tix $14-34 gen'l, $10-25 previews. Performance Works Theater, 110 McAllister, Civic Center, SF. Info/res: 863-4130.

The Arms of Helen by Mary Jo Price & Cara Hale Alter. Play takes a fresh look at the Trojan War, focusing on Clytemnestra, wife of Agamemnon, and Cassandra, a prophetic daughter of the Trojan King Priam, telling the parallel stories of these two women who are on opposing sides of the war. Theatre Forte production. Runs Fri-Mon at 8 pm, thru 12/7. SoMar Theatre, 934 Brannan St, btwn 8th & 9th Sts, SF. Tix $10 gen'l, $8 stdnts & srs. Info/res: 882-1199.

Mann Ist Mann ("A Man Is a Man") by Bertolt Brecht, an original adaptation based on the Gerhard Neillhaus version, edited by John Willet. A rich, bawdy, satiric indictment of war, of co-optation and of forfeiture of one's identity to purchase social inclusion. Encore Theater production. 8 pm, Wed-Sun thru 11/29. 4 pm matinee on 11/21 & 28; 2 pm matinee on 11/29. No performance on Thanksgiving Day, 11/26. Tix $15 gen'l, $12 stdnts & srs. Hastings Theatre, 450 Geary St, btwn Mason & Taylor, SF. Info/res: 567-6076.

The Last Spirit Boxer: The Life & Times of a Chinese Laundry Man, a one-man play written & performed by Charlie Chin. Asian American Theater Co production. Runs Wed-Sun thru 11/22. 8:30 pm Wed-Sat, 7:30 pm Sun. Tix $13-15. Asian American Theater Center, 403 Arguello Blvd, SF. Info/res: 751-2600.

Suzanne Westenhoefer: "She's here, she's queer, and she's going to be appearing at The Improv" thru 11/22. 401 Mason St at Geary, SF. Call 441-7808 for tix info/res. Don't miss!

The Baltimore Waltz by Paula Vogel. Bittersweet comedy about Anna & her brother Carl's Alice in Wonderland journey thru Europe. The pair flee the shadow of AIDS in a fantastical last chance trip thru a Hollywood version of Europe. Magic Theatre production. Play Runs thru 12/20. Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm. Magic Theatre Northside, Ft Mason Center Bldg D, SF. Tix $12-21. Info/res: 441-8822.

The Salt of Nadine by Joie Chaplin. Two "straight" waitresses devour each other on the night shift of a North Carolina diner, progressing from routine to ritual. 1800 Square Feet production. Play runs Fri-Sat at 8:30 pm, Sun at 7 pm, thru 11/29 at 1800 Square Feet, 719 Clementina St, SF. Info/res: 255-8510. Tix $5-10 SL. WA.

Elbows Akimbo presents "At the Speed of Life" at Intersection for the Arts thru Dec. 20. Check OnStage for info.

Pack of Lies by Hugh Whitemore. A psychological drama based on a true story about friends, neighbors, lies, mystery, deceit & intrigue. Menlo Players Guild production. Runs Thurs-Sat at 8 pm thru 11/21. Burgess Theater, 601 Laurel St, Menlo Park. Tix $12 gen'l, $8 stdnts & srs. Info/res: 329-2623.

Cluckers by Peter McGinn. A spirited comedy about HIV, aging & love. Produced by St Paulus Church & Vanguard Theatre. Runs Fri & Sat at 8 pm, Sun at 3 pm thru Nov at St Paulus Church, 950 Gough St at Eddy, SF. Info/res: 673-8088.

When You Comin' Back, Red Ryder? by Mark Medoff. A dramatic lament for the lost American hero. Bedini Theatre Project production. Runs Fri-Sat at 8 pm thru 11/21. Miz Brown's Restaurant, 2565 Mission St nr 22nd, SF. Info/res: 921-2769.

Laughter in the Dark, three comedies on human frailty, presented by Climate Theatre. **Shelf Life** by O-Lan Jones, Andrea Stein & Jim Turner is the drama of 3 siblings in their early 30s who grew up in a fallout shelter built by their paranoid, long-deceased father. Play runs Thurs-Sun at 8 pm, thru 11/29. **Pre-Game** by David Curran is a funny but poignant exploration of macho male bonding rituals & the relationship between a father & his grown son. Play opens 12/2, runs Thurs-Sun at 8 pm thru 12/27. **Ribs** is a revival of Colm Wood's two-character Faustian farce, a demonic satire on a dehumanizing interview between a sleazy Hollywood agent & his client, an actress willing to compromise body & soul for fame. Opens 12/3, runs Thurs-Sat at 10 pm thru 12/20. For tix info & res call 626-9196. Climate Theatre, 252 9th St, SF.

Madame de Sade, by Yukio Mishima. Five aristocrats, all women, engage in intricate power games as they anticipate the Marquis de Sade's return from prison. SF State University Creative Arts Dept production. Runs Thurs-Sat at 8 pm, Sun matinees at 2 pm, thru 11/22. Little Theatre, SF State University, 1600 Holloway Ave, SF. Tix $2.50. Info/res: 338-2467.

The Weber Family Christmas, Fratelli Bologna's 5th edition of this charmingly blasphemous yuletide tale (formerly known as "A Bologna Christmas"), is about the Christmas rituals of the Webers, a "hyper-typical" American family. Play previews 11/27-28 at 8 pm & 11/29 at 2 pm; runs Wed-Sat at 8 pm, Sun at 2 pm, 12/2-27; with addt'l performances Sun 12/20 at 8 pm & Tues 8/22 at 8 pm (no performances on 12/24 or 12/25). Life on the Water Theatre, Ft Mason Center, Bldg B, SF. Tix $14-22; preview tix $7. Info/res: 776-8999.

When We Are Married by JB Priestly. Classic British farce; a send-up of high society Britain revolving around 3 couples who, on their joint 25th wedding anniversary, discover to their horror that they were never really married at all. Hillbarn Theatre Co production. Play opens on 11/20, runs Fri & Sat at 8 pm thru 12/19, with Thurs eve performances on 12/3 & 10 & Sun matinees on 12/6 & 13 at 2 pm. Tix: $13 gen'l, $10 stdnts & srs. MainStage Theatre, Foster City. Info/res: 349-6411.

At the Speed of Life: Elbows Akimbo (Michael Edo Keane & Johnna Schmidt) present a future parable about media control & resistance; exploring issues surrounding speed & speed culture, addiction, decay, technology & the myth of celebrity; thru an interdisciplinary blend of computer graphics, interactive video, sampled & live music & dance. Previews 12/9; runs Thurs-Sun 12/10-13 and Wed-Sun 12/16-20. 8 pm. Tix $6 preview; $8 Wed, Thurs & Sun; $10 Fri & Sat. Intersection for the Arts, 446 Valencia St, SF. Info/res: 626-3311.

The Velveteen Rabbit by Margery Williams. ODC/San Francisco presents a modern dance/theatre production of the children's classic about a stuffed velveteen rabbit that magically comes to life thru the love of his young boy master. Production uses dancing, narration & music to tell a story about the fundamental values of love, loyalty, growing old and being new. 11/27-12/6 at Palace of Fine Arts, SF and 12/26-29 at Regional Center for the Arts, Walnut Creek. Tix $8-20. For PFA tix: City Box Office (415) 392-4400 or BASS (510) 762-BASS. For RCA tix: Box Office (510) 943-SHOW or BASS (510) 762-BASS.

Oracle, evening-length multimedia work combining dance, theater, tv, music and voice at Theatre Artaud, 450 Florida St at 17th, SF. 11/20-22 at 8 pm. Tix $15 & $12. Info/res: 621-7797.

Caligula by Albert Camus. Taut & compelling play, focusing on the intense & passionate inner life of the hero, whose obsession with the absurdity of existence is the key to his brutal personality. American Theatre Ventures, Inc production. Opens 11/19 at 6 pm, runs 11/20-21 at 8 pm, 11/27 at 2 pm, 11/28-29 at 8 pm at University Theatre, Cal State Hayward, Hayward. Tix $5. Info/res: (510) 881-3118.

Webster Street Blues by Warren Sumio Kubota. A compelling & humorous look at Japanese American life in the early 1970s, during the nascence of the Asian American movement. Asian American Theatre Co production. Play runs Wed-Sun thru 12/20 at 8 pm, 3 pm matinees on Sun. Tix $13-15. Info/res: 751-2600.

The Lisbon Traviata by Terence McNally. A hilarious & tragic play about obsessive love; for anyone who loves the opera or has ever wanted to kill someone. Caryn Horwitz production. Play runs Fri & Sat thru 11/28 at 8 pm at The Next Stage, 1668 Bush St at Gough, SF. Tix $12. Info/res: 775-0596.

Miriam's Flowers by Migdalia Cruz. Set in the home & surroundings of a Puerto Rican family in the Bronx, the play tells the story of a young girl's struggle with trauma, and the devastating effect of grief on her family. Intersection for the Arts & Latin American Theatre Artists production. Play runs Thurs-Sun thru 11/29, at 8 pm. Tix $9-10. 446 Valencia St, SF. Info/res: 626-3311.

Pre-Game by David Curran. Funny & poignant exploration of male bonding rituals, set at a tailgate party in Candlestick, before a 49er/Rams game. The humor & pathos of longtime but disintegrating friendships are is played out against the escalating roar of the 49er fans inside the stadium. Climate Theatre production. Play opens 12/2, runs Thurs-Sun at 8 pm thru 12/27 at Curran Theatre. Tix $10. Info/res: 626-9196.

Beach Blanket Babylon holiday show at Club Fugazi. The nation's longest-running musical revue presents its customary holiday zaniness, featuring tap-dancing Christmas trees, take-offs on favorite carols & more as it spoofs pop icons in search of love—from Madonna & Elvis to Murphy Brown. Play runs Wed-Thurs at 8 pm, Fri-Sat at 8 & 10:30 pm, Sun at 3 & 7:30 pm; extra performances 12/9, 16 & 23 at 5:30 pm; 11/24 & 12/1, 22 & 29 at 8 pm; and 11/28. No performance on 11/26 & 12/25. Info/res: 421-4222.

resource guide

► AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.

ACT-UP/Golden Gate meets Tues at 7 pm at 539 Hayes St, SF CA 94102. Office: 252-9275. Hotline: 252-9200.

PISD (People with Immune System Disorder), a caucus of ACT UP, for all people with immune disorders. Call 563-0724 for info.

ACT-UP Eastbay meets Wed 7:30 pm. First Unitarian Church of Oakl, 14th & Castro, Oakl (3 blocks west of City Ctr BART Station). Info: (510) 836-4401.

ARC/AIDS Vigil: nonviolent, civil disobedience, political activist organization addresses AIDS issues thru direct contact with govt officials. Call 567-5412 for info.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers, Mon-Fri 9 pm-5 am, Sat & Sun 5 pm-5 am. Call 668-2437 or 1-(800) 273-2437.

AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.

***Directory: HIV Clinical Trials** in the Bay Area*, a directory published & distributed by the Community Consortium. The goal of this directory is to make it easier for people with HIV disease to enter drug

trails. It provides up-to-date, easily understood descriptions of currently available trials for people with HIV & their caregivers. Also answers basic questions about clinical trials & lists trial requirements & purposes. Updated 3 times a year. Free. For more info or to get a copy, call 476-9554.

The City of Berkeley offers free, anonymous blood-testing for the HIV virus at South Berkeley Women's Community Health Center, South Berkeley Community Church, 1802 Fairview St (enter at Ellis), Berkeley. Thurs 1-3:30 pm. Drop-in. For more info call (510) 644-8571 or (510) 601-8282 on Thurs.

AIDS Emergency Fund: A volunteer-run, community-funded agency that provides emergency financial aid to low-income persons with AIDS/disabling ARC in the 9 Bay Area counties. Info: 441-6407. 1550 California St #7, SF 94109.

People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.

Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed, & for children of people with AIDS, divided by age categories. Info: Shanti Project 777-CARE.

BAY (Bay Area Youth) Positives: Offers several support group for adolescents & young adults dealing with HIV. Group helps minimize the stress felt among young people who are HIV+. Free. Spons by AIDS Health Project. For mtg locations, times & other info call Julie Graham 386-4615 or Scott Walker 206-3157.

Bay Area HIV Support & Education Services deals with issues & problems surrounding HIV & its impact on multicultural, multiracial communities. Provides support groups for gay/bisexual men of all colors in SF & Oakl. Also provides transportation assistance to medical appts & to pick up medication to HIV positive people in SF. Info: 749-6714. Fax: 749-6706.

Rafiki Services Project provides practical & emotional support volunteer training; and services specifically geared toward African-American people with AIDS & HIV-related illnesses. For info contact Rodney Gooden 346-5860

Marin AIDS Project Emotional & practical support for persons with AIDS/HIV & their loved ones. Outreach & education. Info: 457-2487.

ARC/AIDS Drop-In Group for men with AIDS-related conditions or symptomatic HIV disease. Support, info, stress management. Thurs 6-8 pm. Operation Concern, 1853 Market St, SF. Free. No adv reg required. Info: 626-7000.

HIV+ Drop-in Group for men testing positive. Wkly mtgs, 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

HIV Dual Diagnosis Program spons by Operation Concern: Provides intake, assessment, psychiatric consultation & monitoring, counseling & psychotherapy, case management & referrals, for HIV positive lesbians & gay men whose diagnoses are complicated by psychiatric disorders and/or substance abuse. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay (510) 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Also offers HIV forums on a variety of issues. Free, open to all Kaiser members, their families & friends.

Kaiser Oakland offers drop-in groups dealing with AIDS/HIV issues. Call Marsha Blachman, LCSW (510) 596-6305. For info on ongoing, closed support groups call Lee Horzempa, LCSW (510) 596-6344; for info on HIV Education forums call Joe De Milia 596-6848.

Kaiser Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies, spons by CCCATF & Kaiser Permanente. Wed 3-4 pm, $10/10 wks. Stanwell Bldg, 1634 Newell Ave, Walnut Creek. Drop in OK ($2/session). Info: (510) 943-2771.

Kaiser Patients Advocacy Union (KPAU): consumer activist group assists HIV-positive Kaiser patients, family & friends who are having problems with medical care & services at Kaiser. Newsletter, mtgs, confidential hotline, & lobbying—call 621-3409.

Gazebo at Davies Medical Ctr: an educational ctr for PWAs & HIVers. Get help interpreting lab work; info on clinical trials; nutrition, breathing & body awareness; legal advise (wills, living trusts, power of attorney) & more. For info & calendar of events call 565-6369, Mon-Fri 10 am-4 pm. Castro & Duboce Sts, SF.

SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Project Open Hand delivers hot meals & groceries to people with AIDS or disabling HIV disease in SF, Oakl & Berk. Food Bank at Church & Duboce, SF, provides groceries only. No one refused service because of inability to pay. A letter of diagnosis/referral is all that's necesssary to receive service. Info: (415) 558-0600 or (510) 548-8909.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

Contra Costa County AIDS Program: County government program. Offers community support groups & education. 597 Center Ave, Ste 200, Martinez, CA 94553. For info or to volunteer: (510) 313-6770.

Contra Costa County AIDS Task Force: Offers emotional & practical support to people with AIDS/ARC, their families & loved ones. Support groups, outreach, education. Info: (510) 932-AIDS. 2326 Boulevard Circle, Walnut Creek, 94595-1153.

San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+, and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Theater classes (theater games, improv, production, both beg & adv folks are welcome), art wkshops, social gatherings & more. For group mtg times & other info call 621-1701. All events are free.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 572-9702.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: (510) 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

St Dominic's AIDS/ARC/HIV+ Support Group meets alternate Tues eves at 7:30 pm at St Dominic's Parish Priory, 2390 Bush St, SF. Everyone welcome! Info: 567-7824.

The Center: provides compassionate support services for peroples with AIDS/ARC/HIV & their caregivers in Alameda County. Day Center (meals, housing referrals, therapeutic massage, social activities, laundry & shower facilities, support group & van transportation); Counseling (advocacy, referrals, in-depth psychotherapy); Volunteer Services (provide assistance with cooking, cleaning, shopping, transportation, etc); Food Bank (groceries & nutritional supplements). 3421 ML King Jr. Way, Oakland 94609. Info: (510) 655-3435.

Van Transportation Program for people with AIDS/ARC/HIV in Alameda County. Transport to & from healthcare appts. Info: The Center (510) 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. Info: Bob Nelson 558-7066.

Kairos Support for Caregivers: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Immune Enhancement Program offers low-cost research and treatment programs for AIDS/ARC & asymptomatic HIV+ persons using Chinese herbs in tablet forms. Program is directed by Michael Young and run in cooperation with the Institute for Traditional Medicine, Portland, Oregon. Program includes T-cell assays, monthly acupuncture sessions, herbal consults, and all herbal tablets needed. Low-cost, $190, made possible by grants. 3450 16th St, SF. Info: 252-8711.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: (510) 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: (510) 834-8181.

Parents & Family Support Group: wkly drop-in group gives support to families of origin of people with AIDS. Wed 7-9 pm at Coming Home Hospice, 115 Diamond St, SF. Spons by Visiting Nurses & Hospice of SF. Info: Gail Bigelow 861-8705.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay (510) 834-8181.

Project Inform: Provides info on available treatments for HIV/AIDS (both experimental & FDA-approved), and conducts advocacy work on public policy issues affecting treatment access. Services include national toll-free hotline; fact sheets & bulletins; and more. 1965 Market St, Ste 220, SF 94103. Call (415) 558-9051 or (800) 334-7422.

Treatment Action Network (TAN): grass-roots advocacy group launched by Project Inform. TAN is a nat'l network of activists who contact elected officials, govt administrators & drug companies to lobby for critical HIV treatment & research issues. For more info & action updates, call (415) 558-9051 in SF or (800) 334-7422 in Calif, (800) 822-7422 elsewhere in the US.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV + Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV-positive. Info: Pacific Ctr (510) 841-6224.

HIV-positive/ AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV-positive people, their lovers, friends & families. A safe place to share feelings. Mon & Wed. Info: (510) 887-0566.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: (510) 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: assists persons with AIDS, ARC or serious HIV infection on a wide range of legal problems, including wills & powers of attorney, housing difficulties, government benefits, employment programs & other issues. Services are free or reduced fee. Call 291-5454.

Insurance/Employee Benefits Legal Clinic for people with HIV infection. Free 45 min consultation with a lawyer to address your insurance questions or problems. Every Thurs, 6:15-8:30 pm. By appointment only, call the AIDS Legal Referral Panel: 291-5454.

Bankruptcy/Creditor Problems Legal Clinic for People with HIV Infection: Free presentation by a bankruptcy lawyer concerning how to handle creditor problems, plus free one-on-one consultation. 2nd Wed of every month, 6:30-8:30 pm, at the Gazebo, Davies Medical Center, Castro & Duboce, SF. Info/reg: AIDS Legal Referral Panel 291-5454.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: counseling, case management, PWA/PWARC support group looking at illness in a Jewish context, emergency financial assistance, meal delivery, practical support volunteers, & support for out-of-town family members. Also speakers' bureau. Coordinator: Jody Reiss 561-1241. 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $1000/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Division.

GAPA Community HIV Project: Spons by the Gay Asian Pacific Alliance, this group provides emotional & pratical support, including counseling, housekeeping, shopping, hospital & home visits, running errands, and preparing special meals. For more info contact Lori Lee 575-3939.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: 554-9760.

Drop-in Group on AIDS/HIV for Asian and Pacific Islander Men. Free. Find out about HIV testing, what puts you at risk, health monitoring, early intervention, HIV treatment, negotiating relationships and safer sex. Group & invidual consultations are available. Tues & Thurs 6-8 pm, Health Center #1, 3850 17th St btwn Sanchez & Noe, SF. Info: GAPA Community HIV Project 575-3939, Filipino Task Force on AIDS 703-9880, Japanese American AIDS Project 563-0553.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: (510) 686-DVAC or write PO Box 139, Concord CA 94522.

Napa Valley AIDS Project provides education, support groups, benefits counseling, volunteer services & more for HIV + Napa County residents. Info: (707) 258-2437.

Ayurveda Health & Education Resources SF: Nonprofit provides restorative & adjunctive approaches to healthcare to relieve the imbalances & stress related to HIV infection. Info: 255-1928.

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Pacific Center, Berkeley, offers several peer-support groups for people with HIV & AIDS. Call (510) 548-8283 for info.

The Immigrant HIV Assistance Project of the Bar Association of SF provides free legal assistance for HIV positive immigrants residing in SF who need help with their immigration cases. Call 267-0795 for more info.

The Healing Circle: Support group for people dealing with HIV and/or other healing and growth issues. Men & women welcome. Meets every Thurs at 8 pm. 60 Brady St, SF. Info: David 641-4952.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission helps people with AIDS/HIV thru transitional housing, low-income shared housing resources, grocery bags, clothing, personal care items, referrals. For info call 863-0516, 9 am-5 pm, Mon-Fri.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV + & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Wheelchair Accessible. 4035 18th St at Castro (next to Hot 'n Hunky). Call 252-1150 for hours & other info.

STOP AIDS Mtgs for gay & bisexual men. Meet 12-15 other guys for a one-time, free, informal mtg to talk about safe sex, coping with the epidemic, & what you can do to help end it. Evenings & wkend mtgs. Call Randy or Buck at STOP AIDS Project for reg/info: 621-7177.

Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

African-American Men with AIDS/ARC/HIV: support group: emotional support, benefits counseling, education & info. Mon at 6:30 pm. SF AIDS Foundation, 25 Van Ness Ave, SF. Info: 864-5855.

American Indian AIDS Institute: Provides education & prevention as well as case management & practical support services for HIV + American Indians. Referrals are welcome. One-on-one mental health services available. 333 Valencia St #200, SF 94103. Call 626-7639.

In-Home Counseling Center provides counseling on a donation basis for people with AIDS/ARC/HIV. Info: 931-6151.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Services for deaf & hearing impaired people infected with HIV: Offered by the UCSF Center on Deafness (UCCD) & the Hearing Society. Mental health services, hearing aid & decoding equipment loans, and more. Call Florrie Burke at the Center on Deafness, 476-4980 (voice), 476-7600 (TDD) or Jerry Friedman at the Hearing Society, 863-4710 (voice), 863-2550 (TDD).

EACH (Early Advocacy & Care for HIV) provides info about HIV early intervention, HIV/AIDS treatments & clinical trials. One-on-one cosultations to help HIV-positive men with info, access & referrals to free medical care & other services. Spons by the Gay Men of Color Consortium for gay & bisexual men of all colors. 944 Market St, corner of Mason, SF. Ste 210. Info: 403-3800.

Tenderloin AIDS Resource Ctr: Serves the Tenderloin & South of Market communities. Info & referral, client advocacy, counseling, community education, case management, street outreach, support groups, assitance with the social service & health care system. Bilingual services available. (English/Spanish) services available. Free. Mon-Fri 9 am-5 pm. Info: 431-7476.

Persons With AIDS Theatre: Offers workshops & support groups; plus stage performances, fundraisers. All theatre staff are volunteers, all services free. 140 Page St, SF. Ste 3. Info: 863-1632.

Lesbians with HIV: Individual psychotherapy & case management offered; groups & couples treatment available. Free. Spons by Operation Concern. For info call Miriam or Nan 252-6076.

Multi-Problem Drop-In Group for HIV positive men with substance use &/or mental health concerns at Operation Concern. Free. No reg necessary. 1853 Market St, SF. Tues 5:30-6:30 pm. Call 626-7000.

Can We Talk? Transgender Support Group meets at the Tenderloin AIDS Resource Center. Wed 1-3 pm. 187 Golden Gate Ave, SF. Info: Sheri 431-7476.

Santa Clara County HIV/AIDS Program provides medical evaluation, ongoing monitoring, treatment, benefits & nutritional counseling, case management & referrals at its Early Intervention Project. The Alternative Test Site provides free anonymous HIV antibody testing, with counseling & referral. 976 Lenzen Ave, San Jose. Info: (408) 299-4151.

SF Dept of Social Services offers the In Home Supportive Services program (557-5251) to provide assistance so that people with AIDS may remain in their homes (those with their own caretakers may receive reimbursent); other programs offered include: General Assistance (call 558-1095 to avoid waiting in lines), AFDC (Aid to Families with Dependent Children (557-5721), MediCal (863-9892 or 557-5676 if a home visit is needed) & Homeless (557-6201) programs. Adult Protective Services program (557-5230) offers aid to victims of abuse. The HIV Family Services program (557-5403) offers assistance to AFDC families affected by HIV. The Fragile Infant Care Program (557-5157) finds foster parents for infants with HIV infection or AIDS, and recruits foster parents for this program.

CURAS (Community United in Response to AIDS/SIDA) provides support to the Latino community thru education, emotional & practical support; case management, client advocacy, counseling, support groups, social activities y mucho amor. All services bilingual, confidential & free. Bimonthly newsletter, "Impacto." 347 Dolores St #113, SF. Volunteers needed. Info: 255-2732.

Nutrition & HIV: Free discussion group/class in SF. Led by a registered dietician. For info/location call (510) 547-7893.

The HIV Connection? Group composed of a broad spectrum of people who question the prevailing theory that HIV is a lethal virus which causes AIDS. Send SASE to The HIV Connection? 1072 Folsom St, Ste 321, SF 94103 for more info.

Quan Yin Healing Arts Ctr offers affordable acupuncture & Chinese herbal therapies, plus several methods of massage, for people living with HIV. Staff includes Western medical doctor & team of experienced HIV-certified acupuncturists & massage therapists. Hrs: Tues-Fri, 1-6 pm, Sat 9 am-3 pm. 1748 Market St at Valencia, SF. Info: 861-4964.

Japanese American AIDS Project: Nihongo o hanasu nihonjin gay to lesbian no tame no AIDS ni kansuru soupan. Nihongo de dou 20 Japanese Community Youth Council, 1840 Sutter St, Ste 207, SF. Info: 563-0553.

ARC/AIDS Vigil: See Political.

HIV+/AIDS Support Group in Oakland: Informal, safe space to address concerns, share info. For anyone in any stage of HIV infection. Meets Thurs at 6 pm. Info: Gai (510) 531-2448.

HIV + Lesbian Support Group meets Mon 6-8 pm. Info: Lyon-Martin Women's Health Services 565-7683. Free. WA.

Lesbian/Bisexual Women & their HIV+ Women Partners Couples Support Group meets alternating Thurs, 6-8 pm. Info: Lyon-Martin Women's Health Services 565-7683. Free. WA.

Lesbian/Bisexual Women Partners of HIV+ Women Support Group meets alternating Thurs, 6-8 pm. Info: Lyon Martin Women's Health Services 565-7683. WA. Free.

HIV + African American Women's Support Group spons by Lyon-Martin Women's Health Services. Call 565-7683 for details. WA. Free.

Women's AIDS Network provides info, referrals & advocacy for women affected by HIV/AIDS and women service providers. Programs/services include speaker's bureau, educational resources developoent, special events & developing strategies for focusing HIV services & education toward women. Small emergency grants available to women with HIV/AIDS. Mtg held every first Tues of the month in SF. For details call voicemail 864-4376 ext 2007.

UCSF Positive Education Project conducts continuing education groups to help HIV positive gay men cope with the stress of living with HIV disease. If you T-cell count is btwn 200-500 call 597-9141.

AIDS Info BBS: Computerized info about treatments, studies, contacts, assistance & more. Periodical newsletters, newspaper articles & comments by and for PWA. 8-N-1, 24 hrs. 2400/1200 baud. Free since 7/25/85. Use modem to call (415) 626-1246.

Tai Chi Workout: Free to people with HIV. One hour of slow, therapeutic exercises based on the Chinese Tai Chi Chuan and Chi Kung forms. Relaxing, stress-reducing & invigorating. Supportive, no-push atmosphere. Meets Mon & Wed, 5:30-6:30 pm, 50 Oak St nr Van Ness & Market, SF. Info: Emilio 255-0265.

St Mary's Hospital & Med Center offers HIV & AIDS support group for gay & bisexual men living with HIV disease. Tues 5:30-7 pm, free. Led by two facilitators. Group discussion focuses on the emotional aspects of living with HIV disease and/or having AIDS. 3-month commitment required. Call Korey Wong 750-4923 for interview/info.

► ADDICTION RECOVERY

Iris Project (division of the Women's Institute for Mental Health) provides help for women wanting to achieve & maintain sobriety; and is one of the few agencies providing services specifically for lesbians. Groups include: early, middle & ongoing recovery; women of color; HIV + lesbians; lesbian relationships in later recovery; & an education group. Individual counseling provided. For info/intake appt call 864-2364 (for middle or later recovery groups) or drop in at orientation (Tues-Thurs at 3 pm) for early recovery group & individual counseling. 333 Valencia St, SF. Ste 222.

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 387-0244

Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.

Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.

Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the"Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638), No Calif—332-1418.

AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times & other info: Claire Silver 346-6040 ext 240.

Pagan Womyn's Group for Recovery: For womyn recovering from addictions, abuse & patriarchy. Earth-centered spiritual perspective. Sat 1-2:30 pm at Pacific Ctr, 2717 Telegraph Ave, Berkeley. Info: Maggie (510) 874-4987.

Lesbians in Recovery meet once a month for fun & mutual support, call 664-1295 for info/location.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Men-Only Weight Watchers Group meets Wed 6:30 pm at MCC-SF.

Lesbian Overeaters Anon Mtg: every Tues, 8-9:15 pm at Metropolitan Community Church (MCC)-SF, 150 Eureka St at 18th, SF. Everyone welcome.

Free Drop-in Group for lesbians, gay men & bisexual women & men with alcohol and/or other drug problems. Thurs eves 7-8 pm. Info, support & referral regarding substance abuse problems. Spons by Operation Recovery (part of Operation Concern.) 1853 Market, SF. Wheelchair Accessible. Info: 626-7000 V/TTY.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $35. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 554-9763.

Operation Recovery (part of Operation Concern) provides group & individual counseling for lesbians, gay men & bisexual women & men with alcohol and/or other drug problems. People with other mental health problems or taking psychiatric medication, or living with HIV, are welcome. SL fee, no one refused service for inability to pay. Info/intake appt: 626-7000 V/TTY. Wheelchair Accessible. 1853 Market St, SF.

Men's Sexual Addiction 12-Step Group (SLAA) at the Parsonage. Focus on recovery and fellowship. Wed at 8 pm. Free. 555A Castro St, SF.

Lesbian Sex & Love Addicts Anonymous Mtg (Lesbians Living in the Solution) meets Mon nights at 6:30 pm at The Meeting Place, 2187 Market St at 15th, SF. Room B. Come work on issues around sex, love, relationships & romance in a safe, anonymous 12-step environment.

Adult Children of Alcoholics Gay & Lesbian Mtg: 8 pm Wed nights in the Castro district at MCC-SF, 150 Eureka St, SF. Room 104. Info: Pauline 428-1048.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

The Gay & Lesbian Historical Society of Northern California collects, preserves & disseminates materials related to local gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. Info: 626-0980, or write: GLHSNC, PO Box 424280, SF, 94142. Hrs: Wed 6-9 pm, Sat 2-5 pm, you must call ahead before coming to Archives.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 554-9445.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 11:30 am-4 pm Sat, and by appt. Info: 552-1665.

► BISEXUAL GROUPS

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Multicultural Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Focus on visibility, education, pride. For info contact NABN, 584 Castro St, #422, SF 94114 or call 775-1990.

Bisexual Women's Rap at Pacific Center: A safe place for Bi women. Drop-in group for women interested in bisexuality. ASL interpretation available by prior arrangement. Wheelchair Accessible. Wed 8-9:45 pm at Pacific Center, Berkeley. Info: (510) 548-8283.

Bisexual Rap Group: Drop-in group for men & women interested in bisexuality. Warm, friendly people. Meets Sun 7-8:550 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: (510) 548-8283.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Mon at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For confirmation, other activities/calendar: 753-0687.

Bi-Friendly UC: support group followed by social. All members of the UC Berkeley/UCSF community are welcome. Info/location: Davey (510) 235-6657.

Bi-Friendly Eastbay: Call Betsy (510) 845-7441 for mtg location, time & other info.

Bi-Friendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Meets 2nd & 4th Mon of each month at Vicolo Pizzeria, 473 University Ave in Palo Alto at 7:30 pm. For info call 856-6901.

Side by Side peer support group for bisexual men & women in Sonoma County, meets every Wed in a safe, confidential & friendly environment. 7-7:30 social, followed by mtg till 9:30, with short social time after mtg. Focus on any issues brought up by those present, especially bisexual issues. New members welcome! Info: Colin (707) 823-2990.

Bi-Friendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Colin (707) 823-2990.

Women's Bisexual Network of Santa Cruz & Greater Monterey Bay Area: Meets 1st & 3rd Thurs of each month. Drop-in, self-facilitated group open to any bisexual, questioning or bifriendly woman. For location & other info call (408) 427-4556.

Goddess-Oriented Bisexual Women's Support/Social Group meets alternate Thurs in Mill Valley. Infi: Marilena 381-8865.

WRAMBA (Women's Radical Activist Multicultural Bisexual Alliance), feminist discussion/support/political action group for bi women meets Sun, 1-4 pm. Info: Krista 661-1497.

Be sure to check the "social groups," "support groups" and "political" sections for related groups.

► CALL FOR ENTRIES

Intergenerational Relationships Between Lesbians: Lesbians who are or have been in a relationship with a woman 15 years younger or older than themselves are invited to submit personal narratives & photos for an anthology on intergenerational relationships between lesbians. Send SASE for guidelines to Pat Rutherford/Stacy Saetta, 3060 Porter St #31, Soquel, CA 95073. Deadline: 1/1.

Queer Propaganda: Submissions sought for exhibit of queer propaganda. Send SASE to Works/San Jose, 260 E. Jackson St, SJ 95112. Deadline: 12/1.

1993 March on Washington Proposal Requests accepted from trades & business people for merchandise & other production items related to the march. Proposals should include detailed descriptions, copies of past work, proposal mock-up, name, adress & phone or fax, and a timeline. Send to: March on Washington, 1012 14th St, Ste 705, Washington, DC 20005.

Anything That Moves, *Beyond the Myths of Bisexuality,* a quarterly magazine by, for & about bisexuals, seeks feature articles, fiction, poetry, cartoons & photos for an upcoming issue on spirituality. Send SASE to 2404 California St #24, SF 94115 for giudelines, call 564-2226 for other info.

This Is Me Project seeks biographies & drawings from children of gay & lesbian parents. Guidelines: Kids ages 5-13, biological, foster or adopted. Subjects: Parents, friends, pets, school, life. Label drawings. Send SASE to This is Me Project, 266 21st Ave, #205, SF CA 94121.

Mark I Chester's SEXART Salon, a salon focused on sexuality & creativity, seeks writers/performers who want to read/perform work (their own or someone else's) that explores the full range of sex, sexuality & eroticism at a 12/6 event, the 2nd Annual SEXART salon in memory of gay playwright Robert Chesley. Men & women of all sexualities are welcome. For details leave a message at 544-1136.

We Shall Overcome, a fundraising anthology for ACT UP/Network, seeks submissions reflecting any type of creativity around AIDS activism—poetry, prose, excerpts, quotes, newspaper clippings, photos, journal entries, etc. Send to: ACT UP/Network, 8283 ¼ B Santa Monica Blvd, West Hollywood, CA 90046 or call Dan Levy (213) 656-7676. Deadline: 1/1/93.

SF Int'l Lesbian/Gay Film Festival, spons by Frameline, is accepting submissions for next year's event (6/18-27, 1993). Work in any genre, length or form by or about lesbians & gay men, especially work by women or people of color, is welcome. For preview purposes, work must be submitted on VHS or ¾" tape. Entries received before 1/1/93 are without handling fee, entries after that date should include a $10 fee for return within the US, $15 for international return. For more info & entry forms contact Frameline: PO Box 14792, SF CA 94114 or call (415) 703-8650, fax (415) 861-1404. Entry deadline: 3/1/93.

AY! Magazine seeks essays, art work, poetry & short stories by and/or about the Latina/Latino lesbian, gay, bisexual & transgender community. Submissions to: AY! Magazine, 72 Gough St, Ste 6, SF 94102. Deadline: 12/7.

QUEER FM radio show starting in January on KCSF 90.9 FM cableradio (Viacom channel 25) at SF City College seeks music in any form from out bisexual, lesbian, gay & transgender people. For info call 239-3444 Mon-Fri 8 am-4 pm or send SASE to KCSF, attn Michael Stark, 50 Phelan Ave, SF 94112. 24-hr fax: 239-3694.

► FUN & GAMES

UC Botanical Gardens: University of California-Berkeley Botanical Gardens feature 33 acres of native & exotic plants in educational & naturalized displays. Open daily, 9 am-4:45 pm. Free admission, free garden tours weekends at 1 pm. Centennial Drive above the UC Berkeley campus. Info: (510) 642-3343.

Game Night! 6-10 pm every night at Pacific Center, 2712 Telegraph Ave, Berkeley. Drop-in, free. Play cards, scrabble, boggle, trivial pursuit, pictionary, or any game you bring. Come meet friendly folks, have some fun! Info: (510) 548-8283.

► HEALTH

Quan Yin Healing Arts Ctr: Nonprofit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS, & other gynecological imbalances. Also offers Stop Smoking Clinic. Office hrs: Tues-Fri, 1-6:30 pm, Sat 9 am-3 pm. Info: 861-4964.

Robert Coffman reads Truman Capote's "The Thanksgiving Visitor" on Nov. 23 at Theatre Rhino. Calendar has details.

Photo by Shaul Van Essen

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 1748 Market St nr Valencia, SF. Ste 201. Info/appt: 565-7667.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Call for appt: 843-6194. WA.

Charlotte Maxwell Complementary Clinic offers free acupuncture, herbs, homeopathy, massage & visualization to low-income women with cancer. Volunteers welcome. Info: (510) 601-7660.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal wkshops & more. For information on groups & programs offered call 548-9272 or 548-WCRC. 3023 Shattuck Ave, Berkeley.

Environmental Health Network provides fre support, info, referrals & advocacy for people with multiple chemical sensitivities. Mtgs held 1st Thurs of each month. Info: 541-5075.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 5:30-7 pm. HIV Antibody anonymous testing for women & men 12 or older, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).

Planetree Health Resource Ctr: nonprofit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

Native American Health Ctr: 56 Julian Ave, SF; 3123 East 14th St, Oakland. Offers a range of physical and mental health care services to the community. SF Info: Administration, 621-8054; Dental, 621-8056; Medical/Perinatal, 621-8051; WIC, 621-7574. Eastbay Info: Administration, 261-0524; Dental 436-0455; Medical/Perinatal, 261-1962; WIC, 436-6837; Family & Child Guidance Clinic, 532-2933; Youth Empowerment, 261-8943.

Ayurveda Health & Education Resources of SF: Nonprofit center offers restorative & adjuctive approaches to health care by reducing imbalances caused by stress, environment or disease. Info: 255-1928.

The Healing Circle: Begun as an HIV support group, the group has evolved into a space of healing & growth for all men & women. Meets every Thurs at 50 Brady St, SF. 8 pm. Info: David 241-9480.

Haight Ashbury Free Clinic Acupuncture Clinic provides acupuncture & Chinese herbal medicine as primary medical care, and for substance abuse recovery & detox. 60 Brady St, SF. Hrs: Mon-Thurs, 9 am-noon. Info: 863-1677.

Rainbow Clinic at UCSF provides pediatric care for children of gay & lesbian parents in a sensitive, caring environment. For info/appt call 476-4883.

► HOBBIES

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call 851-1022.

Phoebe Snow Society: int'l organization of gay rail fans. Gay men interested in trains, railroading & travel are welcome to join. Info: (510) 352-0301.

Gay Men's Sketch: informal drawing group for gay men. Provides classical nude modeling by gay male model. Open to all skill levels. 2 min gestures to 40-min drawing. Info/schedule: Mark 621-6294.

Lesbian Life-Drawing Group: Multicultural group meets every 2nd Sun of the month. Models provided. $7 fee. Info/location: 252-8514.

Men's Figure Drawing Salon: Informal, free & nude. Wed 7-9 pm. Info: 626-8349.

Women's Sing-A-Long: monthly mtg, Sat night. Informal, fun, easy. Bring guitar, voice, friends. All women welcome. Info/directions Birch 841-6032.

Sacred Circle Dance: Dance ancient & contemporary dances from all over the world. Emphasis on building community & honoring ourselves. All dances taught. Beginners welcome! Fri 8-10 pm, 1819 10th St, Berkeley. 4th Fri potlucks held in El Cerrito. Info: Laura or Howard (415) 359-0207.

Gay & Lesbian Int'l Folk Dance group meets every Tues in SF's Castro District. Line dances, no partners needed. Beginners welcome! 7:30-8 pm teaching, 8-9:30 pm dancing. Info/location: Jim 585-9784.

Women Country Western Dancers: Meet other 2-steppers in a friendly atmosphere. Social dancing, with free lessons. Every Thurs starting at 7 pm, and Sun 4-9:30 pm, in Walnut Creek. Info: (510) 524-7648.

Western Star Dancers offer country western & line dancing first Fri of each month. 7-9:30 pm at Eureka Valley Rec Ctr, Collingwood & 18th St, SF. Soft-soled shoes only. Call 621-0862.

Dark Shadows Society:: Monthly social gathering for fans & friends. Potluck, videos, fun. 8 pm. Call Neil 255-7672 for info/location.

Bondage Buddies Group: Bi-weekly parties of play & socializing for gay men into bondage, harddicks & fun s/m. Open to top/bottom and experienced/novices. Info: 292-3228.

Gay Ham Group: Lambda Radio Amateur Club meets 8 pm, 2nd Thurs of each month. Amateur Radio operators & those interested in learning about the hobby are welcome to call 863-1196 or write Lambda Amateur Radio Club, PO Box 14073, SF CA 94114.

G/LOV (Gay & Lesbian Videomakers) spons open screenings & mtgs for people involved in all aspects of the medium. Write G/LOV, Box 14051, SF 94114.

Like to read? Talk about books? Come to an informal monthly potluck brunch & reading discussion group for women. For info/location: Nancy 221-5623.

► HOTLINES AND REFERRALS

SF Sex Information Switchboard: Mon-Fri, 3-9 pm, Sun 2-8 pm. Info and referrals on all aspects of sexuality, for all ages & life-styles. 621-7300.

SF Gender Information: Nonprofit service provides referrals & networking to transsexual & other members of the gender community in the SF/Bay Area & northern Calif. For listings ($3 fee) & other inquiries send SASE to: SFGI, PO Box 423602, SF CA 94142.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

San Mateo Battered Women's Services offers a 24-hr hotline, individual counseling, support groups, legal assistance & shelter. Call 342-0850.

Battered Women's Alternatives: Eastbay resource for lesbians experiencing emotional or physical abuse. Call (510) 676-2845.

Call CUAV (Community United Against Violence) to report harassment, hate violence, intimidation by neighbors or workmates. Counseling, advocacy, info & referrals offered. 24-hr hotline: 333-4357

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

Bay Area Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Services provided for the hearing impaired. Call (510) 841-6224.

SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Tagalog AIDS Hotline: 1-(800) FIL-AIDS (voice/TDD). Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.

AIDS Legal Referral Panel: see AIDS Resources for details. Info: 291-5454.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: 252-2500.

Renters: Learn Your Rights! Old St. Mary's Housing Committee offers counseling & special clinics on various housing issues, including evictions, leases, etc. For info/appt: 398-0724.

SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.

Sentinel Fair Housing: nonprofit agency investigates complaints of housing discrimination & provides comprehensive housing counseling to residents of Northern Alameda County (also referrals for out-of-area persons). If you think you have been discriminated against, call (510) 836-2687 for help/info/referral.

ECHO Housing, a nonprofit housing agency in Alameda County, offers services to Alameda County residents including deposit & delinquent rent guarantees. (In northern Alameda County call the Rental Assistance Program (RAP) at (510) 836-4826, in southern Alameda County call RAP at (510) 581-9380). Echo also offers a county-wide homeseeking program, call (510) 581-9380 for details.

Senior Information Line: events & services available to seniors in SF, spons by SF Commission on Aging. Newsline: 552-6016. Anyone wishing to add an event should call 626-1033.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

GLADRS (Gay & Lesbian Alternative Dispute Resolution Service) offers free, confidential panel mediation services. Get help developing a mutually-created & agreed upon solution to interpersonal, tenant/landlord, inter-and intra-group/agency and other disputes from trained lesbian, gay & bisexual mediators. Call 552-4135. 3543 18th St, Box 28, SF 94110.

Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available. Call 564-2226.

SF Women Against Rape provides individual & group counseling for rape survivors; also does advocacy & educational work. Info: 647-RAPE. 3543 18th St, SF 94110.

Feminist Therapy Referral Project has provided psychotherapy referrals to Eastbay women therapists since 1971. SL fees & insurance are available, for info/appt, call (510) 843-9249.

California Youth Crisis Line provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a

Christian Lesbians Out Together

presents:
INCANTATIONS & INCARNATIONS
with
Sally Gearhart, Carter Heyward, Sandi Robinson, Mary Hunt
& dance performance by ***Our Thing***
Saturday, Nov. 21
Noe Valley Ministry, 1021 Sanchez
7:00 pm • info: 415-550-7796

CLUCKERS
A Comedy About HIV, Aging & Love

St. Paulus Church presents Vanguard Theatre in a World Premiere by Peter McGinn
Weekends in November:
Friday/Saturday 8 PM
Sunday Matinee 3 PM
Tickets:
$7 General $5 Senior/Student/PWA
Reservations:
415-673-8088
St. Paulus Church/Vanguard, 950 Gough St. (at Eddy)
A benefit for the "Friendship Banquet" for PWA's
Tickets Available at A Different Light Bookstore, 489 Castro

New Name:
M.C.C.
of Greater Hayward
New Time:
12:30 p.m. Sundays
Join us in building a new Metropolitan Community Church for the Lesbian and Gay Community at 100 Hacienda (at Hathaway) in San Lorenzo
Call 510-481-9720 for information

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neutral message center. For help call 800-843-5200.
Diamond Street Youth Shelter provides shelter to homeless kids in SF (see Youth). 536 Central Ave btwn Hayes & Grove: Bus lines: 21 Hayes or 5 Fulton. Free. Info: 567-1020.
Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.
The Calif Network of Self-Help Centers, spons by the Calif Dept of Mental Health, offers referrals to more than 3,500 free or low-cost support groups statewide (Alcoholics Anonymous, Codependents Anonymous, Gamblers Anonymous, etc). For info call 1-(800) 222-LINK.
Breaking Walls, Building Bridges: Diablo Valley Metropolitan Community Church (MCC) BBS outreach service available. Forums, news, views, confidential mail. (510) 827-0804, 3/12/2400, 24 hrs. Sysop Deacon DVMCC.
AIDS/HIV Nightline: Emotional support, gen'l info: 9 pm-5 am weekdays, 5 pm-5 am wkends. Call 668-2437 (English), 752-4866 (Spanish).
SF Suicide Prevention Crisis Line: 24 hrs, every day: 221-1423.
SF Youth Line: 752-2000
SF Drug Line: 752-3400.
Dial—A-Dyke: Free telephone bulletin board for women. Call (415) 241-1564 24 hrs a day.

► INCEST AND BATTERY

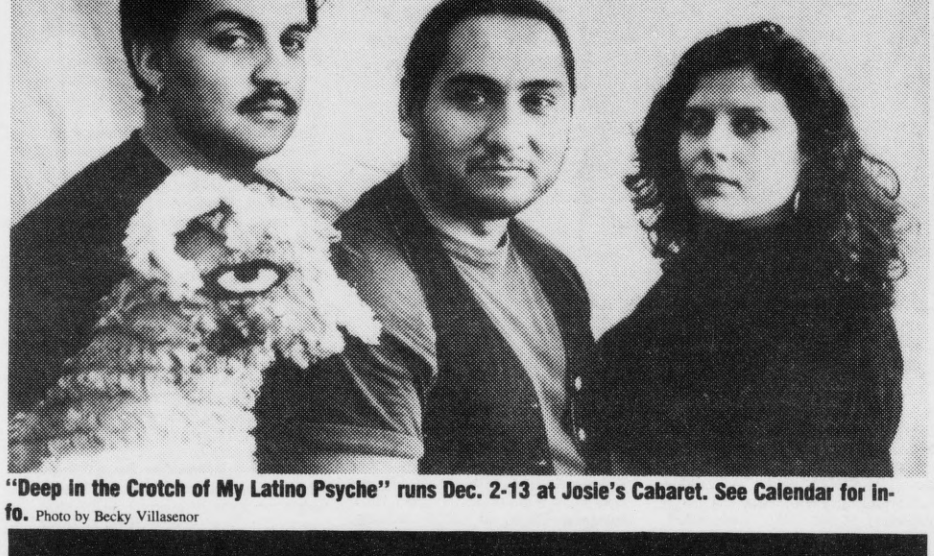
Support Group for Adult Men Who Were Raped/Sexually Assaulted as Teenagers or Adults: Free, 10-wk facilitated groups offered by SF Rape Treatment Center. A safe, nonjudgemental place to explore the effects of the abuse & continue the healing process. Led by Susan Wachob, LCSW, extensively-experienced facilitator of groups for male & female survivors of sexual abuse. Individual counseling also available. Info: 821-3222.
Survivors of Incest, Anonymous : 12-step, self-help group meets Tues 6:00-7:45 pm at the Pacific Center, 2712 Telegraph at Derby, Berkeley.
Ritual Abuse Survivors: "Empowerment Through Writing," monthly support group for women, using writing as a medium to share our lives as survivors. Free. Info: (510) 534-9928.
Partners of Survivors of Incest Anonymous: Support group for partners of incest survivors, ritual abuse survivors, and multiple personalities. Tues, 8-9:30 pm, free. Mandana House, 541 Mandana, Oakl. Info: 839-8844.
Incest Survivor Group for Lesbians: 2nd phase group for lesbians who identify as survivors of incest & childhood sexual abuse, and have completed a 1st phase group. This group focuses on sexuality. Participants must be in individual therapy simultaneously. Spons by Operation Concern. For info/interview appt call Alesia Kunz, MFCC 626-7000, Mondays, 1:30-3 pm. SL fee.
Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.
Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batterers, based on the principles of AA. Women-only mtg. Thurs 6:30-7:30 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.
Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.
Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.
Battered Women's Alternatives: An Eastbay resource offering services for lesbians experiencing emotional or physical abuse. Support group, shelter, counseling, legal advocacy. Info: (510) 676-2845.
Formerly Battered Women: Support group for women who have experienced domestic violence, and are now living independently. No fee, childcare available. Call Nancy at 863-3315 or 255-2754.
Battered Lesbian Outreach: offered by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: WOMAN Inc. 864-4722.
La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.
Rosalie House's offers Women's Jobs Program offers vocational services to battered women & formerly battered women. Counseling, referrals, resume writing & job placement. Free. Call Alma 863-2160 for info.
For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Pursuing Fertility: Support group for women who have made 10 or more insemination attempts. Group explores the emotions & complications associated with trying to get pregnant. Info: Marsha (510) 835-8919.
Prospective Queer Parents Group for lesbians & gay men seeking coparenting or known donor situations. Call Leland (510) 841-4663 for more information.
Black Female Couples With Children Group meets for support, socializing & fun. Eastbay & SF locations. Single moms are welcome! Info: Erika or Elisha (510) 293-0711.
Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.
Lesbians with Babies Group meets in SF. For info/location: Paula 206-1170.
Lesbian, Gay & Bisexual Single Parents: Meet to schmoooz, give mutual support. Info: Michele 826-9215.
Southbay Gay Parents: an organization for gay fathers & lesbian mothers. Meets 3rd Sun of each month in the San Jose area for mutual support & for exploring parenting issues. For information call (408) 293-4525 for more info.
Ever Given Up A Child for Adoption? Ongoing support group for birthmothers: offers support for healing our losses, help in searching for our children. Info: 626-8124.
Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research (510) 935-6622.
Chain of Life: feminist adoption reform newsletter, supports open records & search & reunification of adoptees & birth families; critiques traditional adoption practices. Edited by adoptee. For backlist/info send SASE to Chain of Life, PO Box 8081, Berkeley, CA 94707.
NOCIRC (Nat'l Organization of Circumcision Information Resource Ctrs) offers education, information & support about circumcision. Learn why circumcision is physically & emotionally damaging to children. Info: 488-9883.
GLADRS (Gay & Lesbian Alternative Dispute Resolution Service) offers free, confidential panel mediation services. Get help finding a mutually created and agreed upon solution to custody, property & other family disputes from trained lesbian, gay & bisexual mediators. Info: 552-4135. 3543 18th St, SF, Box 28, SF 94110.
Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," and "Gay Men Considering Parenthood," Call Lyon-Martin 565-7674 for info.
The Rainbow Clinic at UCSF provides pediatric care for children of gay & lesbian parents, see Health.
Support Group for Non-Biological, non-legal, "other" mothers whose parental rights are not being honored by the biological mother; or who feel in danger of not being allowed to see their children. Eastbay location. Call Suzanne (510) 644-0311.
FOCUS: (Focus on Children Under Siege), see Political.
Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" and the Parents & Kidsbox for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together Rap/Socials: every Sat at 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 826-BWMT. Peter Eggenberger, facilitator; Calvin Lowery, greeter.
United Colors of Queer Nation: Direct action group for queers of color. Composed of queer people of color united to bring our common issues to the foreground of discussion & increase our visibility within & outside of the queer community, thru direct action. For info on mtgs & actions call John 821-6108 or 985-7141.
Bisexual People of Color Caucus: resource, support, political action, social group. Info: Lani 821-3534.
Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; (510) 548-8283.
Zebra Brigade: Social group for Black and white lesbian couples. SF location. Info: Anita or Lorrie 641-5980 or Naomi 821-9972.
African American lesbians 40+: monthly mtg for social activities, potluck, card & board games, theater outings & sports events. Info: Brenda (510) 465-2573.
Ache: Nonprofit community organization for lesbians of African American descent. Produces monthly & annual events; provides community outreach, education & networking; publishes a bimonthly magazine of articles, conference reports, poetry & community events for and about lesbians of African American descent. For more info call 849-2819 or write: Ache, PO Box 6071, Albany, CA 94706.
Black Female Couples With Children Support Group: See Parenting.
MAS (Multiracial African Support) Group by & for mixed-heritage "queers" who are proudly part African. MUST BE respectful/accepting of transsexuals, gays & bisexuals. Write: MAS, #634, PO Box 410-990, SF 94141-0990.
Nadlehs of Woda'abe: Support group by and for Native Americans with African blood who are equally proud of both cultures. Accepting of/respectful to transsexuals, bisexuals, gays, etc. Contact: Nadlehs of Woda'abe or N.W. #634, PO Box 410-990, SF 94141-0990.
Asian Lesbian Potluck Brunch Group meets every 4th Sun, 10 am-noon, free. A support group for Asian lesbians 35 yrs & over. Info: (510) 482-0787 or (415) 255-7560.
Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.
Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.
AIDS/HIV Info Group for Asian & Pacific Islander Men. Drop-in, free. See AIDS Resources for details. Spons by GAPA.
Gay Asian Rap Group in SF, spons by Gay Asian Pacific Alliance. Meets every other Wed, 7-9 pm. Info: 282-GAPA.
CASA: Community Alternative Social Assoc. A multiracial social & community service organization for gay latinos & friends. Mtgs held every 2nd Sat of each month at Dolores Street Community Center, 208 Delores St, SF. 5-7 pm. All are welcome! Call 552-6433 for more info.
CURAS (Community United in Response to AIDS/SIDA) provides services to the Latino community, see AIDS Resources.
GELAAM: Gente Latina de Ambiente. A Latino/Latina lesbian, gay & bisexual organization that promotes the improvement of our community at a political, cultural, social & educational level. Gen'l mtgs every 4th Sat of every month. Newsletter & various activities. For more info write to GELAAM, 2261 Market St, PO Box 300, SF 94114 or call 267-4892.
AGUILAS (Asamblea Gay Unida Impactando Latinos/as Superase). Group committed to advocating & developing activities in our community which encourage positive self identities, healthy relationships & leadership skills. Mtgs/potlucks held 1st Sat of each month. Call Juan 648-3702 for info/location.
Latin Lesbians of the Eastbay: Monthly mtgs just to socialize. Call Gloria (510) 530-3473 for info/location.
Asian Pacifica Sisters (APS): an organization by and for Asian and/or Pacific Islander women who are lesbians or bisexuals. APS seeks each woman's own unique experience, whether of Pacific Islander, East Asian, Southeast Asian, South Asian, or mixed heritage. American-born or immigrant, multilingual or monolingual, physically challenged or able, all are welcome! Call Anna 334-5040 for more information.
Asian Pacifica Lesbian Network (APLN): Nat'l network for lesbians & bisexual women of Asian/Pacific Islander descent. Monthly mtgs in SF or Oakland. For times, dates & other info call (415) 928-8885 or (510) 482-0787.
Lesbian, Gay, or Bisexual & Korean? Monthly mtgs, discussions, potlucks & special activities offered. Mtgs 1st Sun of each month, 1-3 pm, in SF. Info: Lori 563-8689. Mtgs conducted in English, with some bilingual participants.
Asian & Pacific Islander Gay/Bi Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Info/res: (510) 841-6224. 2712 Telegraph Ave at Derby, Berkeley.
Vietnamese Gay Men's Group: Share feelings, exchange information, give support. Monthly newsletter in English & Vietnamese. All Asians welcome. For details contact Brian Dang, 2200 Market St #95, SF 94114.
Black Gay & Bisexual Men's Support Group: Drop-in. Pacific Center, 2712 Telegraph, Berkeley. Wed 8-9:50 pm. Info: (510) 548-8283.
Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: GAPA Hotline 282-GAPA.
Support Group for Asian/Pacific Islander gay, lesbian & bisexual young people, 21 & under, spons by Lyon-Martin Women's Health Services' LYFE (Lambda Youth & Family Empowerment) program. Call Donna 565-7681 for info.
African-American Men dealing with AIDS/ARC/HIV Support Group at SF AIDS Fdn, see AIDS Resources.
Bay Area HIV Support & Education Service (BAHSES) provides assistance to gay/bisexual men who are HIV positive—see AIDS Resources. Group spons by Black & White Men Together & Men of All Colors Together.
African-American Women with Cancer: Support group meets every other Mon 6:30-8 pm at the Women's Cancer Resource Ctr, 3023 Shattuck Ave, Berkeley. Info: (510) 548-WCRC or (510) 548-9272 for more information.
Lesbians of Color sobriety support group at Iris Project, see Addiction Recovery.
Motorcycle Club for Black gay women. Info: 1724 Sacramento St, #6, SF 94109.
Artists of Color Open Mike Night at Ohama Cultural Ctr: Every 2nd & 4th Thurs of the month. 7 pm, $5. 4345 Telegraph Ave, Oakl. Info: (510) 658-1868.
BAYBLAG (Bay Area Black Lesbians & Gays) support group for men & women of African American descent. Spons social & political functions, facilities outreach programs, etc. Info: Midgett 648-3658, Dewitt 641-7971.
Arab Lesbian, Gay, Bisexual Network: Social group for Arab-identified lesbian, gay & bisexual people. For details write: ALGBN, PO Box 460526, SF 94114. Call (510) 428-0179 for info/location of next meeting.
Free Mental Health Services for Native Americans, see Therapy Groups for details.
Female to Male Pre-Op Transsexual Survival/Support Group for FTMs of color. See Transgender Groups.
Theater Writing Class for lesbian, gay & bisexual young people of color. Ongoing, see Youth.



"Deep in the Crotch of My Latino Psyche" runs Dec. 2-13 at Josie's Cabaret. See Calendar for info. Photo by Becky Villasenor

► PERFORMANCE & WRITING GROUPS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: (510) 848-5966.
Jon Sims Ctr for the Performing Arts: "multidiscipinary force for artistic freedom, cultural democracy, and community outreach". Presents music, dance & musical theatre performances, and educational programs. 1519 Mission St, SF. New members are always welcome. JSC is especially interested in making programs accessible to ethnic minorities and people of color. Call 621-5619 for mtg times & other info.
VOICES: Bay Area lesbian choral ensemble covers the musical map, performing everything from madrigals and contemporary music to blues & jazz. For more info or to be on mailing list call 773-9181.
Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsal times & other info: 861-7067.
The Society of Gay & Lesbian Composers encourages the composition of music that conveys the attitudes, ideals & uniqueness of gay & lesbian cultures. Group sponsors 3 annual concerts, plus monthly business & social mtgs (usually in SF) where composers can meet & share their music & ideas. For info/location of next mtg call 681-8008. For brochure/membership application or other info write PO Box 14521, SF CA 94114.
Gay/Lesbian Chamber Music Circle: Meets monthly for dinner, informal performances by group members. Amateur musicians, all levels, welcome. Info: Michael (510) 525-6723, Bob (415) 863-8268.
Lesbian Chamber Musicians Group for lesbians interested in exploring chamber music by women of the past & music by women living today; preparing house concerts of women's music; and holding informal evenings for reading traditional chamber music. Info: Anne 661-3886.
Bay Area Gay & Lesbian Ensemble meets wkly in the Eastbay. Group committed to creativity & fun! Rehearsals on Thurs eves or Sun afternoon, instrumentalists of all types & abilities are encouraged. Info: 1-(800) 999-6795.
GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write (with SASE) 901 Stanyan St #14, SF 94117.
Lesbian Visual Artists: A promotional & networking organization for lesbian visual artists. LVA follows an activist agenda, promoting visibility. Produces events, newsletter & exhibitions. For info call 821-2975 or write LVA, 3543 18th St #5, SF 94110.
Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; (510) 655-7404.
Novel Writing Group for women who are in the process of writing a novel. Meets in SF twice per month. Info/location: Eliza 759-5898.
Bi-Monthly Women Writers Support Group for serious novelists who are published, or seeking publication. Not to show work, but to provide a supportive environment, share news, angst & ideas about "the (writer's) life." Info: Margo 666-3026.
Women's Writing Group in pursuit of Wild Mind meets weekly for freewriting as well as critiquing. For location, times & other info call 824-9608.
Lesbian Womanist/Feminist Writer's Group welcomes committed writers of all genres, and racial & cultural diversity. Weekly mtgs in the Eastbay. Call Suzanne (510) 644-0311 or Marion (510) 208-3241 for details.
Mark I Chester's SEXART Salon: Salon & parties focused on sexuality & creativity. Participants share artwork (your own or someone else's) such as reading, performance & static art that explores sex, sexuality & eroticism. New performers welcome, regardless of experience. Events are open to men & women of all sexualities. Info: 544-1136 (leave message).
Sistah Boom, a mostly lesbian of color percussion band playing Afro-Brazilian/Caribbean rhythms at Gay Pride, pro-choice & anti-war events, seeks women of color, lesbian-feminist identified, musically-inclined & committed to unlearning racism work, to jam with one of the hottest percussion ensembles around. Info: Kay (510) 654-3360 or Adalia (510) 601-6844 (6-8 pm).
SF Fringe Riders: Bay Area's only women's country western performance dance troupe welcomes new members. Info: Wendy (510) 525-5912. For mailing list inclusion call Lilia (510) 271-5916.
LIPS: (Lesbian Installation Projects). Work on projects with others lesbians artists in a studio space. Ongoing workshops in different media. Info: Pamela (510) 222-4552.

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► POLITICAL

Outrage! San Francisco. Predominantly queer activist/direct action group devoted to exposing & opposing all forms of oppression. Operated by telephone networking & phone bank. Mtgs organized & called when needed around specific issues. To join, suggest an action, phone bank or attend a mtg call & leave your name & number on the Queer Line: 985-7141.
IRATE Anti-Bashing Project: Devoted to eliminating violence against the queer community by any means necessary. Also examines issues around violence, lateral aggression & internalized homophobia. Offers self-defense options & awareness. IRATE (Irked Radicals Addressing Terrorism thru Empowerment) is an affinity group of Outrage! SF. Info: 985-7141.
Queer Nation: A working activist group which utilizes direct action to oppose & eliminate heterosexism & homophobia. Group meets every Wed at the Women's Bldg, 3543 18th St, SF. 7:30 pm. For info call the Queer Line 985-7141 or write QN, Box 34, 3543 18th St, SF CA 94110.
Transgender Nation: A focus group within Queer Nation fighting specifically for transgender rights, within the general struggle for queer rights. Group meets Wed at 7:30 pm at the Women's Bldg, 3543 18th St, SF.
Queer Scouts is devoted to exposing & eliminating the homophobia, racism, sexism & religious tyranny of the Boy Scouts of America. Info: 985-7141.
Queer Planet: An int'l human rights organization whose purpose is to defend the human & civil rights of sexual minorities & eliminate discrimination against lesbians, gays, bisexuals & transsexuals. Mtgs 2nd & 4th Tues of each month, 7:30-9 pm at New College, 50 Fell St, btwn Van Ness Ave & Polk, SF.
Queers for Cuba works to build solidarity btwn Cuba's struggle to survive as a sovereign socialist nation & our struggles for social justice here. For info call 995-4678 or write 3543 18th St, Box 33, SF 94100.
ACT UP East Bay currently works on insurance discrmination & housing issues. Meets monthly, call (510) 836-4401 for time & place, or write PO Box 8074, Oakl CA 94608.
Gay & Lesbian Alliance Defamation (GLAAD) works for fair & diverse coverage of lesbians, gays & bisexuals, and fights stereotypical portrayals in the print & electronic media. To report a defamation, call the hotlines: SF (415) 861-4588, EB (510) 273-9146, (SB) (408) 235-0229. Fax (415) 861-4893 or send photocopies or tapes to GLAAD, 514 Castro St, Ste B, SF 94114.
GLAAD East Bay meets 4th Sun of every month, 7 pm, at Pacific Center, 2712 Telegraph Ave, Berkeley.
GLAAD South Bay meets 4th Sun of every month at 7 pm, at the Billy DeFrank Center, 175 Stockton Ave, San Jose. **BiPol:** bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.
Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or write PO Box 423555, SF CA 94142 for free copy of monthly newsletter/calendar.
Veterans CARE (Veterans Council for American Rights & Equality) protests discrimination against lesbians & gays in the military, seeks to allow homosexuals to serve openly in the armed forces. For membership & other info write to Veterans CARE, PO Box 855, Nice, CA 95464-0855 or call Jack (707) 274-1303.
Pallas Athena Network: An open, supportive network for women veterans to discuss issues, experiences, thoughts & ideas with other women who share the common bond of military service. Bi-monthly publication, *Pallas Athena*, provides articles of interest to women vets, including letters, fiction, creative work & resource information. All women veterans, regardless of race, creed, religion or sexual orientation, are welcome. A discreet supplement by/for lesbian vets is available. No govt or political affiliation, mailing list confidential. Write: Pallas Athena Network, PO Box 1171-T, New Market, VA 22844.
NGLTF (Nat'l Gay & Lesbian Task Force): Local unit of nat'l lesbian/gay rights organization meets 2nd & 4th Wed of each month at 6:30 pm. Women's Bldg, 3543 18th St, SF. Info: (510) 653-2571.
WHAM!/Bay Area: Women's Health Action & Mobilization, a women's direct action group committed to promoting women's health, securing & defending women's right to control our own bodies & have access to free community controlled healthcare for all women. Meets alternate Mon, 7 pm, at New College, 777 Valencia St at 19th, SF. All women who believe healthcare is political are welcome. Call 985-7141.
FOCUS (Focus on Children Under Siege) sees a future where children are no longer physically, emotionally or sexually abused. Monthly mtgs held 7-9 pm at Hayward Public Library, 835 "C" Street, Hayward. Info: (510) 449-4230 or (510) 449-9663.
Stonewall Democratic Club: A demo club for women & men which focuses on Democratic politics as well as AIDS, breast cancer & gay freedom issues. Meets 1st Tues of each month at 7:30 pm at MCC-SF, 150 Eureka St, SF. Mtgs are often panel discussions of current topics of interest to the lesbian, gay & bisexual communities, interspersed with political endorsement meetings. Visitors welcome! Info: Ralph Payne 929-1591.

Eastbay Gay & Lesbian Commmittee for Clinton-Gore Campaign meets Wed at 7:30 pm. For info/location call Mark (510) 428-2333 or Therese (510) 524-0540.
Lavender SIG (Special Interest Group): A nat'l political & support network for fat lesbians, bisexuals & gays, and their allies. Part of NAAFA (Nat'l Assoc to Advance Fat Acceptance), a human rights organization. For info send SASE to Lavender SIG, PO Box 210074, SF 94121-0074.
Lesbian, Gay & Bisexual Task Force of the Santa Clara County Human Relations Commission meets 1st Mon of each month at 5:30 pm in the County Bldg, 70 West Hedding St, lower level, San Jose. Info: Paul Wysocki (408) 275-9211.
The Irish Lesbian & Gay Organization meets monthly. Info/location: 929-8877.
1993 March on Washington Northern California (North Bay) Committee meets every two weeks to coordinate media, outreach, fundraising & other work. All-volunteer staff. Call David Bartlett 626-8016 for more info or to get involved. You're needed!
Men Against Circumcision: Nat'l organization for support & activism. Runs Harm Documentation Project and National Men's Attitudinal Survey. For info write NOHARMM, PO Box 460795, SF 94146 or call Tim 826-9351.

► PROFESSIONAL GROUPS

Golden Gate Business Association (GGBA): comprised of gay & lesbian businesses, professionals, artisans & individuals throughout the Bay Area. Monthly networking events & more. For membership & event info call (415) 441-3651 or (800) 272-0278. Office Hrs: Mon-Fri 11 am-4 pm.
Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.
Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: (510) 528-4427.
Pallas Athena Network: Open, supportive network for women veterans. Share issues, experiences & thoughts with other women who share the bond of military service. All women vets welcome, regardless of sexual orientation. Group publishes newsletter, with discreet lesbian supplement. No govt or political affiliation, mailing list confidential. Contact: Pallas Athena Network, PO Box 1171-T, New Market, VA 22844.
G/LOV: Gay/Lesbian Organization of Videomakers: Monthly meetings for people involved in all aspects of video & film production. Info: Nikos Diaman 775-6143.
Chevron Lesbian & Gay Employees Association: Call 281-0788 for meeting times & other information.
Women's Business Network (WBN) provides practical support for women in business & women changing careers. Educational networking events, monthly newsletter, low-interest loans for women in business and women changing careers. Info/complimentary newsletter: WBN (510) 482-8583.
Gays & Lesbians in Planning: Social group for men & women in city planning & related professions. Bi-monthly potluck dinners, short programs & social events. Info: 626-5750.
BANGLE (Bay Area Network of Gay & Lesbian Educators) supports lesbian, gay & bisexual educators by providing monthly social gatherings & working for equality in education. Membership confidential. Educators, their families & friends are welcome. Info: SF—(415) 285-5078, Eastbay (510) 234-4627, Contra Costa County (510) 687-4851, Southbay (408) 298-1231, Sonoma County (707) 526-7931.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets every Sat. Chubbies meet chasers meet chubbies. For info write: 176-B Page St, SF 94102 or call 24-hr message hotline: 552-1143.
UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $20. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.
Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.
Sunset Rising: Sunset District (Inner & Outer) gays, lesbians & bisexuals gather for social & volunteer activities. Join us! Info: 753-6435.
Fremont Men Social Group: Potlucks, dinners, hikes, etc; in the Fremont area. For newsletter or other info write PO Box 1238, Fremont, CA 94538 or call (510) 713-2455, (510) 596-3578.
Berkeley Flats Dykes (BFD) meets the last Sun of each month for potluck brunch. Call (510) 644-3302 or (510) 841-6032 for info/location.
Tri-City Area Lesbians: (Fremont, Union City, & Newark). Meet your neighbors for informal dinners, socials,

Women's Cancer Resource Center
A place to gather strength and support for women with cancer, their friends, families and health practitioner.
3023 Shattuck Ave. Berkeley CA 94705 (510) 548-9272

WCRC LEGAL SERVICES
PRESENTS
SIMPLE WILLS
OCTOBER 27, 7:00 PM

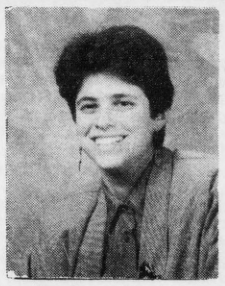
VOLUNTEERS AVAILABLE FOR
BETTS PROJECT
(ONE-TO-ONE EMOTIONAL/PRACTICAL SUPPORT)

CALL FOR MORE INFORMATION
(510) 548-WCRC

CURRENT SUPPORT GROUPS
(CALL FOR DATES AND TIMES)
- LESBIANS WITH CANCER (MEETS IN SAN FRANCISCO)
- DROP-IN FOR WOMEN WITH CANCER
- WOMEN EXPLORING ALTERNATIVES
- FAMILY AND FRIENDS OF PEOPLE WITH CANCER
- GRIEF SUPPORT (NEW GROUP FORMING)
- MULTIPLE MYELOMA GROUP

WCRC CANCER LIBRARY
CALL FOR HOURS

FREE
HIV SERVICES FOR WOMEN
FOR ALL WOMEN
• Anonymous HIV Testing and Counseling
FOR HIV-POSITIVE WOMEN
• SUPPORT GROUPS
Lesbians with HIV
Partners of Lesbians/Bisexual Women with HIV
African American Women with HIV
• MEDICAL CARE (includes lab work and medications)
• CASE MANAGEMENT
• NUTRITIONAL COUNSELING
Call For More Information
(415) 565-7667 or (415) 565-7683
TDD (415) 252-7499
Lyon-Martin Women's Health Services
1748 Market Street (at Valencia) W/A
Funded By: This program is funded through the San Francisco Department of Public Health AIDS Office and the San Francisco Community Clinic Consortium in conjunction with the Federal Health Resources and Services Administration.

ChiroMedica
Chiropractic Clinic

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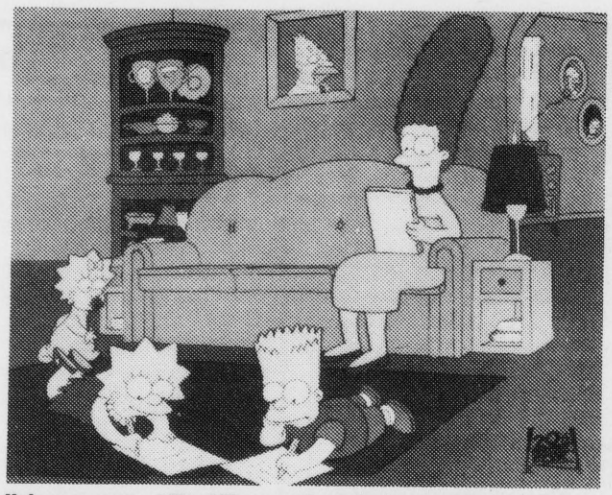
• HEADACHES • LEG PAIN (SCIATICA)
Unsure if chiropractic care can help you? Call for a complimentary consultation!

LYRIC
Youth Rap Groups
Young Women of Color Group @
Lyon-Martin Women's Health Sevices
1748 Market Street @ Valencia, suite 201.
Fridays 7-9pm.
Young Men's Group
150 Eureka @ 18th Street.
Fridays 7-9pm.
Young Women's Group
@ The Women's building
3543 18th Street @ Valencia, third floor.
Mondays 7-9pm.
??
san francisco
415/703-6150 Lavender Youth Recreation & Information Center
*social/recreational activities for lesbian, gay & bisexual youth under 23

etc. Call Beth or Laurie (510) 794-8004.
Palo Alto Lesbians & Gay Men meet monthly for potlucks in member homes. All ages, both sexes, singles, couples & multiracial welcome! Info: Jay or Tom 858-2800.
Albany Dykes: Join your neighbors for potluck Sun brunch! Info/location: Barbara (510) 528-9026 or Judy (510) 525-6866.
Solano Lambda Men's Assoc: Offers alternative events for gay men. Rap group, social activities, etc. Meets 2nd & 4th Tues of each month in Vacaville, call (707) 448-1010 for info/location.
Couples/SF Bay Area Group provides social, educational & humanitarian forum for gay & lesbian couples. For more info/events calendar, call Sam & Ted 929-8402 or Suzanne & Deborah 355-7710.
Women Over 50 Social Group meets every 3rd Sun from 3-5 pm, in Los Gatos. Other events arranged. Info: (408) 354-4397 or (415) 558-8366.
Generation X-Ers: Rap/social group for progressive-thinking twentysomethings (women especially encouraged). Dicussion topics: mid-twenties breakdown, generation identity, PC, activism, Bradys, etc. SF location. Info: 252-9097.
Die naechsten Potluckparty des Deutschen Freundschaftskreises erfolgt am dritten Freitag des Monats. Alle, die Deutsch sprechen oder Interesse haben sind herzlich Willkommen. Fuer weitere Infos bitte Don unter 329-1438 anrufen.
Russian-speaking potluck social: 2nd Fri of every month. All ability levels welcome, from native to beginner. Info/location: Don 329-1438.
Language Practice/Social Group for people of color; see People of Color.
Asian Lesbian Potluck Brunch Group, see People of Color.
Bridging the Gap Alliance: Social/political group of deaf, hard of hearing and hearing lesbians. Meets monthly (mtgs in ASL). New signers are welcome! Info: write BGA, PO Box 5669, Berkeley, CA 94705.
East Bay Network: Club for gay community socializing. Anytime, on-line 24 hrs. Computer & modem required. Call (510) 827-0470. Modem (510) 827-3894.
New Horizons: Social/support/volunteer group for young adults in their twenties. Meet Thurs in San Anselmo, Marin at the YWCA, 1000 Sir Francis Drake Blvd. New members drop-in at 7:45 pm, gen'l mtgs 8-9:30 pm. Info: 457-3523.
East Bay Men: Get together for various social events—dinners, cinemas, etc. Couples & singles welcome. Non-sexual. Info: PO Box 866, El Cerrito, 94530 or call (510) 466-0455.
Social Group for Bay Area professional & business men. Meet for dining out, cinemas & other social events. Alternative to the bars. Non-sexual. Write PO Box 1397, El Cerrito, 94530 or call (510) 527-9244.
Fat Fridays: Schmoozing at Cafe Commons, 3161 Mission St, SF. 1st & 3rd Fridays. All fat dykes and fat queer womyn welcome! Info: Susan (510) 658-3300.
Older Single Dykes Social Group: Social activies, friendship, networking & support in an alcohol, drug, s/m, smoke & perfume-free environment; for dyke-centered lesbians over 40. Dyke separatists especially welcome. Info: (510) 482-0635.
Eastbay Dykes Separatist Social Group meets for fun, discussion, and to expand our Separatist support network. Assume no s/m, drugs, alcohol, smoking or perfume. Info/location: (510) 482-0635.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.
Temple Israel of Alameda: A caring & inclusive congregation, everyone is welcome. Fri services at 8 pm. Family Service 1st Fri of the month at 7:30 pm. 1st & 3rd Sat of month: 10 am study, 11 am Minyan. 3183 Mecartney Rd, Alameda. Info: Kathy or Joyce (510) 653-8494.
Jewish Lesbians, bisexual women & friends meet to celebrate Shabbat, 1st Fri of each month, alternating btwn SF & EB locations. Join us for letting go of the week & your work, bringing in Shabbat with song, food, schmoozing & Jewish culture. Please wear no scents. Info: 821-4009.
Nishmat Shalom: An Eastbay feminist minyan. Semi-traditional havura, first Sat of each month at 10 am. Services followed by vegetarian potluck. Women, men, gay, straight, bi welcome. Call (510) 559-9759 for details.
Gay Buddhist Fraternity: For gay men who practice any form of the Buddhadharma, or who are interested in practicing. Meet 2nd & 4th Sun of each month in a beautiful SF meeting place for meditation, discussion & interaction. Additional group events & retreats held occasionally. Beginners welcome! For info write: The Gay Buddhist Fraternity, PO Box 1788, Sausalito, CA 94966. Please include your phone number.
Zen in the Castro: Hartford Street Zen Center is a Zen Buddhist temple & AIDS hospice. Join us. Learn Zazen, Zen meditation. Info/appt: 861-6779.
Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum. Call the Goddess Hotline, (510) 444-7724, for info on current & upcoming events.
Women's Circle Network: If you are in a women's circle & would like to connect with a community of women's circles contact Emerald at 2124 Kittredge #11, Berkeley 94704. Call (510) 652-6355.
Spiritual Company, a non-sectarian meditation & discussion group meets twice monthly to share the peace, strength, hope & love that our chosen paths have brought us. Call 647-9609 or write 95 Corwin St #2, SF 94114.
St Marks Lutheran Church Communion: Sun, 9 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.
Gay Men's Radical Faery Circle comes together every Thurs night at 8 pm. Bring instruments & energy! Info/location: 626-3369.
St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.
Dolores Street Baptist Church: Small, inclusive & caring congregation of folks from many backgrounds & religious traditions. Sunday: 9:30 am Biblical Discernment on Today's Issues; 11 am worship. 208 Dolores St, SF. Call 861-1434 for more info or church vision statement. Everyone welcome!
Acceptance: Baptist Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.
American Baptists Concerned: a supportive community of gay/lesbian Baptists & friends. Meets at 5 pm the first Sun of each month for fellowship and a potluck. Everyone is welcome! Also publishes quarterly newsletter, *Voice of the Turtle*. To join mailing list send $10 to ABC, 872 Erie St, Oakl 94610. For mtg & group info: (510) 465-8652.
Lakeshore Avenue Baptist Church (American Baptist) is an inclusive church welcoming & affirming gay men & lesbians. Worship 10 am Sun at 3534 Lakeshore Ave & Mandana, Oakland. Gay/lesbian group, American Baptists Concerned, meets the first Sun of each month. For more info call (510) 893-2484.
Bethany United Methodist Church: Caring & inclusive congregation, every person is welcome. Church reaches out to the lesbian & gay community. Sun worship at 11 am. 1268 Sanchez St at Clipper, SF. Info: 647-8393.
Montclair Presbyterian Church welcomes gay & lesbian people to worship & join in the church's many social justice & support programs. Worship service uses inclusive language. 10 am worship, 10 am church school & nursery for children. 5101 Thornhill Drive, Oakl. Info: Rev Chuck McClain or Rev Cindy Crowner, (510) 339-1131.
Seventh Ave Presbyterian Church: Inclusive community; gay, lesbian & straight, all ages. Come join, you're welcome! Sun worship at 10:30 am. 1329 7th Ave, SF. Info: 664-2543.
St John's Presbyterian Church: An inclusive "More Light" congregation in south Berkeley, nr the University campus, welcomes & affirms gay men & lesbians. Services 10 am Sun at 2727 College Ave, Berkeley. Info: (510) 845-6830.
Alameda First Congregational Church holds that all people are equally loved & accepted. You are welcome to Sun services at 10:30 am, 1912 Central Ave, Alameda. Info: (510) 522-6012.
Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.
Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.
Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.
Golden Gate MCC Sun worship services: 12:45 & 7 pm; 11 am bible study. 1600 Clay St, SF. Rev Buddy Trulock, pastor. Lesbian & gay Christians welcome all to enjoy nourishing worship & fellowship of Jesus Christ. Info: 567-9080.
New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 12:30 pm. Potluck every 3rd Sun. All welcome! Rev Barry Wichman, pastor. Leslie Addison, clergy intern. WA. Info: (510) 843-9355.



Holy cow, man..."The Silimpsons" original production cels are on exhibit at the Owl Gallery, SF. Check Galleries for info. See you there, dude.

MCC of San Lorenzo meets at Christ Lutheran Church, 100 Hacienda St at Hathaway, San Lorenzo. Services Sun at 6 pm. Interim pastor: Rev Michael England. Info: (510) 481-9720.
Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: (510) 827-2960.
New Hope! MCC of Santa Rosa meets 11:30 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor Bob Cunningham. Info: (707) 526-HOPE.
Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.
Evangelicals Concerned-SF Bay Area: Local chapters in SF, Eastbay, San Jose, of national pro-lesbian/gay Christian organization. Weekly discussion/Bible study groups, social activities & retreats. Be affirmed of both your sexuality & spirituality. Call Andrea (510) 370-0545 or Jeff (415) 621-ECWR (3297) for details.
Agape Full Gospel Fellowship: Ministry for all communities. Promotes spiritual, mental, physical & social wholeness thru Jesus Christ. Sunday worship service at 6:30 pm at 50 Belcher, SF. Thurs bible study at 7:30 pm, call for location. Info: Pastor Mike Arbuckle 921-3207 or Deacon Joel Daniels 864-3868.
St Michael's Ecumenical Catholic Church: Pro-gay, independent denomination. Sun services at 10 am, 21956 Russian River Ave, Villa Grande. Info: Bishop Mark Shirilau (707) 865-0119.
Open Arms Community Church meets Sun at 7 pm at Faith Lutheran Church, 4930 Newanga. A non-denominational Christian Church for all lifestyles. Rev John Torres, pastor. Info: (707) 526-2133.
Freedom in Christ Evangelical Church: Group of Christians gathered together as local Bible-believing assembly. Lesbian/gay positive outreach. Focus on sharing the gospel of salvation in Jesus Christ with our community & to enourage one another in "the faith once delivered unto the saints." Worship & praise service on Sun 11 am at Jon Sims Center, 1519 Mission St, SF. Tues eve sharing & study of God's Word at Dolores St Baptist Church, 15th & Dolores, SF at 7:30 pm. For more into write PO Box 14462, SF 94114-4462 or call 647-0184.
Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.
Holy Innocents Episcopal Church in Noe Valley: Friendly neighborhood & community church. Emphasis on liturgy, preaching, music, social activities. Rev Armand Kreft, vicar; Rev Karen Siegriedt, deacon. Solemn Mass at 10 am, Sun. 455 Fair Oaks St, btwn 25th & 26th, Dolores & Gurrero, SF. Info: 824-5142.
St John the Evangelist Church. Christian fellowship in strong liturgical tradition. Welcomes gays & lesbians. Daily Eucharist. Grief support, quiet prayer, Bible study, inclusive women's group. Sun service 11 am. 1661 15th St, SF, near BART station. Entrance on Julian. Info: 861-1436.
Integrity SBA: Gay & lesbian Episcopalians & friends, local chapter of an international organization, co-spons lively discussions every Thurs eves, 7-9:30 pm at the Parsonage, 555A Castro St, SF. Info: 552-2909.
The Parsonage, an Episcopalian ministry at 555 A Castro St, SF, advocates justice for lesbian/gay people, and witnesses to the godliness of gay/lesbian love. Together with Integrity, the assoc of gay/lesbian Episcopalians, the group sponsors programs every Thurs eve at 7 pm. Call 552-2909 for program details, further info.
Integrity/El Camino Real: Episcopal gay & lesbian ministry meets at churches from Palo Alto to Monterey on the 3rd Sun of each month. 5:30 pm service, potluck at 6:15 pm, program & discussion at 7 pm. Jim: (415) 493-1253 or Russ (408) 294-2026.
Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 5:30 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.
Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men, bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.
Dignity/SF: Faith community of lesbian, gay & bisexual Roman Catholics & friends. Inclusive-language Mass every Sun at 5:30 pm at Dolores Street Church, 100 208 Dolores St at 15th, SF. Call 255-9244 for more info.
Prayer & Support Group for Hispanic, gay & lesbian Catholics, spons by Dignity/SF, meets every 7:30 pm every 2nd Fri of the month for prayer at Dolores Street Church, 15th & Dolores, SF. Dignidad/SF Catolicos gay y lesbiana de habla hispana se reunen para apoyo y oraciones el segundo viernes de cada mes 7:30 pm en Dolores St Church 16 y Dolores. Info: Jaime 252-7623.
Most Holy Redeemer Roman Catholic Church, 100 Diamond St (18th & Diamond, in the Castro), SF. Masses: Sat 5 pm; Sun 7:30 & 10 am. Weekdays 8 am & 5:30 pm. Outreach to lesbians & gay men, AIDS support group. All welcome. Info: 863-6259.
Noe Valley Ministry: An inclusive community. Worship service: 10 am Sun. 1021 Sanchez St, SF. Info: 282-2317.
Peace United Church: Liberal Protestant church; small & caring community, creative worship gatherings. Sensitive to social & political justice issues. Two lesbian ministers. Worship service Sun at 5 pm; Monte Vista Ave at Oakland Ave, in back of Plymouth UCC, Oakland. Info: (510) 486-0625. Childcare provided. Wheelchair Accessible.
GLAD Alliance (Gays, Lesbians & Affirming Disciples) of the Christian Church (Disciples of Christ) meets the 3rd Sun of each month, 4-7 pm at University Christian Church, 2401 LeConte Ave, Berkeley. Info: Bill (510) 644-1823 or (510) 652-6036.
The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.
First Congregational Church, United Church of Christ. Post & Mason Sts, SF. An open & affirming church that began ordaining gays in 1972. Services: 9 & 11 am, adult education at 9:45 am. Outstanding music program. Close to public transit, parking at Sutter/Stockton garage. Info: 392-7461.
World Peace/Inner Peace: Intro talks on the transcendental meditation program. Wed 8 pm at 347 Dolores St, SF. Room 231. Free. Also group meditations for practitioners, Wed at 5:30 pm.
Tayu Center, a Fourth Way spiritual school directed by Robert Daniel Ennis, a modern spiritual adept. Study group meets every Tues eve at 8 pm, at Hartford Street Zen Center, 57 Hartford St, SF. Includes co-meditation (2-person), reading & discussion of Fourth Way material. Info: (707) 829-9579.
Emergel, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.
First Church of Religious Science of Oakland's lesbian & gay family meets monthly to celebrate "our powerful lifestyle & consciousness and to expand our understanding of the practical techniques and the empowering teachings of our philosophy... free of dogma or judgements." Info: Robert 832-7120.
Gay Religious Science Practitioner in final stage of formal training offers free scientific mind treatments in loving & non-dogmatic context. Call Robert Lokahi 832-7120.
Spiritual Arts Church of Religious Science: Sun, 5 pm at Notre Dame Plaza, 347 Delores St, SF. Room 201. CC available during services. Office Hrs: Mon, Wed & Fri, 9 am-noon at 347 Dolores St, SF. Room 213. Info: 255-8460.
California Miracles Ctr: Well-established course in Miracles ministry in the Upper Market/Castro neighborhood. Sun morning service at 11 am. Principles of Healing Study Group meets every Sun morning at 9:30 am. Classes in ACIM meet at various times throughout the week, with two outreach classes now meeting in Oakland. 2269 Market St, SF. Info: 621-2556.
Marin Course in Miracles Group meets Tues 7-9:30 pm to discuss how the Course works in our lives. For location & other info call Bob 456-1108.
Aquarian Foundation: Church dedicated to God, individual rights, psychical research & spiritual miracles. Sun worship service at 11 am, spiritual psychic readings demonstrated. Spiritual healing services Wed at 8 pm. 2250 Taraval St, SF. Info: Rev Jann Werner 661-3622.
Gay Clergy Support Group for professed clergy. Socialize & network/exchange with other gay religious & clergy who believe in their unique calling as gays in the Church. Info: 584-1034.

► SPORTS

Berkeley & Eastbay Athletes interested in becoming involved with the group coordinating the Eastbay's effort for the 1994 Gay Games in New York: Contact Chris (510) 654-9719 for details.
SF Frontrunners Social running & walking club for lesbians, gays & bisexuals, & their friends. All levels welcome. Regular wkly runs: Sat 9 am, Stow Lake Boathouse, Golden Gate Park; 1 mi. walk or 1-5 mi. runs, no-host brunch follows; Tues 6:30 pm, Ferry Bldg (under clock tower), up to 5 mi. flat run along Embarcadero; Thurs 6:30 pm, McLaren Lodge, Golden Gate Park, 3.5 mi. run; Sun 9 am, variable location runs. Info: Mike 206-9312.
Eastbay Frontrunners Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz (510) 939-3579 or Greg (510) 865-6792.
Baylands Frontrunners: For Peninsula & Southbay runners & walkers. Men & women welcome. Meets every Sat at 9 am, at the Baylands Athletic Center, Geng Road, off Embarcadero, east of 101, Palo Alto; and every Wed at noon at the stretching bars, Angell Field, Stanford University. For info call Linda (408) 226-5966 or Jay (415) 858-2800.
SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 14065, SF 94114 or call 826-3489 eves.
Different Spokes/SF: Bicycling group for Bay Area gays & lesbians interested in non-competitive cycling, both on road bikes & mountain bikes. Several trips each month, plus regular 40-mile ride each Sun at 10 am, leaving from McLaren Lodge, Golden Gate Park, SF. For schedule/newsletter call 282-1647 or write PO Box 14711, SF CA 94114.
X-TA-C Cross Country Ski Club spons 1-day and wkend ski trips to various locations in Northern Calif. All levels of skiing ability are welcome. Monthly potlucks held during the ski season. Info: 330-5485.
Marin Hike & Bike Club for Gay & Bi Men: Enjoy the company of other athletic guys in a positive, non-toxic outdoor environment. Informal club gathers for hikes, bike rides, camping trips, as well as purely social events. No membership fees. For info call 721-4299.
Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD (510) 653-6127. For info & free sample newsletter: 653-5012 (24-hrs).
Gay/Lesbian Sierrans Loma Prieta (Southbay) Chapter: 2448 Watson Court, Palo Alto, 94303. Call (408) 229-1234 for info.
0**Wilderness Women** explore the great outdoors. Hikes, nature study, camping, ski trips & more. All adventures shared with friendly women. $5/yr. Calendar/newsletter. Write 5329 Manila Ave, Oakl, 94618. Info: (510) 658-2196.
Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Large facility, accessible to public transit. Info: Gene 821-2991.
SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call (510) 538-8490 or (415) 821-9721 for details.
Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.
Pegasus Motorcyle Club for gay, Bay Area men: Explore Calif backroads & points of interest. Monthly 1 or 2-day runs. For info/details call Jay/SF, (415) 861-2872, Ed/Eastbay (510) 531-5243 or Allen/Marin (415) 389-0905. Also check Main Calendar.
Dyke Diver offers a newsletter for dykes who scuba dive. Send SASE to Dyke Diver, PO Box 460096, SF CA 94146 for info/details.
Northern Calif Rainbow Divers, Gay & Lesbian Diving Club. North coast dives, certification classes, social events & warm water dives. For info send SASE to Sea Snakes, 291 Geary St, Ste 619A, SF, 94102-1863 or call 431-1340.
Swimming: SF Tsunami Gay & Lesbian Masters Club invites swimmers of all ages, races, genders & abilities to enjoy the benefits of competitive and non-competitive swimming. Meets, lake swims, parties, int'l gay aquatic events, preps for the '94 Gay Games. Coached workouts wkends & wknights. Call 467-4705 ext 4 for times, locations, & other info.
Premier Soccer: Premier lesbian players interested in playing hard & pretty, call 835-1095.
Women's Soccer Team: Has members on both sides of the Bay, more members are welcome! Lesbians & friends encouraged to join. Call SF: (415) 641-8771 or EB: (510) 547-3675.
Women's Soccer Team welcomes experienced players, especially goalies. Info: (510) 523-5373 or (415) 647-3205.
Men's Soccer Team, SF Spikes, practices Tues 5:30-dark at Beach Chalet. Games on Saturdays. For details call Carlo 821-4248.
Women's Field Hockey League: Only women's field hockey group in the Bay Area. Sunday games. Call 431-2720.
SF Women's FLAG Football League: Games at Golden Gate Park Polo Field, Sun 9:30 am-3 pm. Info: 584-6496.
Stonewall Climbers: Gay & lesbian rockclimbing group. To join us on one of our trips, call 327-5329 or 648-3059.
Gay Tennis Federation: A lesbian & gay tennis club. All playing levels welcome. Write: GTF, 2215-R, Market St #109, SF CA 94114 or call 626-5427 x2.
SF Women's Judo Club: Open to all women 12 yrs of age & older. Come & observe classes. Schedule: Tues & Thurs 6-8 pm, Sat 11 am-1 pm. 1622 Castro & 26th St, SF. Info: 821-0303 BEFORE 10 pm.
Ronin Dojo Karate School for Women offers instruction in Keno Karate, with emphasis on self-defense by experienced black belt women. Beginners welcome. Info: 695-0735.
Aikido Arts Center: For women, men, kids. Special beginners classes. Mornings & evenings. Info: 861-6044.
Hand to Hand Martial Arts: Nonprofit provides woman-centered martial arts & self defense training in the Eastbay. Head instructor: Coleen Gragen, 4th degree black belt. Info: (510) 428-0502.
PAWMA (Pacific Assoc of Women Martial Artists) promotes martial arts training for women in an atmosphere of mutual respect & trust. Provides info on schools, classes, seminars, workshops, performances & more. Call 664-7034 or write PAWMA, PO Box 12861, Berkeley

94701-12861 for info.

Eastbay Lesbian Bowlers: All skill levels welcome. Call (510) 653-4135 for info.

BICEPS (Bodybuilders Into Competition, Education & Physique). Steroid-free bodybuilding for men & women. All levels & ages welcome. For upcoming events info call 267-1864 or write PO Box 410053 SF 94141.

ABS (Arcadia Bodybuilding Society): Int'l bodybuilding organization, organizers of the annual SF gay/lesbian Physique Show. All levels welcome. Info: 978-9495.

Lesbian & Gay Ultimate Frisbee Team: Meets Sat 11 am-1 pm in Golden Gate Park, SF. If you can play weekly & want a good workout, you're welcome! Call Claire 285-0936 for more info. All skill levels are welcome.

Outdoor Activities Group: Meet for biking,hiking, camping, boating, etc. Dogs welcome! Info/details: Jo Ann 986-4507.

Rollerblade Club for beginners on the Peninsula. Call Elena 592-7183.

East Bay Gay/Bi Sports Players soical group: Competitive, but for fun only No regular attendance or commitment required. Choice of softball, volleyball, tennis, basketball, football or other sports. All levels welcome. Suggestions welcome. Info: 769-7583.

► SUPPORT GROUPS

Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.

Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.

Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

Drop-in Gay Men's Rap at Pacific Center, Berkeley: Join other gay men of all ages for a wkly support group, Tues 8-9:50 pm. Info: (510) 548-8283.

Monday Gay Men's Group at Pacific Cetner, Berkeley: Join 50-100 gay men at this weekly drop-in group offering multiple-topic discussion & social time. Mon 7:45-9:50 pm. Info: (510) 548-8283.

Drop-in Lesbian Rap at Pacific Center, Berkeley: Tues eves, 8-9:50 pm. Call (510) 548-8283 for info.

Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.

Graves' Disease (hyperthyroid) Support Groups in SF & the East Bay: Call Susan (510) 540-8640 for info. In Santa Cruz, call Deborah (408) 479-0559.

Women with Chronic Illnesses, disabilities, pain & hidden disabilities support group: Leaderless & egalitarian, emphasis on honesty, humor, listening. Share resources, problems, challenges, fears with others who understand. Mtg every other Wed in SF. Free. Call Leigh 285-8535.

Lesbians w/mild MS: Informal support group meets monthly. For info & location, call Blue (510) 658-2477 or Ilene (415) 221-2361.

Headache Support Group meets twice a month in SF. For info call Judy 459-5839.

Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.

Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Coming Out Support Group at Billy DeFrank Community Center, 175 Stockton Ave, San Jose. Focus on issues of people who are just coming out. Meets 3rd Sat of every month, 1-3 pm. Info: (408) 293-2429.

Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).

Leaderless Support Group for Lesbians Over 40: Diverse, ongoing group welcomes new members. This is not a coming out or therapy group. Meets Mon eves, 7-9, in SF. Info: Barbara 552-9271 or Eugenia 431-6996.

Career Support Group for Midlife lesbians who are unemployed, changing carers, newly employed or underemployed. 8-wk groups facilitated by Lloyda French, MS, spons by Options for Women Over Forty. Mon 6-8 pm, low fee. Info: 431-6405.

Personal Support Group for Midlife Lesbians, spons by Options for Women Over 40. Facilitated by Lee Bowman, LCSW. Focus on personal issues: midlife transition, sex, relationships, health, aging, change. 8-wk groups. Wed 6:30-8 pm, low fee. Info: Options 431-6405.

Support Group for Lesbians 45 & Older: Focus on issues of our age group. Info: Ruth Gabriel 864-2565.

Support Group for Battered Lesbians, spons by WOMAN, Inc—see Incest & Battery.

Lesbian MidLife Support Group meets once a month on Sun night, free. Discuss menopause, self-image, health issues, older workers, body image, new lifestyles & financial planning. Info/location: 431-8146.

Working Class Lesbian Support Group: Group uses writing as a medium for sharing. No writing experience necessary. Meets wkly. Free. Info/location: (510) 534-9928.

Married/Formerly Married Gay/Bi Men: Wkly support & social group at Pacific Center, Berkeley. Wed 8-9:50 pm. Info: (510) 548-8283.

Men's Support Group for straight men whose wives/lovers are coming out. Marin location. Free. Call Jon Seirup, PhD 898-1468 for info.

Spouses of Gay/Lesbian/Bisexual Persons Support Group meets 4th Tues of each month at St John's Presbyterian Church, College Ave at Garber, Berkeley. 7:30 pm. Info: Amity Buxton (510) 525-0200.

Lesbian Couples Group: Support/social group for lesbians. Meets Fri 7:30 pm at Pacific Center, 2712 Telegraph Ave, Berkeley. Info: (510) 540-6746 or (510) 548-8283.

Foreskin Restoration Group for men wanting to overcome the mutilation of circumcision & restore our birthright. Technical & moral support mtgs 1st Sun of each month, 1-3 pm at MCC-SF, 150 Eureka St, SF. Spons by RECAP. Info: Wayne (510) 427-4077.

Lesbian & Gay Survivors of Suicide: Support group for lesbians & gay men who have lost someone they loved to suicide. Info: Karen (510) 841-6553.

Fasting Support Group for Gay/Bi people. Meets weekly in San Mateo. Free. New fasters are welcome! Call Richard 573-8124 for info/location.

Society of Janus: nonprofit, non-gender or orientation specific group explores consensual non-exploitative dominance/submission, sadomasochism, bondage & discipline relationships. For info write PO Box 426794, SF 94142 or call 985-7177.

For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy"**, **"recovery addiction"**, and **"incest/battery therapy."**

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee individual, couples & grou therapy. SL starts at $15. Groups for women abused as children. Info: 864-2364. 333 Valencia St, SF, Ste 222.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.

McAuley Neuropsychiatric Institute at St Mary's Hospital & Med Ctr in SF offers a number of psychotherapy groups (eating disorders, incest survivors, single parents, women, etc) for individuals & couples. Wkly mtgs, SL fee. For info or to register: Helga Justman, LCSW 750-5603.

Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: (510) 548-2570.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

Lesbian Counseling Group offered by Family Service Agency of San Mateo: Focus on helping lesbians explore life issues in a safe, supportive setting. Meets Mon 6-7:30 pm at the agency offices, 1870 El Camino Real, Burlingame. Info/reg: 692-0555.

12-Wk Process Groups for Gay Men. Explore issues of intimacy, trust & communication. Spons by Operation Concern. Call Jill 626-7000.

For Additional Listings in the **Therapy** category see *Bay Times'* classifieds section, "Open Exchange", under the **"counseling"**, **"relationship"**, **"recovery addiction"** and **"incest/battery"** therapy headings.

► TRANSGENDER GROUPS

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: (510) 549-2665 or write ETVC, PO Box 426486, SF CA 94142. We're very active & friendly folks, call us!

Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 5337 College Ave #142, Oakl, CA 94618

Flikker Network: Network by, for & about FTM/TSs who identify as gay or bisexual men ONLY. For more info write to Flikker Network, #634, PO Box 410-990, SF CA 94141-0990.

SF Gender Information: provides referrals & networking for transsexuals & other gender community members—see Hotlines & Referrals.

Can We Talk? Transgender Support Group at the Tenderloin AIDS Center. See AIDS Resources for details.

Female to Male Pre-op Transsexual Survival/Support Group for FTMs of color only: Biweekly mtgs. Friendly, warm & open to gay, bi & straight pre-op FTMs of color. Contact RK, #634, PO Box 410-990, SF 94141-0990, attn FPSG.

Living Full Time: Support Group for anyone living full time in the gender opposite that of birth. To attend, you must be living full-time. Group meets 3 Fri a month at Pacific Center, Berkeley. Info: (510) 841-6224.

Transgender Nation: Focus group of Queer Nation, see Political.

► YOUTH

LYRIC (Lavender Youth Recreation & Information Center) offers social/recreational activities for lesbian, gay & bisexual youth, 23 and under. Offices located in the Women's Bldg, 3543 18th St, SF. 2nd floor. Info: 703-6150.

QYA (Queer Youth Alliance): Gay, lesbian, bisexual & transgender youth center. 24-hr hotline. Daily events, HIV-positive groups. For queer youth 25 yrs of age or younger. Call 750-3225.

BAY (Bay Area Youth) Positives Group for young people with HIV. See AIDS Resources for details.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-23. Thurs eves, drop-in 6:30 pm, group 7-8:30 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-3523.

Sexual Identity Forum for Gay/Lesbian/Bisexual Youth—and youth exploring sexual identity. Open to ages 21 & under. Meet every Wed night, 7:30-9 pm at the Community Living Room, 28 W. 37th Ave, San Mateo. Drop by & make new friends! Info: 572-0535.

BASMYN (Bay Area Sexual Minority Youth Network) offers a variety of services for bisexal, lesbian, gay, transgender & questioning youth. A "by & for youth" organization. Discretion assured if requested. All letters answered. Free. Write: BASMYN, PO Box 460268, SF 94146-0268.

LYFE (Lambda Youth & Family Empowerment) for lesbian, gay, bisexual & questioning young people. Provides support groups, leadership program, writing & performance classes and social activities. Info: 565-7681. Spons by Lyon-Martin Women's Health Services.

Support Group for Young Women of Color: lesbians, bisexual & questioning, ages 23 & under. Meets Fri, 7-9 pm at Lyon- Martin Women's Health Services, 1748 Market St at Valencia, SF. Ste 201. Info: LYFE 565-7681 or LYRIC 703-6150.

GALTIP (Gay & Lesbian Teen Intervention Program). For teens in the San Mateo area who are gay, lesbian, bisexual or questioning and want a positive & supportive place to explore individual or family concerns. Info: Josefa 342-5216. GALTIP is a program of Project FOCYS & the Peninsula Family YMCA.

12-Week Process Group for lesbian, gay & bisexual young people, 17-21. Place to explore trust, self-image, relationships, coming out & other issues in a small, safe & confidential group setting. Info: Josefa 342-5216. Spons by GALTIP of Project FOCYS & the Peninsula Family YMCA.

Diamond Street Youth Shelter: Shelter for homeless kids in SF, part of SF Youth Network. 70 percent lesbian & gay staff. Open 9:45 pm-9 am. Offers shelter, meals, crisis counseling & referrals. Free. 536 Central Ave btwn Hayes & Grove, SF. Bus lines: 21 Hayes or 5 Fulton. Open to youth ages 13-17. No referral necessary to receive services. Call 567-1020 for info.

Young Lesbians: (25 & under). Ongoing rap/support group meets every Tues evening, 6-7:30 pm at the Pacific Center, Berkeley. Free. Info: (510) 548-8283

Young women's rap group for lesbian, bisexual & questioning women 23 & under meets Mon 7-9 pm at the Women's Bldg, 3543 18th St at Valencia, SF. 3rd floor. Info: LYRIC 703-6150.

Young men's rap group for gay, bisexual, transgender & questioning men 23 & under meets Fri 7-9 pm at MCC-SF, 150 Eureka St at 18th, SF. Info: LYRIC 703-6150.

Gay Youth Community Coalition of the Bay Area: Provides advocacy, educational services, peer counseling, networking & technical assistance to sexual minority youth and youth projects. For details call 386-4297 or write PO Box 846, SF 94101-0846.

Lambda Youth Group: Gay, lesbian & bisexual support group for youth up to age 23 in southern Alameda County. Wkly mtgs on Tues, in a drug & alcohol-free environment. Occasional social activities, field trips, special events. Spons by Project Eden. Confidential. Info: (510) 887-0566.

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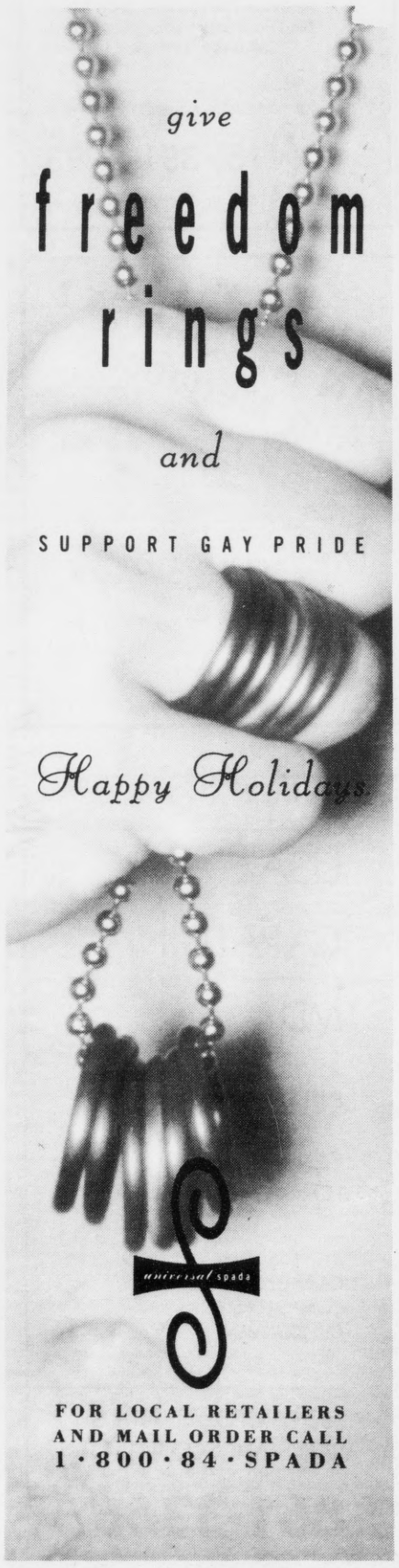


beat **this** by don baird

Farewell to Uranus

It came as quite a surprise when Club Uranus announced its closing after nearly three years of Sundays in existence. Club creators Lewis Walden and Michael Blue decided to pack it in for a number of personal reasons, and on Nov. 8, the same week that the nation voted in a new administration, Uranus threw a closing party so magnificent, fulfilled and proud that there's little or no doubt in my mind that Mike and Lewis made the right choice at the right time. That's not to say that they won't be terribly missed on Sundays.

Sundays have long been my favorite night to go out for some reason, well before Uranus became a regular feature. Three years ago there wasn't a thing anyone could have said that would possibly make me think I could be pried away from the bar at the Stud on Sunday night. We'd laughingly drink and dance there and say, "The Stud is the only bar," and mean it and nod together in agreement. I grew up there, as did many. It's near a freeway exit.

PSYCHO SUBVERSIVE NIGHTCLUB MOTHERSHIP

In my seven years of frequenting the Stud it was always clear to me that while I liked it there a great deal, an alternative type of gay place was needed. I realized this through my interest in rock music. I'd go to shows and be somewhat timid and overwhelmed by the mainly hetero crowds, the machismo and other familiar trappings, but I'd always feel a knowing glance wherever I went and my eyes would always meet with someone else's who loved sucking dick as much as seeing Black Flag—someone who probably goes to the Stud. In short, a punk-fag, someone who would hang out by the pool table wearing leather instead of dancing to Haircut 100 in pastel polo shirts on the dance floor. The Stud drew every kind; enough kinds to show me that I was not alone in my tastes, politics, style and non-mainstream gay alternative or punk aesthetic. I met people like Lewis Walden there. He invited people to parties at his house. The parties were great. Mike and Lewis commandeered a small dive of a bar in the Mission and started Chaos—at long last a point of identification, a place for this burgeoning younger gay subculture aching for definition to convene and invent. A place to be harsh, hear harsh music and be outlandishly "cutting edge." It worked, and on the heels of its success, Uranus suddenly emerged with a flourish at the historically sleazy age-old gay institution and landmark, the mighty End-Up. Suddenly I found myself visiting the Stud usually only around Christmas or for anniversaries. I was too busy, along with everyone else, doing my part in helping to create a scene, one that for the first time allowed everyone and anyone to help build it. The ones who wanted a new scene the most were the ones quickest to volunteer their creativity. Who could have known that three years down the line the scene we built would be spawning as many fiery, brilliant careers as it has—and it has—featuring an array of talents and qualities that can only be nurtured by a loving honest psycho subversive nightclub mothership of a home like Uranus. For many, it was the most functional home they'd dealt with and an inspiration for starting other alternative clubs. For others it was the first place they ever saw go-go dancers wearing strap-ons, freaky drag things, tattooed muscle boys, and people having public sex and that skinny thing dancing in tatters up there on the bar, the one they call Jerome, who just kicked that guy in the head on purpose as he walked by. Uranus was also by a freeway exit.

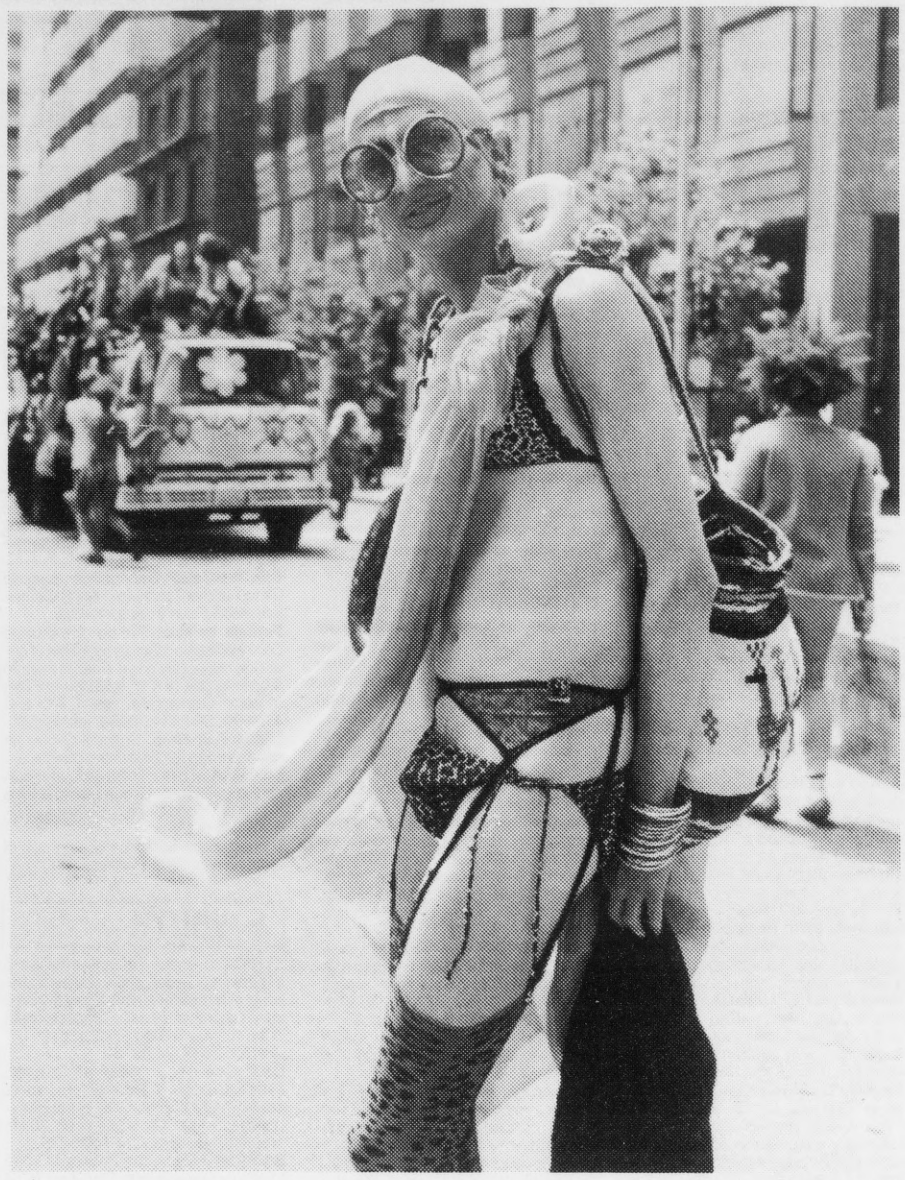
CLOSING PARTY FLASHBACKS

The closing party was entirely blissful, promising free champagne and "three years of music in one night." This allowed me to relive moments like slamming around the dance floor to Ministry's "Stigmata" with a rambunctious pit of homo-studs whirring so fast I feared for the sliding glass doors containing the melee on one side of the dance floor. I remember the night several members of Ministry came to Uranus. I heard a song by our very own SF techno-rave duo Gravity, now enjoying the success of a popular single and creating a musical score for a Levi's commercial. One of the band's first performances took place right over there by the fireplace.

Over the fireplace on closing night, photographer/historian Daniel Nicoletta presented a remarkable slide show of familiar Uranus personalities and snaps from the Uranus floats that have shocked and horrified many members of the gay community as well as the Traditional Values Coalition for the last three Gay and Lesbian Freedom Day parades. As all the zaniness and shock tactics and rawness of these parade shots flew across the screens, a certain warm, sweet feeling came over me as I flashed upon the fact that Uranus was almost barred from future parades two years ago for being naughty and on occasion naked. Now, as a result of the hard-working and ever-pretty Ggreg Taylor and the reliability of the extended family we created with Uranus, Ms. Taylor is now a board member of the parade committee, which is a diseased tree that needs shaking badly, and he's just the guy to do it, not to mention a knowledgeable organizer, the kingpin of a fab new club, Product, and the guy Flavor Flav and Public Enemy aspire to dress like, Billy DeHerrera permitting. Ggreg also organized the Bushfire celebration in the Castro on Election Day. And we knew him when he was just an emcee for the annual Miss Uranus contest, the tradition that has brought moments of triumph (DeeDee Astor playing "Bela Lugosi's Dead" on glasses full of vodka with a personal vibrator, or Justin Bond and Rodney as Siamese twins—one a militant lesbian, the other a slut) as well as shame (Betty Pearl's fecal carrot incident, regurgitation as a featured talent, other scatological nightmares).

Jerome Caja is possibly one of the greatest acts consistently featured over the last three years at Uranus. You may have waltzed into the club in a slightly bad mood one night, only to be attacked suddenly from above and boom, Jerome's sitting on your face, trying to undress you. He's wrestled with all of the fine young studs who've danced near-naked there over the years and he goes for the dick and g-string first. You can yell, "Hit her" and they will and she won't get mad. Play a fast song and he's a vision of skin, bones, hair and tattered lingerie pogo-ing at the speed of light with the measurements 29-29-29 and the face of a killer hunting prey, on the fast ones, anyway. He's the Mark Pauline of go go. You'd never think the person Michael Blue just pulled off the go go rise and deposited in the dumpster outside had an entire room at the Museum of Modern Art devoted to his paintings, some of the most remarkable work I've ever seen, and definitely the most exciting opening the SFMOMA will probably ever see.

At the closing party I overheard my friend Ken say, "They're gonna kill her," as we watched Jerome getting held down and spanked by several go go boys and offered up to allow the crowd to do the same. I walked by and pulled her hair. She clocked me. Bitch. She was covered in chocolate syrup and marshmallows and receiving a liberal rinsing from the bartender's water hose. The end of the night found Jerome at his most apocalyp-



Former End-Up dancer Jerome Caja: A vision of skin, hair, bones and tattered lingerie.
Photo by Daniel Nicoletta

tic, swinging a wet heavy mop around at people as the club cleared for the last time, house lights illuminating bruises well-earned. It was beautiful. Not sad at all. It was a goodbye that felt right because living with a family like this has prepared many for just about everything they might encounter in life. It's not like mom is pushing us from the nest screaming, but more like mom's saying, "We own this town, go on." It's time to take the magical mayhem elsewhere, no—everywhere. What more can I say but simply thanks to Michael and Lewis and all the fine people who work at the End-Up, a crew beyond compare and well-mannered to boot, and everyone else who made Uranus great, which would be us... and all those dancers, especially the ones who took go go to another dimension or took tips for sporting a raging woody with no shame. Before I forget, thanks also to those who took pictures; we love being photographed, then projected on a wall or anywhere. Thanks for the family photo album, Mr. Nicoletta. Everything was captured, from baby's first pierce to a legend's last breath, you got it all.

BACK TO THE STUD

Outside the End-Up that night at the traditional last-chance sidewalk sale the question on everyone's lips was, "Now what will we do for fun on Sunday nights? Where will we go?" It didn't take me long to find the answer to that question. Uranus' long-running popularity has practically hidden a bona fide San Francisco treasure from view. For more than two months, Michael Pandolfi from the Detour, the best DJ in SF and a bona fide devotee of rock 'n' roll and the amplified playing of it in the face of a reluctant-to-enjoy gay community, has been spinning at the Stud on every Sunday night. The Stud hasn't been pulling in a good-sized crowd on Sundays for a few years now and the focus on rock music smacks of the very spirit or craving for an alternative that lead to the creation of Chaos and Uranus. Michael has played records in this town for many years and has been long overdue for expanded attention and appreciation. He recently told me how he's been mulling over ideas for that night, like booking live bands and other possible attractions, themes and follies. The Stud also recently named a new manager who shows an enthusiasm for spicing things up a bit, maximizing on all of the club's licensed abilities (like featuring performers, staying open after hours, etc.). I can't help but think about the Stud without slightly sentimental feelings, but the end of Uranus amplifies those feelings a great deal, considering it's the bar where we all met. As for the music, fuck sentimental, I've heard Michael play four Ministry songs in one night at the Detour. He ain't afraid to play Hendrix or Black Sabbath or Bomb or Bow Wow Wow or Helmut or Patti Smith. When he spins at the Detour I want to dance but it's against cruise-bar school rules and there's no room for it, so personally I can't wait to hit the floor at the Stud this Sunday and most Sundays after with Mr. Pandolfi in the booth. Unleash the guitar feedback, you raving homosexuals. Now's your chance to do it right.

BUTT PLUGS

Various endeavors I've been repeatedly hounded to write about by the proprietor or artists themselves:

(1) A Partridge Family Friday the 13th: Sand T Players are extending the run of possibly their best show to date. Phone 863-5946 for reservations. The shows sell out! Gentry rocks as Laurie Partridge.

(2) Female Trouble—at the 11th Hour, Nancy Kravitz's Female Trouble takes place on Nov. 24, featuring new band Bad Dog Play Dead. Expect good music.

(3) Spokepoker: New local band of note has released their first single, "Mercy," a nice seven-inches of pure pleasure. Buy it soon.

(4) Product: Well, I haven't been hounded to do so but I've had much fun there so check it out. It's like Colossus with a hot glue gun and brains. ✿

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Breeders and Queers

Settling down on the couch one night, I flipped channels idly until I hit on Montel Williams' show. Sitting in the guests' chairs were two teens, one a girl, one a boy, one Black, one white, wearing T-shirts reading "Straight Kids USA." The girl explained the group was formed to give kids choices and prevent unnecessary gay influences at too early an age.

The reasoning was pretty fuzzy, and I immediately smelled the unsavory influence of an adult in this. Sure enough, the founder, a middle-aged man, popped up later to talk about perversion, child molestation, and the insidious influence of New York's Rainbow Curriculum on schoolchildren.

I was in a really crappy mood that night, not the least because the week before I'd been dyke-bashed. I had been waiting with a friend to go into the Warfield to see the Michelle Shocked show. A man crossing the street walked by me, screamed "Fucking Dyke!" in my ear, and punched me in the chest. I grabbed the man's hand away from my neck, spun around and yelled, "Get the hell off me!" He kept walking, completely sure of himself. He didn't even look back to see if I'd come after him.

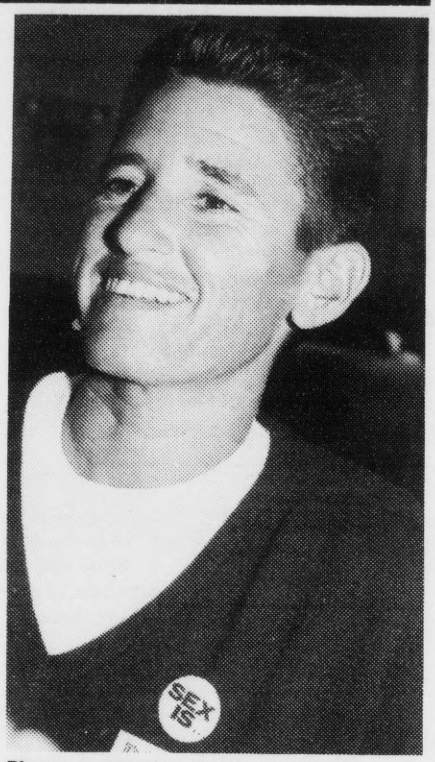
Now, I tend to be the peace and love type, but since then, I've had several restless nights where I felt violence creeping into my dreams—things like punching, kicking, the odd murder. Old memories would crop up of times when I should have fought back and didn't. It all came back. His confidence in his own invulnerability was infuriating to say the least. Fuck being calm and rational. I wanted to kill the bastard and all his bashing kind.

So, I was just not in the mood for this Straight Kids crap—an emergency heterosexual support group. Oh, please! One of the group's practices is to chant "Faggot!" to rid themselves of their "natural hostilities," a point brought up by the trio of opposing young queers. I guffawed when the token dyke on the show—Britna, I think her name was—gave the Kids a taste of their own medicine by shouting, "Breeders!" at them. It was hardly sufficient balance, but the gesture appealed to my nasty, anti-social tendencies at the moment. Deep breath. On with the shows.

THE BREEDERS
Slim's, Nov. 4

Well, all breeders aren't bad, as this band proves. It started a few years ago as a side project of several women from established indie bands: Kim Deal from the Pixies, Tanya Donelly from Throwing Muses (who has since left), and Josephine Wiggs. The lineup has changed somewhat, but the band's output thus far includes 1990's *Pod*, which has now been re-released, and an EP, *Safari*, on 4AD/Elektra. Both releases feature grungy guitars and Kim's tense, throaty vocals, though the songs tend to blend together.

Deal and sister Kelley now anchor the band, as was evident in their live show. A bit of a slam pit was happening up front, appropriate accompaniment to the grungy mess onstage. A cigarette dangling from her lip, Kim was the focal point, trading off vocal chores with her sister, while a poker-faced Wiggs played bass. Kim's growled vocals were barely intelligible throughout, but I counted "Glorious" and a drawn-out version of "When I Was a Painter" as highlights, as well as the final, furious "Limehouse."



Phranc appeared at Josie's to a display of reckless idolatry. Photo by Jane Philomen Cleland

MICHELLE SHOCKED
Warfield, Nov. 6

Well, given the drama beforehand (see above), the show was kind of anti-climactic. Shocked (now Mrs. Bull) and her Arkansas Traveler Revue were entertaining enough, but I just can't shake the feeling that she's sold out. Unlike her 1990 show, she didn't explicitly recant her earlier pseudo-anarchist stances, but this show seemed pretty tame.

Shocked premiered some new songs, including one called "Stillborn," which she described as "spooky" and "not quite finished." I preferred "Custom Cutter," in which she took on the voice of a cropworker. Considering that the show was designed to promote the roots-oriented *Arkansas Traveler* release, I was surprised how much old material she played. "Grafitti Limbo," about the death of a Black grafitti artist while in police custody, was nicely updated to include mention of the Rodney King beating. She also rambled on at length about learning to drive, by way of explaining the references in "Memories of East Texas."

Shocked made mention of the fact that she'd gotten married, inserting a verse into "Anchorage" about seeking out her friend Kelly (the one who married Leroy) to invite her to the wedding. At which point, my friend turned to me and said, "I think Kelly said, 'But, Chelle, I thought you were a big dyke!'" I cracked my only smile of the evening.

PHRANC
Josie's, Nov. 8

Speaking of big dykes... It was all smiles at this final performance of a three-night stand for Phranc, performing both solo and in her "Neil Diamond Revue"—an interpretation, not an impersonation," as she explained to me. Running through a short set of originals in her usual concert attire of T-shirt, jeans and combat boots, Phranc looked wholesome and fresh-faced, even as she sang such fierce anthems as the anti-Helms "Dress Code." The flip side was "Bulldagger Swagger," an instant classic which had the gals divided into vocal sections of butches, femmes and queers.

The camp value of all this shot through the roof when the lights came up to reveal Phranc in a tousled brown wig a la Neil. But, where were the sideburns? From there, it was one Diamond hit after another, from the awful ("Solitary") to the sublime ("Sweet Caroline"). Her granite features and wooden gestures effectively sent up "Solitary." She perfectly captured the classic cheesy, smarmy charm of the male idol, right down to tossing her sweat-soaked towel into the crowd.

I got an extra show, since I happened to be sitting in front of Holly Hughes, who continually squealed with delight at her girlfriend's antics. Never was this so true as when Phranc looked at her and said, "I want to dedicate this next song to my lady. This one's for you, babe," before delivering "Girl, You'll Be a Woman." This was one of the rare points at which Phranc changed the lyrics to make them more dyke-friendly, singing "soon you won't need a man."

"Sweet Caroline" was the perfect crowd-pleasing finale. When Phranc sang, "reaching out, touching you, touching me," ten hands reached out to grab her. One woman in the front row leapt up, and in a display of reckless idolatry, kissed the singer on the lips. It was perfect. Just think what Phranc could do with Tom Jones or Elvis.

ENDNOTES...

Redwood Cultural Works' New Spirituals Project comes to fruition with a show featuring Linda Tillery and the youth chorus Vocal Motion performing old and new songs of liberation on Nov. 27 and 28 at the First Presbyterian Church in Oakland. Redwood's artistic director, Elizabeth Min, says the show is "one long groove from beginning to end," as it brings together old folkloric songs and new spirituals commissioned from Mary Watkins, Ysaye Barnwell and Bobby McFerrin.

Also, Female Trouble returns Nov. 25 with Notaro and Bad Dog Play Dead at the 11th Hour on Market, and disappear fear plays the Freight and Salvage in Berkeley Dec. 2.

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food

BY BILL FINKLE

A Real Taste of India

At Appam, a newish Indian eatery South of Market, entrees are served either in "clay pots"—lidded porcelain dishes gracefully hand-painted with flowers and such—or in miniature *kadhai*, wok-shaped steel pans common to India. The menu's cover explains how, some 300 years ago, *degs* (gigantic clay pots) were buried with their contents (a stew of meat, vegetables, spices and liquid) in the hot desert sand during times of battle. Later innovation brought wood-fired ovens (like we have in chic pizzerias today) where the clay pots and their contents were allowed to gently steam. Appam's chef, Irene, has traveled to India, to villages "remote and days away from the city," in search of recipes and special clay pots and is now sharing the fruits of that trip with the public.

History and myth play a big role at this restaurant: *appam* means bread—so very basic and essential—in Sanskrit, and turns out to be a cognate of the Latin *pan*; *Deva* (the Indian god of indulgence) and *devidasis* (temple dancers) are depicted on the wall over the bar, enjoying wine, good food and lively conversation.

Even the steel structure on the patio was designed to combine the indigenous material of the SOMA area, raw metal, with the building style of old India. Owner Liya Kath spent two-and-a-half years designing Appam. Open now four months, the long, one-roomed restaurant fills up on weeknights; reservations are recommended. A mural along one wall illustrates the gentle landscape of ancient India. The open kitchen generates practically no noise—a remarkable and welcome feature—and incorporates a mosaic-tiled wood oven with its *tandoori*, cannisters of spice mixtures, and burners. Service is efficient, smooth and gracious.

A sampling of the appetizers helped our taste buds brace themselves for the more adventurous flavors in store. **Aloo Tikki** ($3.95), a cold shredded potato cake topped with mint and tamarind sauce, is redolent of nose-filling spices, with a unique texture. The **Pepper Pakora** ($4.25) consists of two whole peppers, one green, one red, dipped in lentil batter and deep fried. These peppers, mostly raw and crunchy, in a pool of mint and tamarind sauce, hardly won raves. The **Vegetarian Samosa** ($4.25), on the other hand, was a skillful preparation, with a crisp conic pastry encasing a savory filling of potatoes and peas, well-spiced and accented by a garnish of a hot, pickled baby squash. An order of the **Pickles and Chutneys** ($2), it turns out, brings fiery-hot pickled squash, garlic cloves and red peppers, and a dish of raisiny-sweet tamarind sauce and cool, refreshing mint sauce. NO CHUTNEY, per se. No chunks of tangy mango scented with ginger and vinegar, no bold tomato and onion chutney, not a chutney in sight! I frowned. The intention here is to preserve the taste of India without duplicating what is found all over town. Nice concept, but I missed the chutney.

A somewhat mild dish, the **Chicken Tikka Tandoori** ($8.95) combines large pieces of lightly spiced boneless chicken breast with vinegary stewed onions. A marvelous **Guinea Hen Tandoori** ($10.95) with a large, succulent breast, tasted smoky and dark, lightened with cilantro sprigs and a zesty, thin sauce. A disappointingly dry **Seekh Kabab with Currants** ($9.95) paired ground lamb rolls with sweet onions, for a muttony-tasting mess.

Co-owner Irene Trias of Appam. Photo by Jane Philomen Cleland

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Ratings scale: 4 triangles—beyond compare. 3 triangles—very good. 2 triangles—worth trying. 1 triangle—why bother?

Vegetarian dishes fare well under Chef Irene's suave hands. **Palak Paneer** ($7.95) mixes fresh, cooked spinach with homemade cheese and spices for a deep, hearty flavor. **Squash Masala** ($6.95) was heavenly, with chunks of smooth banana nut squash flecked with herbs and spices for the best squash dish I've ever tasted.

Small servings of **Basmati Rice with Saffron** ($2), in those little woks, absorb the sauces in the clay pot dishes, called *dum pukht*, the breath of steam. These dishes arrive with a ring of nan bread baked around the seal; the waiter removes the bread from around the edge and serves it forth. The **Lamb Korma** ($10.95) is a stew of cubed, fork-tender lamb in gravy laced with the "sweet" spices: cardamom, clove, bay leaf, cinnamon and saffron. Fabulous. **Chicken Tikka in Fresh Tomato Masala** ($9.95), another success, is a keen mixture of chicken breast simmered with fresh tomatoes, onions, and peppers, for a *cacciatore* like you've never had. **Prawn in Saffron Sauce** ($10.95) was another great dish, with six or seven large prawns bathed in a rich, saffrony liquid, regally simple.

Another way to spoon up the delectable drippings is to use a piece of *nan* (flat bread) or stuffed, spiced or herbed *kulcha*. **Traditional Nan Bread** ($2) is just that: a round of bread dough is stuck onto the inside of the tandoori oven and baked, resulting in a smoky, crisp-yet-chewy bread brushed with olive oil. The **Herbed Nan** ($2.75) employs fresh dill leaves to uplift the original. A California rendition, the **Goat Cheese, Peppers and Onion Kulcha** ($4.25) is a sort of *calzone*, with as flavorful a crust and filling as any.

We finished with **Raspberries in Sweet Saffron Sauce** ($3.75), sadly the only dessert available, since Indian sweets are among my favorite. But just as light, simple and delightful as other treats I've come to expect after curries, these raspberries were cleaned and placed on a pool of custard sauce steeped with sublime saffron—a civilized pairing heretofore unseen. Liya Kath's first restaurant, The Indian Oven, still reigns in the Lower Haight. And now a whole new group can discover decent, at times superb Indian food at reasonable prices.

AROUND TOWN

The City's newest hot spot, **Moose's** (1652 Stockton St. at Washington Square) rocks on every night of the week. With a vivacious and fashionable crowd filling the upscale, low-key dining room and bar nightly, the kitchen is blessed with the enormous talent and taste of Chef Lance Velasquez. A recent trip to Moose's proved that no matter how "in" a place is, the food *can* be as glamourous as the gowns. A sexy plate of Steamed Mussels and Clams with Osetra Caviar Toasts, Pappardelle in Wild Mushroom Ragout (only two words for this: flaw less), and a Grilled Veal Chop with Risotto Cake, Spinach, Gorgonzola and Basil Essence knocked my socks off. My guess is that Moose's will keep its place in the sun and overshadow a couple of less together North Beach eateries.

On the other end of the mediocrity spectrum rests **Suppers** (1800 Fillmore St. at Sutter), a charmingly furnished dinner spot in the Lower Fillmore. This place is beautiful, in a contemporary, California-cum-New Southwest sort of way. The men's room alone impressed me, with its subtle lighting and thoughtful wicker screen guarding the urinal. Food, however, is as unpredictable as can be. Your best bet is the top half of the menu—what seem to be but are not clearly marked appetizers. A terrific Smoked Trout with New Potatoes and Horseradish Cream, a tasty but charred Grilled Fresh Corn Cake with Seafood, and the Arugula, Avocado and Wilted Red Onion Salad came off better than "new" versions of Crab Cakes (blah), Corned Beef (rubber) and Grilled Trout (boring). I'd go back, though, just a for a slab of the addictive Creamy Cheese Pie; God knows what's in it, but it goes down smooth, and fast. ✿

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classics

BY CHING CHANG

Society of Gay and Lesbian Composers

More than ten years since the creation of the Society of Gay and Lesbian Composers, there is finally hope on the horizon that the classics will receive more attention from music groups within the gay and lesbian community.

Gay and lesbian, and feminist musicology are at last becoming better-defined branches of the music field in academia. The AMS (American Musicological Society) has recently officially recognized the Gay & Lesbian Study Group as a special-interest segment of its association; gay and lesbian choruses and bands are found in virtually every major metropolitan center in the United States; and acclaimed groups of professional caliber, such as San Francisco's own Women's Philharmonic (regretfully, I missed their concert last Saturday, because I had to perform myself), with its broad feminist artistic agenda, have been recognized as dissenting voices against the continued invisibility of homosexual and feminist issues within the broad field of musicology.

Obviously, there is still much to overcome, ranging from the belief that gay musical groups are at heart just "dating services" (since "gay" music is no different than "heterosexual" music) to the shameful attacks on feminist musicologist Susan McClary's paper, "Schubert's Sexuality and His Music" by learned professionals in the business, namely Edward Rothstein and the appallingly inept music critic from the *NY Times*, Bernard Holland.

Since I would like to talk in this piece about the Society of Gay and Lesbian Composers' concert last week at the Old First Church, let me just attempt to refute and explain briefly the points I have touched upon. Groups such as the Gay Men's Chorus certainly may by default become "dating services," but they do serve a greater, more crucial role in allowing gay people a comfortable and unpressured environment in which to nurture their sense of community. Unlike the bitter nature of a gay rights protest (not that protests are not important, they are necessary because they accomplish goals), where the very humanity of a gay individual is threatened and questioned, at a gay choral concert the humanity of a gay person is a foregone conclusion, and the event is non-confrontational.

As for Susan McClary's paper, she proposed in her thesis that Schubert's music—through the ages called "weak" (implicitly, "homosexual") because of its volatile treatment of thematic material and hesitant resolutions of harmonic cadences (as opposed, for example, to the pounding and driving determination of Beethoven)—can be seen in a much more generous light if we conclude that Schubert was searching for alternatives to male subjectivity, in view of the forces shaping male identity during Schubert's time. For a period of two weeks, *NY Times* critics wrote to each other through their columns, and simply dismissed McClary's work as irrelevant and pointless musicology.

Nicholas McGegan, music director of the Philharmonia Baroque Orchestra.
Photo by Frank Wing

As for the Society of Gay and Lesbian Composers, it presented a fine chamber concert last week, unified and coherent, if just a little overlong. Presenting numerous premieres by a total of eight composers, the only stipulation given the composers was that the music was to be performed by an ensemble consisting of a soprano, flute, clarinet, cello and piano, or any combination of these.

The afternoon concert started with Robert Ramsey's *Coastal Sketches*, a programatic suite consisting of four pieces. Its sensuous, liquid and free-flowing weave of sound textures achieved an impressionistic effect, which was very pleasant even if the pieces (with the exception of "Blue Sky Frolic") didn't attain a ready contrast on first hearing. Then soprano Cheryl Keller performed Richard Wagner's (the gay one, I assume) *When Lilacs Last in the Dooryard Bloom'd*, followed by Peter Bellinger's *Suite From Arthur Schnitzler's The Other Person*, Charles Buel's *The Woman Who Turned to Stone* (set on the "politically incorrect" text from *Eskimo Songs and Stories* by Edward Field) and *Indian Summer*, which the composer dedicated to a companion lost to AIDS. After intermission, there was William Ludtke's colorful *El Maleficio de la Mariposa* ("The Butterfly's Evil Spell"), for soprano and flute (played by John Martin), set to a text by Garcia Lorca. Then came Alan Stringer's *Fuzzwump Songs*, a comical cycle on poems about dogs (including a parody of Christopher Smart's famed cat Jeffrey by Erica Jong), sung by tenor Harry Bernstein and baritone William Severson. The concert concluded with Harry Bernstein's cycle *Acuity of Vision*, according to the composer "a search for personally meaningful individuals... who had distinctive perspective," and Hugh Trutton's *Divertissement*, in five movements.

The preparation and performance of this much music (some of it very challenging) was an admirable feat. On the piano, Andrew Iverson was very elegant, specially in the Ramsey piece. Cheryl Keller's soprano strained a bit at times,

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but otherwise demonstrated a fine sense of contrast in the numerous and varied pieces she had to deliver. Particularly involving was her rendition of Bellinger's *Suite*, with its vocal leaps and use of *sprechenstimme*. In the case of the Society of Gay and Lesbian Composers, it is certainly rewarding when a purposeful mission meets with high artistic ideals.

PHILHARMONIA BAROQUE ORCHESTRA'S JUDAS MACCABAEUS

The Philharmonia Baroque Orchestra, in its ongoing effort to perform and record all of G.F. Handel's oratorios, unveiled last week a crisp new reading of Handel's *Judas Maccabaeus*, led by PBO's own music director, Nicholas McGegan. McGegan is fully conscious of the importance of the English oratorio as a vehicle for PBO, a medium which was greatly responsible for the period ensemble's international acclaim. Preceded by performances and recordings of *Susanna*, *Messiah*, and *Theodora* (which I haven't yet heard), this new installment shows McGegan's obvious devotion to Handel, as he leads his orchestra, soprano Lisa Saffer, mezzo-soprano Patricia Spence, tenor Guy de Mey, bass David Thomas and the UC Chamber Chorus (directed by John Butt) in a finely crafted reading of what is generally considered to be a more superficial work from the baroque master.

At the height of the oratorio in England during Handel's lifetime, *Judas Maccabaeus* enjoyed a popularity which surpassed even the great *Messiah*, and though Handel himself considered the work to be inferior compared to his other works, it nevertheless remained throughout the ages one of his most popular oratorios. As PBO's antidote to the SF Opera's *Death of Klinghoffer*, *Judas Maccabaeus*' tales of victorious Israel have plenty of baroque grandeur, melodic sweetness and brilliant, ornamented writing and yet, the work sounds so much like generic Handelian *deja vu*, that one might wish to include among the score's qualities a shorter duration (under three hours, including intermission) than many of Handel's other epic works.

Nevertheless, PBO approached *Judas Maccabaeus* with great integrity, and the performances last week in Berkeley, Palo Alto and San Francisco certainly offered a few gems. McGegan's vocal and instrumental forces were beautifully juxtaposed in crystalline layers of sound, most effectively balanced. A youthful and spirited UC Chamber Chorus offered just about the clearest diction I've ever heard from any chorus. As for the soloists, mezzo-soprano Patricia Spence (in the part of the Israelite man) alone was worth the ticket price. Her lusciously dark notes in her diaphanous lower range could hardly be more seductive, even if she was indeed singing about warfare. Lisa Saffer, the Israelite woman, though an able soprano with attractive tones, didn't seem to have any interpretive or vocal characteristic to help her make her instrument stand out the way, for instance, Lorraine Hunt (a frequent soprano soloist with PBO) does with her liquid-flowing but extremely well defined melismas. Though he seems to be a local favorite, I find English bass David Thomas' bottom-low register a bit forced for my taste, despite its ring and substance, especially in his characterization of Eupolemus. Belgian tenor Guy de Mey in the title role was a refreshing break from Philharmonia's usual oratorio tenor Jeffrey Thomas, even if his English diction left you hoping for supertitles.

One wonders how Nicholas McGegan is keeping up with his schedule these days. Besides leading 33 concerts and many recording sessions this season with his PBO, he is also the director of the Arcadian Academy (the chamber ensemble that recorded, with William Parker, the moving CD of Bach Cantatas as an AIDS benefit for the Shanti Project) in the Bay Area, and was also appointed as the principal conductor of Sweden's Drottningsholm Slottsteater (a bit of trivia: it's the theater where Ingmar Bergman filmed his wonderful 1975 *Magic Flute*). He has also taken over the directorship of the Gottingen Handel Festival in Germany, and there are plans to take PBO's *Judas Maccabaeus* to the Festival next summer.

theatre

BY GENE PRICE

Without a Net

Doctors, dentists,
Corrective shoe apprentices,
Aging is a menace.
Anyone for tennis?
We're the over 60 set,
Boogying without a net.

Following the successful creative formula of *The AIDS Show*, Theatre Rhino's artistic director Adele Prandini came up with the idea of producing a similar revue around the lifestyles of older gays and lesbians, an oral history concept whose time has come.

Prandini solicited original works, poems, personal reminiscences, comedy skits and songs from the over-60 set. Surprisingly, too few of the 14 numbers that make up the show offer particularly revealing aspects of, or solutions to, the problems of aging. I had anticipated a mini-*Chorus Line* of mature men and women who would step forward and offer in serious monologue or witty song their experiences and impressions on a wide variety of specific subjects, and perhaps even a few memories of gay life in the '40s and '50s—when they were young—and when gay bars were raided regularly and drag queens were hustled off to jail 364 days (excluding Halloween) of the year.

Some of these themes were touched on, to be sure. I simply expected more from an assumed wealth of local talent and experience.

Janny MacHarg, a political songwriter and activist, presided over the piano and is credited with four songs (though she used Jerome Kern's music for one lyric parody). "Without a Net," quoted above, opened and closed the show and was sung with some tentativeness by the ensemble of five actors. "Transplant" enumerated the merchandise of an organ transplant catalogue, and the very funny "Side Effects" listed the discomforting consequences of popping today's miracle pills and potions.

I unfortunately missed the revue's first two numbers and can only report that Dean Goodman delivered Stanley Eichelbaum's monologue, "Minette," about growing up gay and closeted in New York and trying, unsuccessfully, to come out to his sister after inadvertently steering her into the notorious Mary's bar in Greenwich Village.

Del Martin and Phyllis Lyon's very brief skit, "How Not to Be a Bag Lady in Your Old Age," reminded us that without legal documentation, lovers are "just strangers" living together in the eyes of the law.

George Birimisa's "Desirable" was a nicely structured monologue that recalled his tour of duty in the U.S. Navy during the '40s and how he received an honorable discharge even after confessing that he was gay. Obviously proud of his body, Birimisa later stripped to his jockstrap, struck a few poses and flexed his muscles to "Just My Gym," and inexplicably turned and wriggled his ass at the audience.

Irma Oliva-Ainsa delivered a poetic piece by Victoria Alegria Rosales, "Two Older Women," about a middle-aged woman who resolves that when she is old she will marry a woman who is also old. Oliva-Ainsa later performed Rosales' "Crows' Feet," about a woman who makes the decision not to dye her hair but to grow old gracefully.

Maggie Olesen closed the first act with the most simply written and heartfelt reading of the evening, Prandini's "Agnes," a poignant eulogy from a woman whose lover ("She would have been 61 today") has died and who recalls her saying, "You may stop hearing, you may not see too

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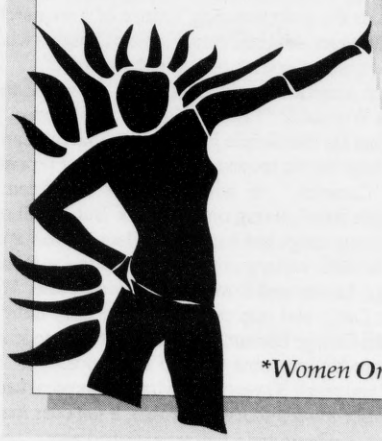

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good, but you never stop feeling.''

Robert Coffman's ''Balha'' was a touching tribute to an older sister, expressing his regret that he never found the courage to tell her he was gay.

In Dean Goodman's ''75 and Still Alive,'' an older man, accosted at a Polk Street bus stop (''Hi there, Pop, looking for a little company?'') comes to the realization that besides sex, work and food, it's good friends that make life worthwhile. Actor Goodman's longer piece, ''Bosom Buddies,'' included Coffman as the other half of a bitch session over a lover they had once shared. Reminiscent of the cut-throat banter of *Boys in the Band,* ''Bosom Buddies'' gets the revue's biggest laugh. When Goodman reminds Coffman that a gorgeous hunk they once knew couldn't act, Coffman is quick to reply, ''Who sucks talent?''

Breaking into the dialogue of the two quarrelsome queens were two women who occasionally strolled across stage, one offering comfort to the other for a broken affair. These satiric little vignettes were delightful and I wished they had been used throughout the evening as a commentary on coping with aging.

Palo Alto Players' Lisbon Traviata

Two weeks ago we reviewed Terrence McNally's *Lisbon Traviata* in the Rhino Studio. This week we caught the Palo Alto Players' version, and while we won't go into plot detail, we do want to recommend this production without reservation. San Francisco's Rebecca Paterson (*Lust and Pity* at Rhino) has done a superb directing job, wringing every nuance of bitchy wit and desperation from a quartet of characters consumed with loneliness, jealousy, fear of rejection and out-of-control passion.

Scenic design is by Tom Williams, who has also designed Rhino productions. His set for opera queen Mendy's first-act apartment is delightfully ga-ga. It's swagged where no swags have dared to go, and as gilded as a Victorian valentine. Stephen and Mike's second-act apartment is as sharp, stark and minimalist as an operating room, not inappropriate considering that Mike is a doctor and Stephen is an anal-retentive editor.

Mendy is played by Ralph Weprinsky, whose portly figure suggests an Italian tenor of the old school and whose big voice bursts into some impressions of Maria Callas' half-sung, half-sobbed bel canto crises. His every gesture is operatically inspired. Stephen, whom Mendy has worshipped from afar and who is ''on the town'' for the night because his lover is entertaining ''a friend,'' is played by San Francisco actor Thane Sullivan. He delivers an electrifying performance as a lover caught in betrayal and who, when wit and wiles won't work, finds recourse in revenge.

Mike, Stephen's straying lover, is played by Eric Carillo, a touch young for a successful doctor, but who nevertheless gives a moving performance of a compassionate man who has fallen out of love with his lover. Jim Molinaro as Paul, Mike's trick—and new lover—was fine as the flustered young man caught in an embarrassing situation but who is not about to put up with Stephen's desperate intimidation.

The entire production compares favorably with and perhaps is even more emotionally satisfying than the touring company that played here a couple of years ago.

Lisbon Traviata plays through Saturday, Nov. 21, 8 pm, at the Lucie Stern Theatre, Palo Alto. Call (415) 329-2623.

Phantom

Yet another *Phantom* has arrived to haunt the dark recesses of the Paris Opera. This one (book by Arthur Kopit, music and lyrics by Maury Yeston), originally shelved when the London version beat it into production, has just completed its Bay Area premiere at the San Jose Civic Light Opera. The story, of course, is the same as the Ken Hill version that played the Theatre-on-the-Square several seasons ago.

Pretty street singer Christine (Kimberly Breault, a chorus member who stepped into the role when the leading lady had an accident) is overheard by Philippe de Chandon (George Phillipe Saunders) and recommended to the manager of the Paris Opera. The manager (Jack Ritschel) has meantime been fired by the new owners of the opera company, La Carlotta (Lynn Eldredge) and her husband Cholet (George MacGuire). Diva Carlotta takes on Christine as her dresser after her first dresser wanders off into the lower catacombs and never returns.

Rumors of a phantom persist, and once Christine is heard singing to herself, that Phantom emerges into reality. Enchanted with her voice, the masked Phantom begins to coach her in secret, falls in love with her and, mistakenly believing she will learn to care for him despite his horribly disfigured face, carries her off into his underground kingdom of foggy lakes and forests of opera scenery.

Kim Strauss (from last season's *Chess*) plays the Phantom and he brings a haunting interpretation to two of his solos, ''Where in the World'' and the soaring ''Without Your Music.'' This dashing, romantic Phantom nevertheless feels no qualms about permanently removing anyone who stands in Christine's path to vocal glory—including the ill-tempered, screechy La Carlotta after she has sabotaged Christine's debut.

Director Dianna Shuster has again staged a fine production. She has layered an old chestnut with an elegant patina of show-biz glamour and excitement, and she has made us care about this Phantom and his protege. Ken Holamon's sets (Paris streets, the opera house stage, the Phantom's underworld) are masterfully designed to suit the spooky mood and derring-do action. Ditto the lighting by Pamela Gray Jones.

Strauss, Breault and Ritschel were impressive vocally and dramatically. In their comedic/villainous roles, San Francisco's Lynn Eldredge and George MacGuire were standouts (though Eldredge was required to sing off-key all evening).

While Yeston's score was serviceable (disappointingly so and lacking a hit number or major ballad), it's doubtful this *Phantom* will make much of a dent in musical theater history. Too much a potpourri of unconnected themes—a little Mozart here, a touch of Romberg there, a hint of Sondheim—it seemed to lack the thematic musicality of his more recent suite, *December Songs.*

Camelot

There's not a lot in the current Broadway-bound production of *Camelot* to wax enthusiastic about unless you choose to settle for the exquisitely phrased, bell-toned, Julie Andrews-sounding voice of Patricia Kies as Guinevere. Ms. Kies looks exceedingly pretty and winsome, but the role doesn't offer much else for her to do. Robert Goulet, who sings King Arthur, sings well indeed, sounding much like he did 30 years ago (in the Lancelot role), but he seldom reveals the prepossessing stature of a monarch planning an idealistic round table of knights who will pursue a course of ''might for right.''

The songs are lovely, of course (''How to Handle a Woman,'' ''I Loved You Once in Silence,'' ''What Do the Simple Folk Do?''), and one cannot help but be moved by Arthur's final reprise of ''Camelot,'' in which he sees his dream, though failed, living on in legend. But for all of the lilting songs and haunting ballads, *Camelot* is a schematic melange of set pieces to frame those songs. Lerner and Lowe wrote *Camelot* after *My Fair Lady,* and one can only regret they didn't have a George Bernard Shaw script at hand to lend the production some wit and substance.

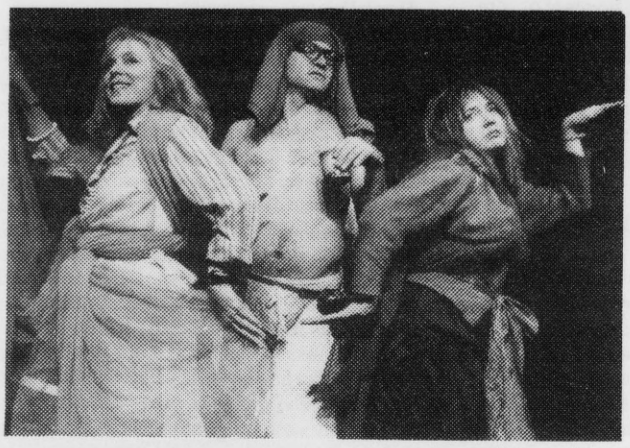
If you recall 30 years ago when the musical was in out-of-town tryouts in Toronto, it ran over four hours. An hour and a half was slashed away, and we can only surmise that considerable plot and character development were sacrificed. One such noticeable cut follows Arthur's first meeting with Guinevere, an enchanting encounter. Romantic sparks fly. But almost immediately we're in the king's study, five years later, and they're acting like old folks at home. Just as suddenly, Lancelot makes his first appearance and we're led to believe (though there was little visual evidence) that he and Guinevere are throwing off romantic sparks.

Lancelot is played by Steve Blanchard, who sings well (''C'est Moi,'' and the romantic ''If Ever I Would Leave You''). Other than a mane of flowing blond hair, he hasn't much going for him in the heavy breathing/acting department.

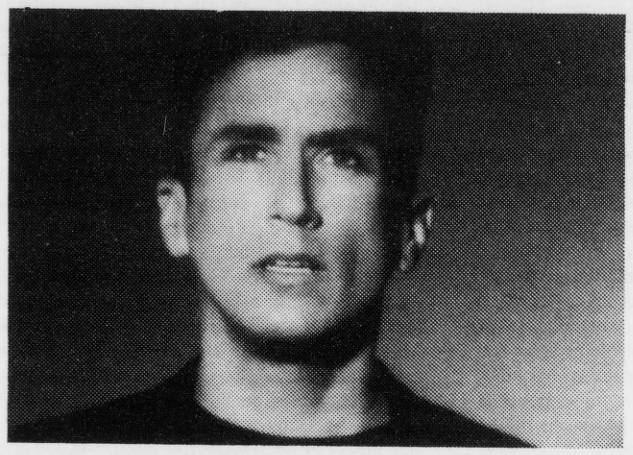
Kenneth Boys is Mordred, Arthur's surly bastard son, who plots the lovers' downfall. James Valentine is Pelinore, the dotty old king who has misplaced his kingdom. His bowing and scraping and outrageous bag of ''shticks'' introduces several welcome rounds of hilarity into the court's otherwise stately demeanor.

Neil Peter Jampolis designed the settings, most of which look like stills from a 1950 Disney cartoon. Norbert Joerder directed and choreographed. His dances, perhaps a little ''precious'' for such a rowdy period of fictional history, might well be sacrificed if they're interested in further cuts.

Camelot plays at the Golden Gate Theatre, Tuesdays through Sundays through Dec. 6. Tickets at the box office or call (510) 762-BASS.

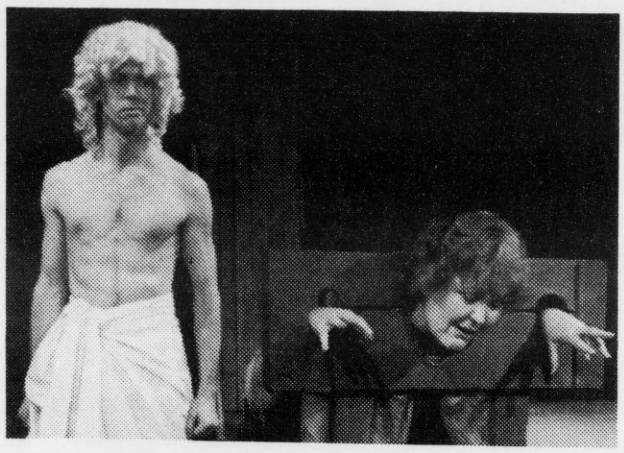


Three young children are locked in a bomb shelter for over two decades in the twisted comedy "Shelf Life" at the Climate Theatre.



Actor/playwright Jonathan Aronson in "Unfinished Business," a one-man oral history recounting the impact of AIDS.

Kimberly Breult as Christine and Kim Strauss as Eric in the San Jose CLO's production of "Phantom."



Nick Dear's "The Art of Success," a satire on sex, art and censorship at the Actors Theatre. Photo by Steve Savage

The Art of Success

Reviewed by Charles Whaley

All through the Actors Theatre's outrageously funny and thought-provoking production of Nick Dear's *The Art of Success*, I kept wondering if this wouldn't be just the way George Bernard Shaw would be writing today if he were tackling the same subjects.

Despite its un-Shavian, heavy use of four-letter words and titillating sex scenes, Dear's play is decidedly moralistic. While it is set in the 18th-century London of artist William Hogarth of "The Rake's Progress" and "The Harlot's Progress" fame, it reverberates with contemporary issues: government censorship, political corruption, sexual and artistic freedom, survival of the artist, to name a few. And the repartee is wonderful.

Dear has condensed ten years of history (1727-1737) into the events of a single night, in which we first meet Hogarth (Michael Smith), his good friend Henry Fielding (Richard Lindstrom)—the playwright and novelist best known for *Tom Jones*—and other cronies passed out drunkenly at their Beefsteak Club after gorging on blood-red beef, cheddar and quantities of ale.

Upwardly mobile Hogarth, newly married to his boss's daughter, Jane (Edith Bryson), is torn; he loves his very proper wife but he is drawn to lasciviousness, which he practices happily with his mistress Louisa (Maureen Coyne), who plies her trade on the street. He wants his art to be accessible to common folk via prints, but all the time he is sucking up to the corrupt Robert Walpole (Keith Phillips), usually described as Britain's first prime minister, to get a copyright law for art so that he can profit from mass sales.

He succeeds (it's the art of success) while at the same time Fielding's taunting of Walpole through his plays brings on the government's "licensing" of theatrical productions by the Lord Chamberlain, which lasted for more than 200 years until it was repealed in 1968. Shades of our own National Endowment for the Arts grants war, started by self-appointed morals police in government and right-wing circles....

In 12 scenes that crackle with energy and humor under the direction of Chris Phillips, we also meet Hogarth's wife and mistress; the murderess Sarah Sprackling (Catherine Castellanos), who dispatched the two tight-fisted old women she worked for, plus the maid, who stumbled upon the scene; Mrs. Needham (Niki Hersh), the madam who supplied girls to Beefsteak Club members meeting at her house; Queen Caroline (Dolores Laughton) and Walpole.

No one in this sparkling cast can be faulted, but for me the women take all the prizes. Cheers all around for Laughton, Castellanos, Bryson, Coyne and Hersh.

The two most dazzling—and quite Shavian—scenes are, first, the uproarious one between Laughton's Queen Caroline and Phillips' Walpole as she, in her haughty Germanic accent, commands him to strip and pleasure her while he explains his plan for the licensing act ("Quick," she says, "I want to gaze upon your flesh, your flabby, blotchy flesh, your sinews, the slack pink muscle of government."), and then the scene in the foul-smelling dungeon in which Hogarth sketches a portrait of the murderess Sprackling, who is to be hanged the next morning. (She hates the sketch and doesn't want to be remembered like that: "Look at her with the little pout and the sparkle in the corner of her eye. The face is hard, but do I ever sit like that with my damn knees apart? I do not. You give me desire. I have none!... The whole blasted reason I'm in here in the first place is that I would not whore! And you gone and made me one!")

Sarah escapes from prison and finds Hogarth's house, where Jane is home alone in the bedroom. When Walpole suddenly barges in, looking for Hogarth, Sarah jumps under the covers next to Jane. But her laugh at one of Walpole's remarks reveals her presence.

Walpole isn't fazed: he throws a coin purse on the bed and burbles, "Twenty guineas. If you—do it. Now. In front of me. I burn with curiosity. It is something I have always desired to watch. How exactly do you manage to...." When he is gone after a tongue-lashing by the indignant Mrs. Hogarth, Sarah—who enjoys kissing the not-unwilling Jane—asks, "Have you ever noticed how they love the thought of women having women, but hate to think of men seducing men?"

Set designer Steven Coleman, costume designer Dana Porras and hairpiece creator Billy DeHerrera (that wig for Queen Caroline is a hoot) have made this exciting play all the more enjoyable for their contributions. The production stands as one of the finest achievements of this adventurous company.

The Art of Success plays at the Actors Theatre, Thursdays through Sundays, through Dec. 20. Call 296-9179.

Shelf Life

Reviewed by Tom W. Kelly

Ever place a seed in a cup of water, put it in a closet and check later, surprised to find a twisting, growing plant? In *Shelf Life* at the Climate Theatre, the seeds are three young children locked in a bomb shelter since the early 1960s. With no parental guidance, education or socialization, three truly twisted creatures result in this visually colorful, twisted comedy.

What a premise! This unique "day in the life of" wrings laughs from three of the theater's most pathetic characters. Each is thirty-something, yet remains an innocent child, deprived of any semblance of an adult life. Ultra-right-wing, reactionary Daddy locked them in the family bomb shelter following the assassination of John F. Kennedy. The parents die early on, leaving the kiddies to fend for themselves. And fend they do, year after year after year.

Shelf Life spies on the beleaguered survivors almost three decades later. Life has become completely ritualized. Memories of parents, television and wind are vague but precious commodities. Prayers are convoluted jumbles of important-sounding mysterious phrases (starting with "Now I lay me down to sleep, I pledge allegiance..." and ending with "Go-o-o team!"). Play time dominates the day. Each game is labeled (such as "Egyptian Fantasy" with Yma Sumac soundtrack) and has rigidly set rules and costumes. Each story recounts moments of their lives, is appropriately titled ("Tina Mustn't Spit") and is set with fixed gestures and chanted phrases. Sort of a Genet's *Balcony* meets the Brady Bunch.

Co-writers O-Lan Jones, Andrea Stein and Jim Turner humorously delve into very serious issues of identity and development. How much of our personality is shaped by social interaction? How much is instinct and internal processing? Though our bodies relentlessly develop, will our minds necessarily mature in a virtual vacuum?

Political reverberations resound throughout. Given a world population of three, alliances continually shift and power struggles are never-ending. Are these children allegories for politicians, social movements, concepts? Maybe. Their "home," though hopelessly isolated, is a clear microcosm of our day-to-day lives, complete with an improvised economy of "play" money, where the colored-in bills are worth more... about $700.

Perhaps the only obvious omission in the play's universe is sexual expression, which, I believe, is not solely learned behavior. Though brother and sisters, it seems that nature would eventually prove irresistible. And without social taboos of incest...? Also a minor disappointment is the writers' adherence to strong-man/weak-woman role playing that might have been "forgotten" or never learned in the first place given these special circumstances.

The actors form a tight ensemble, including Kathleen Cramer and Jim Turner and the especially wonderful O-Lan Jones. Jones fuses little-girl innocence with an almost palpable insanity. Direction by Maryedith Burrell provides creative staging and compelling pacing. The wonderful costumes (uncredited) are colorful, raggedy play clothes stretched to their limits, with seams bursting to accommodate grown adult bodies.

Rarely does a script so richly combine originality, humor, psychology and politics. And clocking in at just an hour and a quarter! The film version, directed by Paul Bartel (of *Eating Raoul* and *Scenes From the Class Struggle in Beverly Hills* fame), will be released in 1993.

Shelf Life at Climate Theatre, 252 Ninth St., until Nov. 29. $11-13. (415) 626-9196.

Unfinished Business

Reviewed by Tom W. Kelly

"I've always had trouble finishing things," confides the gleaming white smile, "I wasn't taught to be patient and persevere." If the text of *Unfinished Business* is as truthfully autobiographical as I assume, this one-man show at the Climate Theatre may be the one project playwright (and star) Jonathan Aronson has completed. And as an oral history personally recounting the impact of AIDS, it's an invaluable theatrical event.

Now this is not to say that *Business* is flawless or superbly constructed or brilliant theater. It is not. What it is, though, is a highly personal, extended monologue of a young male dancer speaking directly to the audience about his life, centering around his homosexality, mother and show business. With a trunk (often onstage) filled with unfinished play scripts, he takes bits and pieces of them, strings them together, intermixes them with real-life characters from his past, and creates... a show!

Each of the myriad of colorful characters represents some inner quality of protagonist Jack: the ever-posing tap dance teacher Miss Lorraine; the overly articulate drama school teacher Louise Grimm; the fiendishly fey Courtney Noble; Edith; Miss Maggie; Jean Thompson; Jackson; and Mom, his pragmatic parent. Directors Tammy and Rick Pessagno work well with Aronson, delineating each character clearly through gestures and vocal patterns.

Jack's overall story is not a new one. An outcast as a child, he watches television. He idolizes Shirley Temple, coveting her curls and dresses. Locked in his bedroom, he repeatedly passionately lip-synchs to the theme from "Valley of the Dolls" (the evening's highlight). He studies theater and comes to life onstage. He becomes a professional dancer, and taps his way into a life of drugs and full-blown alcoholism. He then finally acquires AIDS. "In a way I'm relieved, although I am going to miss people." Time to deal with... unfinished business. In a brief talk with his long-since-dead mom, she tells him that he did his best, and, "You're allowed to be happy, you know."

High-tech projects tend to experience... technical difficulties. And opening night is the worst. *Business* soars through time and space, placing superhuman emphasis on the kaleidoscopic use of followspot (avoid sitting next to this noisy, whirring monster), washes, even a strobe and disco lights as well as taped music, voices and sound effects. Light cues were sometimes slow. One sound cue (Mom's nagging voice) took forever to kick in. But all problems aside, the complex lighting and sound designs (by Kevin Sherman and David Nottingham, respectively) were masterfully conceived, and will improve in execution during the run of the show.

This is an uneven show that glitters when it's good, and thanks to lightning-swift pacing, only stumbles a bit when it's bad. In these dark days of death due to AIDS, each life story is a candle that flickers with truth and compassion. Lest we forget....

Unfinished Business at the Phoenix Theatre until Dec. 13. $12-15. (415) 621-4423.

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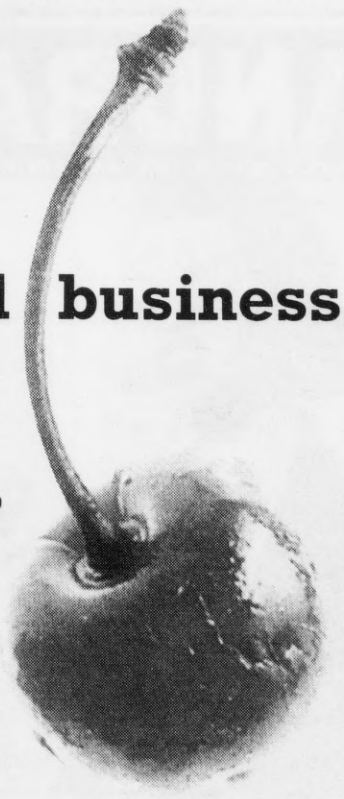

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cabaret

GENE PRICE

Parker and Klein At Josie's

Parker and Klein, the lesbian comedy duo from London, are billed as "outrageous." I wish they were more so. Several of their opening night skits gave the impression that they were on the verge of making some zany but incisive social/political/sexual comment but instead petered out into less-than-socko blackouts.

Maybe I'm jaded. We've grown accustomed to some terrific gay and lesbian comedy on the local cabaret circuit (many of the practitioners having cut their comedy molars at Josie's) from Marga to Lea, Susie, Terry and Karen. We expect no less than the very best.

Quotes from previous Parker and Klein shows give high marks to such skits as "How to Tell Your Hairdresser You're a Dyke," "Valerie Solanis' Male Castration Machine" and their own Taylor-Burton version of "Who's Afraid of Virginia Woolf?" These were not on their opening night menu. Perhaps they're trying out new material here.

Chic and glamorous ("within the limits of our budget"), Parker and Klein would seem to be burrowing from within in their challenge to heterosexist culture. I liked their concepts but was less than thrilled by their execution, some slack timing and a general lack of satiric focus. In Parker's "Assertiveness Class for Career Women," she tries to shake up a too-submissive Mary of Nazareth, played by Klein. Mary, who states her career as "icon," finally tries to stand up to her young son, but it doesn't work. "He just gave me *that* look and said he'd tell his dad."

In their "Coming Out Straight" sketch, P&K rush madly about the audience distributing dolls, items of make-up, fluffy wigs to cover dyke crewcuts and a flowered dress. "What more is there to being heterosexual?" Klein asks. "Bonking men?" the other suggests. "We're not masochists," shouts Klein.

Another skit involved a supposedly monogamous couple who begin cruising other women at a party, a funny idea that didn't know when to quit after the point was made. A convoluted version of the movie *Rebecca* offered a revisionist ending when Klein's Mrs. Danvers exposed the lamented Rebecca as a drag queen. Unfortunately the point was lost on several of the younger audience members who had never seen the 1940 movie.

Their deconstruction of a porno movie, with one actress required to read her lines from a foreign phrase book, was especially delightful. My absolute favorite of the evening was the ultra-romantic re-enactment of that famous movie scene in which Paul Henreid puts two cigarettes to his lips, lights both, and passes one to Bette Davis. In the P&K version, sultry looks are passed back and forth, two cigarettes are lighted and one is seductively proffered. The other shakes her head, "I've given them up."

Too often during the evening, I had the impression that I was watching a comedy improv act. What I found lacking was a focused viewpoint that would define their comedy.

Parker and Klein play Tuesdays through Sundays at 8 pm, through Nov. 29, at Josie's Cabaret and Juice Joint. Call 861-7933.

Beth Baker at LoCoco's

Beth Baker sings touching, evocative songs at Joe LoCoco's in Greenbrae.

Performer/comedienne Susan Van Allen in "One Day in the Life of Florence D'Ambrisi: A no-nonsense performance we can all relate to.

Photo by Katy Radatz

The highly touted Beth Baker has been on the verge of making a breakthrough for several years. I've seen her in concert and in Peninsula musical productions. When she has a show, a director, a role to play and actors to play against, she's an engaging personality. But in concert, as she is at her present gig at Joe LoCoco's in Greenbrae, she's so laid-back she gives the impression she left her persona at home.

The voice is fine—no quarrel, she can belt with the best of them. But belting is not an end in itself unless the singer knows what she's belting about. Understanding what a song is about and bringing a personal interpretation to the lyrics is 99 percent of selling a song. Take the show-stopping "Fifty Percent" from *Ballroom*. It's about a woman who has had a longtime relationship with a married man and admits she would rather have 50 percent of him than 100 percent of anybody else. Ms. Baker hits all the right notes. She starts off big and ends up bigger, but where are those conflicting emotions of heartbreak and pride?

Ms. Baker sang a dozen and a half songs, too many of them self-indulgent ballads, such as her two Streisand encores, "Who Are You Now?" and "The Music That Makes Me Dance." So she sounds like Streisand. I'd much prefer she sound like Baker with some arrangements and personality of her own.

A singer's opening number usually sets the tone for the evening. Baker opened with Sondheim's "Sooner or Later," a song I've always considered an exercise in heavy breathing. She followed up with Maltby and Shire's dirge-like "Autumn," hardly calculated to win immediate converts.

On the plus side, she sang a touching "When the Time Comes," a terrific gospel tribute to her former musical director, Frank Shader, who died recently. She also made proud mention of her red AIDS awareness ribbon. Maltby and Shire's "Back on Base" was sheer delight (as was Roger Dahlberg's backup on bass), giving her a chance to break into some abandoned scatting. I also liked her moving reading of her "feminist" number, Peter Allen's "I Could Have Been a Sailor." "Paper Moon" was nice, as was her lovely arrangement of "Have I Stayed Too Long at the Fair?"

While the singer had little to say between songs (usually a blessing in cabaret concerts), I'd have welcomed some revealing chit-chat about the

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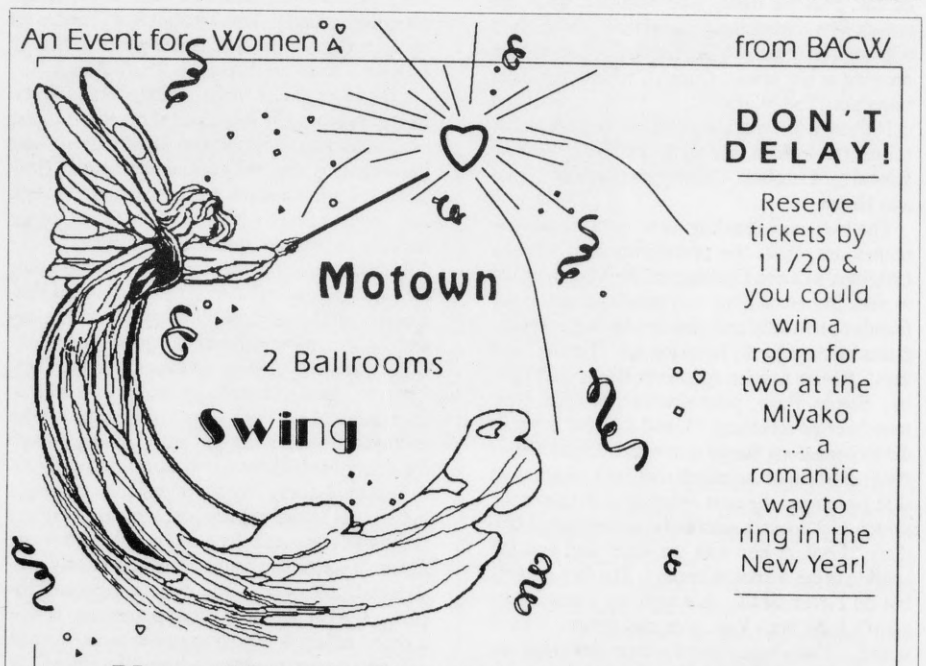
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woman behind the voice. What Baker needs at this stage of her career is a director to bring out her personality, and a musical director to build a meaningful set with some sense of order and emotional content. Breaking between songs to sip from a glass of water and straining to read her song list on the floor seemed unprofessional at best.

Beth Baker sings at Joe LoCoco's, Greenbrae, Fridays through Sundays, through Nov. 29. Showtimes 8:30 pm. Call 925-0808.

One Day in the Life of Florence D'Ambrisi

If you saw Susan Van Allen's *Jersey Girls* at the Marsh last year, you won't need encouragement to catch her current one-woman show. (With *Jersey Girls* the 4'11'' Ms. Allen won the Bay Area Critics Circle Award for best solo performer and went on to a successful four-month run in Los Angeles.)

Florence D'Ambrisi is a full-length, bittersweet documentary on the life of the divorced, single-parent, pizzeria waitress we first met in *Jersey Girls*. Florence is a ''Joisey'' girl. Her turf is her kitchen when she's not slinging pizzas and cokes.

The day has barely begun and already she is at the end of her rope. She needs $350 *today* to pay off her phone bill, the car repair, the mortgage, 9-year-old Mary's first communion dress and the money she's already borrowed for the new water heater. With 15 minutes to spare before she's due at work, Florence begins to make up a list of people she will call. It's a short list. Her best friend Karen, who's hot for the pianist at the Holiday Inn; her parents, even though they blame her for the marriage breakup; several men friends. One by one she reviews her relationships, why someone should help her, why someone can't, why someone won't. In a span of memories that would plunge most of us into the deepest depression, spunky Florence only seems to gather strength from her setbacks.

Some get crossed off the list. Mike, the ex-husband who put his fist through the kitchen wall in a drunken rage, doesn't even make the list. Billy, who promised to help as soon as he moves some merchandise that ''fell off the truck'' calls back from jail. The rich, well-educated attorney she has dated a few times is out of town. She seems relieved, terrified of trying to make conversation with him. When he asked, after sex, ''How was it for you?'' her silent response was, ''Weren't you there?''

Does she dare to hit up her uncle? She took in his daughter Angela when she got ''knocked up'' by Vinnie.

But Florence D'Ambrisi is a survivor. Van Allen sees to that. Her no-nonsense performance treads a confident line between soap opera bathos and ''don't cry for me'' poignancy. You'll be rooting for Florence the minute she steps on stage, adjusts her apron, breaks into that cockeyed grin and begins to relate some of the outrageously funny details that brought her to this time and place.

David Ford, who collaborated with Van Allen on the script, has done a superb job of directing the work.

One Day in the Life of Florence D'Ambrisi continues at the Marsh, Thursdays through Sundays, through Dec. 12. Call 641-0235. ✿

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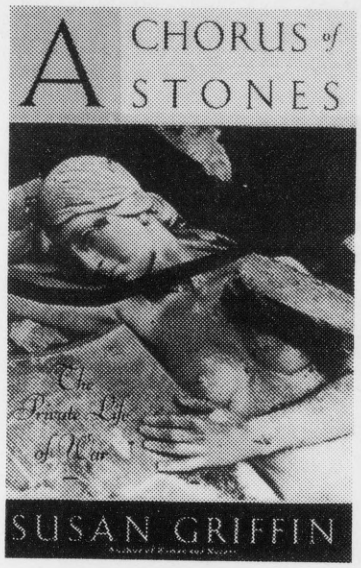
APRIL 25, 1993

books

A Chorus of Stones

By Susan Griffin
Doubleday, 1992; $22.50



Reviewed by Randy Turoff

Susan Griffin has created a monumental work—a brilliant book I dare say—in *A Chorus of Stones*. Using her many talents as a storyteller, feminist historian, interviewer, pulse taker, sympathetic ear and radically compassionate voice, she has produced a book worthy of her far-ranging interests. A long time in the writing, following seven years of research, *A Chorus of Stones* stretches its analysis of war and warriors, truths and denials, from the Battle of Troy to the Gulf War. The premise of the work is that we are all interconnected participants in a timeless web of social, political and personal histories. Although free will is certainly a factor in the choices we make, she believes that, in looking back on what has happened, we ''cannot help but think that each event, each moment, could not have happened in any other way.'' Choices are made on a conscious level, but the subconscious level of denial, of secrecy and projection most often propels the events of the world.

There is no distinct barrier for Griffin between private life and public history, just as ''no detail that enters the mind, nor the smallest instance of memory, ever really leaves it, and things we had thought forgotten will arise suddenly to consciousness years later or, undetected, shape the course of our lives. And this is also true of the effect of radiation in the body.'' She writes: ''For each newly created radioactive chemical, it will take hundreds of thousands of years to return to a normal state. Until that time, the process of fragmentation, and release of toxicity, will continue.''

There are many events in our lives, both personal and collectively public, which we avoid understanding. War is just such an event. Griffin succeeds in making what has been hidden resoundingly apparent. She does this in a way which engages the mind to think and delve into personal truths sparked by revelations in the text. The story of war is always the story of individual lives held in the grip of social events; whether it's the young boy enthralled with pumped-up notions of heroism and soldiering, or it's the family being transported to the concentration camp, or it's the mother of a tyrant who pushes aside the realities of her child's behavior, or it's the lives and deaths of homosexuals targeted as scapegoats by heterosexist regimes. War casualties include the recipients of deadly fallout in Hiroshima, Nevada, Dresden and Baghdad. And Griffin resurrects the personal and revealing accounts of real people caught in the maelstrom. Each story becomes our own in the endless reverberations of history—all that happens and everything behind what happens belongs to our own bodies and minds.

Griffin juxtaposes individual stories with world events. All of this is presented against the insidious backdrop of the evolutionary development of scientific knowledge used in the deployment of military aggression. She narrates the lives of those who are known and famous (like Gandhi, Himmler, Von Braun and Oscar Wilde) alongside those who are less well-known (like Israel Torres, Charlotte Salomon) who have been caught in the vortex of key moments in history. In a sense, all lives are emblematic of the state of affairs of a culture, nation and view of life. But some lives have history conferred upon them and stand out as focal points. Griffin examines pivotal lives and puts a spin on them, producing reality checks on the myths.

Ernest Hemingway, macho hunter, womanizer, war hero and representative writer of his Lost Generation, was born in an upper middle-class suburb of Chicago in 1899. Hemingway's life was shaped by two world wars. His father was a doctor and his mother had a brief career as an opera singer. She was a culture aficionado as well as an early feminist. Ernest's mother spoiled and babied him and continued taking him into her bed until he was five years old. Young Ernest saw his father as a wimp dominated by his mother. He grew up to resent and hate his mother and to see his father as a remote presence and a coward. When he grew up he called his mother Mrs. Heminstein, and thus he began to display the first evidence of both his misogyny and his anti-Semitism, which were inexorably interrelated. It would be faulty reasoning, according to Griffin, to jump to the easy conclusion that psychology is destiny. But she suggests we see his childhood as symbolic of the man he was to become. We are led to see the myths he was to create for himself as a persona which would reflect the world in which he belonged. At the same time we look into the myth to which he and the world around him would respond with such enthusiasm.

Hemingway's early hero, in contrast to his father, and more like his forebears who had fought in the Civil War, was Teddy Roosevelt. He patterned himself after The Big Stick and longed to be the macho hunter described in Roosevelt's *African Game Trails*. He even went so far as to wear a khaki uniform, like Roosevelt's safari uniform, whenever he went to the Field Museum of Natural History in Chicago. Roosevelt was an avid warmonger and homophobe. Hemingway went on to write war novels. He went to Africa. He pictured himself as a tough man-of-the-world warrior. His first novel, *The Sun Also Rises*, contains heavy anti-Semitism directed by the hero against another one of the main characters, who is a Jew.

As for Hemingway's manly soldier persona, written by a man who claimed to have seen lots of action and who boasted of having performed many feats of bravery during the World War I, it was all a sham. Griffin writes: ''In the beginning I did not know that Hemingway's real experience in warfare had been exaggerated as part of his public image. He served in the ambulance corps in Italy near the end of the First World War. He was under fire in that war only once and then just for a few minutes before he was wounded in the leg; he spent the remainder of the war in a hospital... He created a legend in which he performed the principal and heroic role.''

And just as Hemingway was celebrating a trumped-up cult of masculinity, superman courage and anti-Semitism, Heinrich Himmler was cranking up the German war machine for World War II. Himmler's story is presented in great detail in the book. So much hinges on this man, that an understanding of Nazism, World War II, and the advent of the nuclear bomb and the Cold War would demand an in-depth analysis of his emblematic role. Griffin shows us world pathology in the making.

Griffin asks, ''Is one ever really free of the fate of others?'' She writes, ''I was born in 1943, in the midst of this war. And I sense now that my

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life is still bound up with the lives of those who lived and died in this time. Even with Heinrich Himmler. All the details of his existence, his birth, childhood, adult years, death, still resonate here on earth.''

Himmler was raised by a strict father and submissive mother who subscribed wholly to the ironclad German child-rearing practices as outlined by Dr. Schreber, whose advice to parents included: establish dominance and permit no disobedience. If a child was caught masturbating, it was suggested that the child should have his hand tied to the bedpost or that the child be immersed in ice-cold water up to the hips before sleep. There were rigid rules of behavior for each gender. Young Heinrich was frail and not good at boys' games. He was unpopular among his classmates for being a tattletale. He reported on the misbehavior of his classmates to his father, the head schoolmaster. Heinrich was captivated by the sight of military parades and uniforms, and more than anything, he wanted to be a soldier. He tried to enlist but was rejected as being unfit for service.

Himmler is shown in his early 20s between the wars as he writes in his journal that the notion of female equality is draining the nation of its strength. ''At social gatherings Heinrich likes to discuss the differences between men and women. That twilight area between the certainties of gender, homosexuality, horrifies him. A man should be a man and a woman a woman. Sexually explicit illustrations in a book by Oscar Wilde horrify him.'' Listed in his journal are the books which he is reading, including books which expound the concept of racial superiority, books like *Judas Schuldsbach* (*The Book of Jewish Guilt*) and *Die Sunde Wider das Blut* (*The Sin Against the Blood*). He is attracted to sadistic crime novels like *Ein Sadist im Priesterrock* (*A Sadist in Priestly Attire*).

Himmler follows Hitler's lead to the tee. He begins working on the Nazi newspaper. His particular specialty, following the pattern of his childhood, is gathering the dirt on Nazi Party enemies as well as on Nazi Party members themselves. On March 22, 1933, in his capacity as president of the SS, Himmler opens the first concentration camp at Dachau for squashing ''subversive elements'' like Jews, opposition journalists, and commies. He develops the standards for SS recruitment. Although he himself is very short in stature and is dark, the *Ubermensch*, the acceptable applicant, must be naturally blond, must show no traces of ''Mongolian ancestry'' (something which Himmler feared in himself) and the applicant cannot stand under six feet tall.

Homosexuals with pink triangles sewn onto their uniforms are put into special barracks in the camps. Now it's 1940. Mimicking Dr. Schreber's procedure for curing children of masturbation, the homosexual prisoners are required to sleep with the lights on, and with their hands outside the blankets. ''Any man caught with his hands under his blankets will be taken outside into the icy night, where several bowls of water will be poured over him, and where he will be made to stand for an hour.'' This procedure usually led to death from exposure.

Dr. Schreber had two children of his own, contemporaries of Himmler. One committed suicide and the other ended up institutionalized for paranoid schizophrenia. Daniel Schreber, the queer son, dreamed he was a woman and he acted out his fantasies in drag. Eventually he went over the edge in his belief that he was pregnant and was carrying the savior in his womb.

Oscar Wilde's fate as a ''pervert'' a couple of decades before included incarceration for two years in prisons where hard labor was enforced, where the beds had no mattresses, where there were continual floggings and where food was withheld and latrines were not emptied out. This didn't happen in the fatherland, but it happened in Britain. Lord Alfred, Wilde's former lover, actually came to blame Britain's military problems on a weakening of the troops from homosexuality. War hero Rupert Brooke saw World War I as a chance to ''slough off the demoralizing influence of feminism and *hermaphroditism*.'' As Griffin writes, ''Masculinity and the requirements of gender have a way of surrounding a life.'' I wonder how Griffin feels about women in combat. I wonder how she reads Clinton's current promise to open up the traditionally masculinist military establishment to out homosexuals?

A Chorus of Stones covers so much ground, much more than I can even hint at in this review. The book is frighteningly talkative on the subject of sex and violence, civilian bombings, and on the threat of nuclear war. She documents some unbelievably corrupt cover-ups and denials by the nuclear industry in cahoots with the U.S. military. *A Chorus of Stones* takes us on a journey which makes the unspeakable shout from the depths of what we really know but try to avoid acknowledging. I think in the best sense, the book can be heard as an immediate call to action. Otherwise we may very well be doomed to a totality of silence, unimaginable in its scope.

Blue Angel

By Donald Spoto
Doubleday, 1992; $24

Reviewed by Jack Fertig

No film buff would question the fact that Marlene Dietrich was a creature of divine legend. Donald Spoto's biography, *Blue Angel*, reveals that the legendary beauty was less Venus than Faust.

This is a meticulously researched, finely woven mesh of interviews and quotes that span the better part of the century. (Fourteen pages of notes and a six-page bibliography are discretely tucked away in the back.) Dietrich's life is presented in a matter-of-fact, highly legible style, undramatically allowing the reader to notice that her life story is in fact a mythic essence of the 20th century.

Born in 1901 in Berlin, Maria Magdalena Dietrich was raised in a strict upper-middle-class Prussian home. The discipline she learned as a child would serve her well through the hardships of World War I and the rest of her life. In the Weimar Republic, she honed her talents as violinist, actress, singer, dancer and erotic acrobat. In even that promiscuous period, her ability to juggle simultaneous affairs gained the sort of notoriety a young actress on the rise can take advantage of, and take advantage she did.

Beyond the boudoir, Dietrich's talents were limited, but finely honed. She discovered what she did well, and did it better than anyone. Her story moves through stage and silents to talkies and technicolor, from Berlin to Hollywood to Las Vegas, Manhattan and Paris, and through more than a few bedrooms of the great stars and writers of two continents and both sexes. Spoto doesn't just write a *kiss 'n' tell*; he fuckin' blabs! Describing her lifelong marriage of convenience, Spoto points out similar arrangements enjoyed by other stars. In one footnote alone he discloses a dozen dykes. Nazimova and Cather are no surprise, but *Mary Martin? Kay Francis*???

What makes this Hollywood dish a gourmet delight is the psychological insight that Spoto shows in assembling all the many details, lurid and otherwise. Sometimes he makes the pronouncements of a parlor psychologist, but mostly he offers the facts with eloquent insight. Dietrich's insecurities and her iron control are shown in balance, complementary rather than schizy. Frustrations and compensations fall neatly into place. Intensely self-obsessed, she would also strip away the cherished trappings of her glamour and transform into a *hausfrau*, scrubbing away at her daughter's apartment or the homes of her many hosts. Her helpful devotions, her parade of lovers and the lovers she chose show her effort to give and to nurture, but also her inability to open up to any depth within herself. Unfailingly generous with money and energy, she was enormously starved for love and resigned to its transience. Powerful, beautiful and brilliant in some ways, she emerges as someone whose soul is either terribly shallow or locked away to protect her pursuit of apotheosis.

Spoto describes how her mother raised her to be a perfect Prussian control queen. Dietrich gave nominal control to Joseph von Sternberg once he demonstrated his visual brilliance. But below the surface, as both star and director stated, Dietrich was ever in charge. Everything she learned from Jo she was determined to teach all subsequent camera people and directors. (Lighting was everything for Dietrich. With full-length mirrors positioned at cameras, she could supervise details of illumination and position. Her preoccupation with illumination is such that when Spoto mentions her radio show, *Cafe Istanbul*, one can imagine her arranging the lights in the sound studio.)

Cruel in his honesty, but never malicious, Spoto successfully negotiates a tightrope over the narrowly focused genius that made his subject nearly divine, as well as the flaws that made her so terribly human. For example, Joshua Logan, later a famous director, was for a time Dietrich's vocal coach. As he quotes her, Logan replicates her ''lifelong difficulty with the letter R,'' in-

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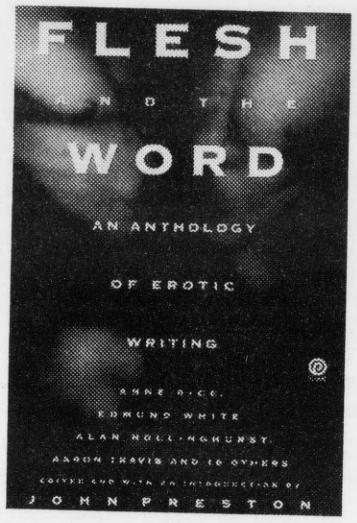
cluding references to Gweta Garbo's pwimitive instincts and a tewwible Wussian diwector. However it may have sounded when she said it, the printed page lacks her husky intonation. It could just as easily be Elmer Fudd. As Marlene grows more long in the tooth, Spoto spares no details of her artifice, the incredible steps she took to maintain her image, and finally the alcoholism that marked her retirement.

Spoto's straightforward narrative assumes the reader's familiarity with modern history and the ways of Hollywood. It's not that crucial details are left out. Rather the panoply of wars and celebrities become the background, not the drama of a life that was lived to be its own drama. For example, Dietrich's USO tour in WWII was indeed generous, courageous, even heroic, but far from selfless. The world's traumas become an operatic background for a Faustian life, brilliantly self-centered on a human quest for divinity. If Dietrich worked ruthlessly at making herself so much more than a mere human, Spoto brilliantly demonstrates the simple humanity of her many virtues and flaws.

Flesh and the Word

Edited by John Preston
Plume, 1992; $13



Reviewed by Jack Fertig

In this newspaper, Dave Ford recently complained that porn videos are shallow, one-dimensional and degrading. Most television *is*, say I. Read a good book instead! Alas, most (Note the qualifying adjective, *most*!) porn stories are also really pretty dreary. Like Harlequin romances, or Anne Rice's later novels, they are cranked out for an audience more hungry than critical. Pulp sluts may get a regular fix of formulaic one-handed reading, but a really good tale is hard to find.

John Preston, author of *Mr. Benson*, is famously established in the pantheon of porn and also well known in the "legitimate" publishing world. Nobody could be more qualified to pull together a smorgasbord of smut for suckers. Preston has assembled a well-rounded and consistently well-written anthology.

A variety of genres are well represented. The book starts with a letter by Samuel Steward written in 1952 relating a recent adventure. Following is some of his fiction from 1960. "The Sergeant With the Rose Tattoo" is vintage Phil Andros, a cocky, but wistful romance that leaves anyone familiar with Steward to wonder how much of it is actually fiction. In contrast, this is followed by a hysterical spoof. "Cruising Horny Corners" is a tale of innocence begging to be lost in a cartoony sendup of Southern California. The wide-eyed caricature is pure sixties.

Following this group of earlier writings come examples from a genre of porn that one would consider standard—reprints from *Honcho*, *Malebox*, *Advocate Men* and the like. Better than most of their lot, some of these stories got my imagination and my hand busy. This collection makes up a third of the book, the largest section, and the least interesting from a literary standpoint. But this could easily be the most entertaining part of the book.

Anne Rice and Pat Califia contribute homoerotica for men by women. Califia offers a standard, but well-written, bondage fantasy with a distinctly feminine twist at the end. Two excised chapters from *Exit to Eden* are just much too precious. Set in an isolated Caribbean S/M paradise—a Club Med with whips and chains—slave Elliot is set to housekeeping duties by some new masters. Ms. Rice has apparently learned her sado-speak from dominatrices. Those distinctly feminine voices are put in the mouths of the men who instruct Elliot in his duties. Rice has written truly wonderful books. It hurts to see her writing dreck. Oh, well. The imprimatur of La Rice on the cover is sure to add legitimacy and profits to a book which is in many ways a risky proposition. At least Pat Califia is a true and dedicated leather-queer who knows what boys like, and provides more meat than Rice.

And what's a gay pornthology without an offering from Larry Townsend? An excerpt from *Run, Little Leather Boy* provides a nice little jock dominance fantasy, and a similar theme is probed in "Malory's Big Brother" by Gordon Hoban. These two are to represent a self-published sexual underground. Surely greater variety should be available for this section.

"In The Mainstream" features excerpts from two of Edmund White's novels, highly literary vignettes of adolescent erotic wakening. You may find these very sweet, but I prefer down and dirty adults to the alleged sweetness of youth. So on to Alan Hollinghurst's description of a seamy little London porn theater, down in the basement beneath a dirty book store. No, this is not an enlightened porn shop. This is a really dirty book store with a really dirty movie theater. Ah, sweet memories!

In the "First Person, Nonfiction" section, Andrew Holleran, like White, is more cerebral than hormonal. "*It takes a certain kind of security*, I realized, *to debase oneself*. To kneel, to worship at the altar of another man's masculinity." This sort of insight is all very pretty, in contrast to Scott O'Hara's "Thinking Off." O'Hara is famous for being able to suck his own dick. (Which inevitably leads me to think, *That's nothing. John-John and Caroline Kennedy can kiss their Onassis!*) As a pleasant surprise, O'Hara can twirl the pen as well as he can curl the tube, and he does both with a lot of fierce sweating and panting. He writes about fantasy and experience, in particular the contrast between real rape (which he has endured) and fantasy rape (which he enjoys). Especially delightful is his experience of fantasy as a merchant of fantasies.

John Wagenhauser offers an interesting comparison of safe sex to the tale of Odysseus and the Sirens, followed by a group of "Post AIDS, Post-Political" stories, some dreamy reminiscences, some political sex fantasies, all dealing at some level with the reality of AIDS.

As with most anthologies, there is something for everyone, but only a devoted eclectic would delight in all of it. For the collector this is a prize; for the new explorer into gay porn it is a perfect introductory survey. For a porn fan it would make a worthwhile gift— which is to say, as a porn fan I wouldn't spend the money on it, but I'd be pleased if someone had given it to me. And if you buy it now as a holiday gift for your favorite among the *pornoscenti*, you can read it yourself first.

Kill Hole

By Jamake Highwater
Grove Press, 1992; $18.95

Reviewed by Jack Fertig

Jamake Highwater was first introduced to me as the author of *The Primal Mind*, a brilliant critique of industrialized culture. Grateful for his insights, I wanted to like his novel, *Kill Hole*, better than I actually did. This is an extremely personal, even intimate, self-examination on the part of its central character, a Native American artist named Sitko Ghost Horse. Because of this intimacy, how you like the book will depend on how you like Sitko Ghost Horse, an inarguably well-crafted character, a very real person caught in a very unreal situation.

At the outset, Ghost Horse wanders away from the disappointments of his life and into a strange Indian village, where he's taken prisoner and faces a possible execution. From his cell and through his trials he recalls his life, seeing it through a painter's eyes, recalling it in poetic language. Stripped of everything, even his identity, he is forced to assert his self-awareness, but first to come to terms with it. Quickly the reader sees the magical connections, the analogies between his life and his prison, the charges put against him and the constraints he's lived with. One soon wonders, Is this a dream? a metaphor? a personal mythos? To answer that here would give away the story. You may find the end very disappointing or beautifully empowering. Either way, your own reaction offers a challenge to confront yourself.

Kill Hole is beautifully written, no question. Within the phantasmagoric framework a life unfolds, to the reader and to the central character, and to his jailer, a transgendered shaman who becomes his friend and defender. It is tempting to tell more of this story, but it is a mystery tale. Read it for yourself. Truly, read it for your self.

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the leather chronicles by St. clair adams

Winners of the Mr./Ms. South Bay Leather Contest (l-r): Graylin, Jerry, Shiloh, Paul, Heidi, Thumper, and Beth. Photo by B.J.

Dyke Daddy Contest winners (l-r): Beth Key, B.C. Cliver, Skeeter. Photo by B.J.

B.J.: The Photo Wizard of Leather...thanks for all the hard work.

Misconception

Misconception or not? I have noticed a great misunderstanding about who and what we, the leather community, are about, and our lifestyle choice. Some will tell you that we are all are a bunch of sex perverts looking to kidnap innocent victims and perform S/M sex with them. There are others who feel that we are biker gangs out to cause trouble and beat the shit out of everyone. Fear or disgust from the uneducated is a very common reaction and should not be blamed on any one. It is up to us to teach, in a nurturing way, about our lifestyle choices. It will not be easy, although it must be a long-term goal of each of us to help the fearful learn not only about the leather lifestyle but other lifestyle choices. We must be courteous and accepting of everyone, regardless of sexual orientation, race, religion—and yes, even the right-wing Christian fundamentalist. Through this tolerance of each other, we can stop spinning our wheels, start the healing process, and move on to more important issues.

Within the leather community itself, we all have a different idea of what leather means, but we also need to remember to respect one another and accept each person's tastes, if you will. The reason is clear: If you want to practice your own way, you need to allow others the same freedom. This is a simple principle with no room for exceptions.

There seems to be a small intolerance within the leather community. I feel that it needs to be addressed, but I am confident that we can learn and grow. Not everyone will agree with my point of view, but that's the point—allowing me to have my point of view without criticism.

DYKE DADDY

Hey, BC, are you going to take a vacation now that you have stepped aside? Let's give a big hand to BC Cliver for the great job she did as Dyke Daddy of San Francisco. BC has worked very hard and contributed a lot to the community during her year. She also has been a great role model for many women in leather. She gave her title away to Skeeter on Saturday, Nov. 14, with Beth Key from San Jose coming in as first runner-up. Blair, International Ms Leather, produced the event with support from emcee J.C. Collin and the sponsorship of Stormy Leather. This was Blair's seventh event, and she has many more planned. A very large and equal turnout of both men and women is always good to see. Over $1,000 was raised for IMSL and Lyon-Martin. Sacramento's Kim Wallace and our own Rainbow performed on stage. Getting donations for events sometimes can be a nightmare; a big thanks goes to Lee Willas from the Stud Works in Seattle for donating the title belt, Don Thompson for the title sash, and Headlines for gift certificates.

Leather Daddy VIII Don Thompson produced the first Mr. Silver Fox contest at the Lone Star on Tuesday, Nov. 10. Don co-emceed with Lurch and was accompanied by David Dysart, Milton Bratton, Mr. Marcus, the current Leather Daddy's Boy Bill White and Jack (the self-identified Silver Fox) as judges. There was a great turnout and over $500 was raised for various charities. Out of five contestants, Shiloh Unruh, Mr. South Bay Leather '92, was the winner. Shiloh did a great job during his year as Mr. South Bay Leather and has this new title to keep his work going.

NIGHT OF FULL MOONS

It was a night of full moons over Castro on Tuesday Nov. 9. Headquarters had its monthly full moon contest, with contestants definitely reacting to the moon. They varied from strange and wild to even bold. The place was packed; everyone had a blast. A boy by the name of Joe won by ripping open his jeans and pouring beer on himself—WILD!!! Headquarters has a very progressive itinerary of parties, so keep an eye on them for a good time and hot men.

SLUG'S Vaudeville and Cabaret show at Big Lil's was a big success on Friday the 13th. The show was a non-stop laugh.

The Mr. and Ms. South Bay Leather contest had some fantastic fantasies and was well attended. The speech given by Graylin Thornton had everyone's attention. He made many valid points on different types of prejudices and had the crowd thinking very hard if they were guilty and how they might be able to make a difference. Paul Maionchi won the Mr. title; Jerry Oaks was first runner-up and Graylin Thornton second runner-up. Heidi Bayer was the top Ms.; Kristi Cox (Thumper) was first runner-up. All the contestants did a great job, and the event was a success. It takes a lot of time and energy to produce a weekend full of events, and I think that SLUG did a "fab-u-lous" job putting it all together.

Friday, Nov. 20, is Leather Daddy Irwin's fundraiser for the AIDS Emergency Fund at the Eagle, from 8-11 pm. Titleholders and hunks are on the auction block and lookin' fine. Daddy Irwin is off to a strong start with his new reign and needs your support to have a successful event.

Saturday, Nov. 21, is going to be a full night. The Mr. Sacramento Valley Leather contest is at Joseph's Town & Country starting at 8 pm. There will be a $7 door charge and plenty of hot entertainment for you to enjoy. The members of the SLA have been good friends with the SF leather community and always show up in a large group to events here. Let's show them how supportive SF can really be.

Also on Nov. 21, "Ebony in Leather" starts at 6:30 pm at Cocktails on Howard Street in SF. Seven dollars at the door benefits the AIDS Emergency Fund and Necessities & More of San Jose. Live entertainment, fantasies, demonstrations, and drink specials are on the table for this one, along with some hot Black studs competing for the cover of the new magazine *Blackfire*. Good luck to the producers Gregory Adams and Graylin Thornton. Don Thompson will be emcee.

On Sunday, Dec. 6, join Creative Talents for a fundraiser benefiting L.I.L., from 4-8 pm at the Rawhide II. A special theme of "From Leather to Country" was given to this event to acknowledge the crossover between the leather and country cultures. There will be a beer bust, 50/50 raffle, and entertainment to make your night. Thanks Nova, for another benefit—just one of the many he has produced.

ENOUGH IS ENOUGH

Facts are facts. It has been mentioned that I did not check my facts about business registration in the Palm Springs area. I would like to set the record straight. I made an announcement Aug. 8 at the "Russian River Leather Weekend" that I would be producing a sister event in the Palm Springs area sometime in early '93. My registered title is "Desert Leather Fest," and the one in question that was registered Aug. 11 was "Leather Weekend in the Desert" along with other titles of variation. So, as you can see, there is there no conflict of ownership or pending lawsuit. Copies of both registrations are available by sending a request to my post office box.

Remember, since my column is biweekly, you need to get your press releases to me as soon as you can so I can include as much as possible before my deadline. Send your info to me directly at PO Box 4, Redwood City, 94064. ✿

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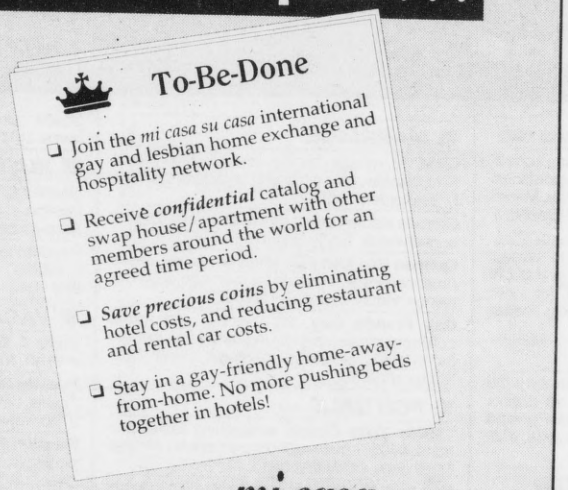
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Letters...

(continued from page 19)

who insist they are lesbians are trying to destroy the few remaining female-only spaces when they are already welcome at almost every women's event. There is no response to how anyone can believe that the male medical profession has the power to transform men into lesbians.

The letters attacking me unfairly compared my letter about transsexuals to racist attacks against African Americans. I believe the accurate analogy is: What if this European-descended man had decided to become "African American" (rather than "female"), paid a European-American surgeon to alter his appearance to look African, and then joined the African-American community, not just as an individual but placing himself into power positions in organizations and frequently writing as an expert on the experience (including sexual) of being African American?

This man and "Transgender Nation" accuse me of writing slander, even though what I wrote was true and even though I didn't name him. However, everything he says about me *is* slanderous. Perhaps he thinks that if he spreads enough lies then no one will remember what I originally wrote.

In response to his claims: No, I was never an "avowed bisexual" or any kind of bisexual. I never had "sex with at least one man" or with any men. And I never lived in a "menage a trois with a woman and a man." I have never been heterosexual or bisexual—I am a lifelong lesbian.

Why is there still such outrage when we say "No" to men? This isn't just about my experiences of more than 20 years ago—it's still happening now. I ask all females again: How would you feel if a man who once sexually harassed you was welcomed at one of the only places you thought you were safe from men? How would you feel to repeatedly read about his "lesbian" sexual experiences in women's publications? How many lesbians have experienced sexual harassment from men calling themselves lesbians? How many of you would dare to make it public if you knew you'd be treated like I was?

Bev Jo
Oakland

We Need Our Separateness

In response to all the hoopla in the letters section of the *SF Bay Times*, Nov. 5 issue, regarding attacks on Bev Jo:

While we are aware that transsexualism is a complex issue affecting the lesbian and gay communities (and the heterosexual world at large), we would like to focus on the issue of transsexuals within the lesbian community today.

To comment on Daniela Cleveland's letter, which stated that "transgendered women have paid their dues to be part of women's spaces and have as much right to it as any woman born into this gender," this is not only naive but offensive. It insults the very essence of what it means to grow up female and live the experiences of a lesbian. No amount of physical or psychological suffering on the part of any male-to-female warrants having "rights" to enter women-only spaces or positions of power in women's or lesbian organizations.

We respect any male-to-female transsexuals who develop and encourage their own networking systems and organizations *without* using lesbians (once again). We, as womyn-born lesbians, deserve the respect of exploring who we are as unique individuals also—a very precious and rare breed that needs to be with and nurture each other without the direct influence of former males.

We are seeing a frightening rise in the number of butch lesbians (especially younger ones) who are going through the change (no, not menopause!) and rushing into female-to-male operations. Most are still involved directly with and expect to be in the lesbian community for support and sexual partners. A major suggestion: Create your own community *outside* the lesbian framework! You were womyn (once). You understand creativity. You must also have respect for letting womyn's spaces remain such for womyn and lesbians.

We'd like to see an identifiable terminology developed and used to indicate a transgendered person's status, e.g., male-to-female "transgirl"; female-to-male "transboy." In this way it would be a responsible, clear distinction for all so that boundaries and alliances can be respected. ("Crossover" is an option, too!)

Our slogan: Co-dependent no more! Transgendered people: Please create your own 12-step meetings, political/support groups, clubs and "900" numbers. Lesbians no longer have even womyn-only space (but rarely). We need this separateness to continue to explore our own sense of community and growth (which is continually threatened by others redefining our very label). This goes beyond mere survival.

P.S. Transgender Nation, please stop using the analogy of African-American oppression with your own. It's inappropriate to say the least.

Alicia Brite
with Natalie Chandler, Therese Littlefeather
Berkeley

Respect, Access and Boundaries

Why did Bev Jo's letter provoke such a storm of negative responses? That one lesbian speaking up for herself could have caused so much consternation is a testimony to our invisibility and to how we as lesbians have silenced and invalidated ourselves and our needs into near oblivion.

The usual reactions to the controversy over transsexuals break down into two very predictable categories: from men, shameless indignation that a woman would consider herself important enough to claim space for herself; from women, an almost automatic response that comes from our socialization—we have to take care of everyone except ourselves, we cannot have boundaries, it's not okay for us to have space of our own.

It's outrageous and alarming that *SF Bay Times* issued what is tantamount to an apology for printing Bev Jo's letter. In so doing, you have turned Bev Jo and those of us who feel the same as she does into the "offending oppressors," because we have an impassioned concern for our survival as lesbians and the need for us to be able to have the emotional, physical and psychic sanctuary of woman-born, lesbian-only space.

The issue is respect, access and boundaries. Men are brought up in a world where their respect, status and power are assumed. Women, on the other hand, grow up learning that those things have to be fought for and, if won, are always tenuous. Men have more access to privilege, to places, to schools, clubs, jobs, etc., than women will ever know. So, it's no surprise that a man assumes that an operation can make him a woman and that he will now have access to women's space. This clearly indicates how little respect male-to-female transsexuals have for the women they now consider themselves to be. Otherwise, why else would they think they know what it's like to grow up in this society as a woman, to endure the daily assault on our minds and bodies, which starts on day one and leaves an ingrained mark on our psyches? This, and much more, is what makes us who we are as women and is infinitely more than, as Bev Jo says, "the absence of a penis."

Kathy San Antonio
Oakland

Enquirer for Lesbians/Gays?

What is wrong with you people? Are you trying to be the *National Enquirer* of the lesbian/gay community? Why in the world did you print that trashy letter from Transgender Nation, which concerned a lesbian who had written with her objections to transsexuals?

My objection has nothing to do with the topic of transgender. Bev Jo's letter was angry, but she named no person. She told a story and expressed her opinions. Whatever you think about what she wrote, the trashy response should not have been printed.

The person who anonymously wrote about Bev Jo's sexual past may or may not have known her. For all we know, that person could have had a bone

(continued on page 51)

open exchange

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Office Assistant for feminist/left group. PT. (415) 864-1278.

Program Developer Community United Against Violence seeks a temporary half time coordinator to establish a new lesbian domestic violence program. Needs assessments, education and outreach and counseling experience required. Bilingual, people of color and women are encouraged to apply. Send resume to CUAV, 973 Market #500, SF 94103. Open until filled.

Administrative Assistant for East Bay consultant/lawyer serving Fortune 500 corporations. Team player able to work independently. Macintosh expertise (WordPerfect, Excel, graphics). 510-352-9131.

Deprogramming Video: SFSU grad student seeking gays who've gone through or thought about homosexual "deprogramming" for queer positive video about deprogramming. Please write PO Box 460542, SF 94146.

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$20 Resume Special: The first impression is the one that counts. Your composition...our distinctive, professional custom design. Laser printed originals. 24-hr. turnaround. Alternatype 415-552-6019.

■ EMPLOYMENT WANTED

British Graduate, 23, seeks any legitimate employment to qualify for Green Card. I already have a visa but need a job offer to finalize the bureaucracy. Please help. J. Risdon, 165 Mayall Road, Herne Hill, London, SE24 OPR, England.

■ VOLUNTEERS

End The Isolation: The Women Embracing Life Support Group is looking for other HIV + women to help launch a support system and communication network for newly positive and other HIV + women. For more information, call Kim Lay at the Women's Building, (415) 431-1180.

Facilitator Training for women's cancer resource center. Support group facilitators who have or had cancer, women of color, especially needed. Call 548-WCRC for more info.

Volunteers Needed: Support for women with cancer at Highland Hospital. Multilingual, women of color especially needed. Info: 548-WCRC.

Emotional and Practical Support Volunteers and bodyworkers needed at **Maitri Hospice**, an eight-bed AIDS residence in the Castro. Maitri is unique in its home-like, relaxed setting and spirit. Call Maura (415) 863-8508 for info.

The International Gay and Lesbian Human Rights Commission is looking for volunteers to become involved in the struggle gays, lesbians and HIV + s are facing worldwide. If you have an interest in organizing, working with computers, or communicating with gays, lesbians and HIV + s worldwide, please join us in this growing movement. Your energy and ideas are needed to create positive change around the globe. Please contact Neill at 255-8680 for more info. PWAs, PWARC, HIV + s, foreign nationals, and POC are encouraged to call.

■ PARENTING

Experienced, creative childcare worker looking for full time position. First Aid and CPR certified. Fiona (415) 661-7744.

■ MARRIAGE

GAM, 32, reliable, honest, seeks lesbian who is kind, discreet, for marriage of convenience. Reply Boxholder, NV900B.

German lesbian seeks gay man for marriage of convenience. Reply Boxholder, NV901B.

German Gay Man (33), airline employee, seeks American lesbian woman for marriage of convenience. Reply Boxholder NV902B.

Gay French Guy, 28, healthy, masculine, college-educated seeks understanding lesbian for mutually beneficial marriage. Reply Boxholder NV903B.

■ FOR SALE

1950's Vista Couch w/attached table, exc cond, $800. 3 newly upholstered stools (1950's). $150 each. (415) 641-9471.

Rainbow Mugs: Feature the six brilliant colors of the rainbow flag. Just $7.95. Call 1-800-248-6847, ask for flyer #RB-B101.

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■ FINANCIAL SERVICES

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■ SPORTS & GAMES

Barbary Coast Boating Club: Gay yacht club meets the third Wednesday of the month, Berkeley Yacht Club. Visitors welcome. For information, (415) 905-6267.

■ MUSIC

Queer Bass Player. Any age, any color. Women encouraged. Lyric oriented rock. Call Daniel (415) 552-5827.

■ PETS

Two older, wonderful long-haired cats (mom and son) need a new home together. Bugsy is a petite and sweet tortoise colored Manx, and Freddy is big and grey and knows a great superman trick. It breaks my heart to have to give them away, so please call only if you can offer them a loving home. (415) 864-6503.

■ BUSINESS RENTAL

Noe Valley psychotherapy office for rent. Great location, excellent public transportation. Daily options possible. Chez 821-6039.

Psychotherapy office. Full days/evenings available. Prime Castro location. Stephanie 985-7046.

■ VACATION RENTAL

Sallie & Eileen's Place, vacation cabins for women. Mendocino (707) 937-2028.

Russian River House. 4 bedrooms, on the river, private beach, 1 acre fenced yard, fireplace. $750/week, $300/weekend. 282-1109.

Russian River Getaway in the Redwoods. 2 bedroom, bath, living room, dining area, full kitchen, decks. 1 mile west of Guerneville. $150 weekend, $300 week. (415) 566-5451.

Lesbian Paradise! With 20 charming rooms. 100 mountain acres, pool, hot tub, hiking/skiing trails, peace & privacy, we're your perfect vacation choice year round! Highlands Inn, Box 118 CU, Bethlehem, NH 03574. (603) 869-3978.

Mendocino Coast Vacation Cabin for Women: Bellflower (707) 937-0783.

Russian River Retreat. 2 bedrooms, hot tub, pool, decks, views, secluded. Sleeps 6, all amenities. $365/weekend and weekly rates. 751-1334.

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Woodhaven: An alcohol/drug/tobacco-free retreat for women in beautiful Mendocino. (707) 937-1546.

The Ultimate Vacation Rental: Private 7-acre Russian River estate home. Spectacular setting and luxuries; Redwoods, vineyards, pool, spa, sunroom, fireplace, wet bar, etc. Fully equipped for 4-6 persons. Free color brochure. Call (707) 869-1807 or write: TBK 2, PO Box 1434, Forestville, CA 95436.

Russian River: 3 bd/2ba, spa, sundeck, frplc. Walk to River, bars, rest. $150/nite. $500/wk. Pets welcome. Can sleep 8. (408) 684-2057, (800) 310-0804.

Wildflower Ridge. Secluded cabin for women on 2 acres of redwood forest. 3 miles to ocean, close to Mendocino. Kitchen. $45/night. (510) 735-2079.

Calistoga Retreat: 1 bedroom, self-contained trailer located in lush, secluded country setting. Extended weekend $100. (707) 942-9362.

Russian River 3 bedroom, huge hillside home. All the amenities. $225 weekend/$450 week. Call Dave at (415) 861-2394 or (707) 887-9857.

Private home in Sonoma County. Bedroom, private bathroom, use of kitchen. Safe, comfortable. Daily/weekly rates. Nonsmoking women travelers only. (707) 523-1892.

■ REAL ESTATE

Within Your Means: Fabulous two-level vision of light and space with water & mountain views. 3 BR/3BA, all for $188K. Call Mary Spotswood, Thornwall Properties, (510) 452-5663.

■ HOUSING SOUGHT

Quiet lesbian couple seeks housing w/yard. Sunset preferred. 564-8681.

Queer punk activist pervert artist seeks freak friendly household—SM, Bi & gender supportive. Am rather poor w/steady fixed income & need cheap rent. 200-?, 250-?, 300-? CAP! Love tall ceilings, raw loft? live/work? but I'll take what I can get in SF. Call (510) 834-4287.

■ SUBLET

$725. Large, sunny one-bedroom apartment. Upper Haight. Dec. 15 to March 15. (415) 666-3026.

■ APT FOR RENT

Celebrate Gay Pride all year—move into a rain-

bow building. We are becoming a legend in North Oakland! Located at 3833 Telegraph Ave. Studios $450 & up. 1 bedrooms $500-$535. Call 655-1378 or come by Friday 6 pm.

■ APT TO SHARE

Share big studio in Civic Center with Hispanic Gay. 150 + 1/2 util. (415) 673-9053.

$391. Large Noe Valley flat. Two women looking for a third to share. Hardwood floors, washer/dryer, new appliances. Large porch. (perfect for an artist's work area). Call Clarice: 824-1705 eves and weekends.

Gorgeous apartment in good neighborhood has room available Jan. 1. Hardwood floors, beautiful wood panelling & built-in cabinetry, high ceilings, lots of space & light, easy rooftop access. Quiet safe pleasant neighborhood (inner Richmond district), one block from GG Park, near laundry, supermarkets, many bus lines. Walking distance to Haight, Clement Street. I am a queer-identified bisexual woman, am seeking bi-positive, sex-positive, SM-positive, cat-positive female roommate. I am easygoing, generally friendly and polite, but like to be left alone a lot. Don't smoke but don't care if you do. No more mammalian pets, please, I have 2 cats already. $390/month (first, last, & deposit) + ½ utilities. Greta, (415) 668-2824, before 11PM.

2 women looking for 3rd roommate. Rent $300/mo. Smoking OK, no pets. Ginger 626-2246.

■ HOUSE TO SHARE

Share house with lesbian mom & 11 yr old daughter on Potrero Hill. Sunny, deck, garden, WD, parking. $500/mo + util. N.S. No dogs. 824-2313.

Lesbian Wanted: Large sunny room, private bath, walk-in closet. Live with lesbian and 6 y.o. son (½ time). Seeking open communication, friendliness, sharing/independence. No smoking, drugs, pets. $450. 337-1629.

■ COUNSELING & THERAPY

Lesbians in Crisis. Insurance accepted, sliding scale. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Oakland & SF. (510) 569-1258.

Transsexuals, Transvestites & Androgynes. Experienced and supportive counseling, resources, etc. Gianna E. Israel, (415) 558-8058.

Therapist Shopping Tip #1 "My last therapist was like a stone wall, she never smiled or laughed." You **are** seen and heard by a caring and warm professional. Working with: grief & loss, relationship & sex addiction, eating disorders, codependence, early sobriety, artists & creativity issues. **Suzanne R. Fried**, MFCC. #MFC28412. (415) 386-6136.

Chana Wilson, MFCC (MFC#28819). Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. SF and Oakland. Insurance accepted. (510) 654-7560.

Steady, Caring Lesbian therapist familiar with life transitions, grief, relationship, substance abuse and recovery issues. Mary Butler, MFCC 28304. (510) 601-6445. Oakland & SF. SL $40-70.

Feminist Therapist: Through a down-to-earth approach in a supportive atmosphere, I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance. East Bay. **Barbara Kaimowitz, MFCC**. (510) 527-2388.

SF Financial District-Psychotherapy for individuals and couples. Addressing anxiety, stress, depression, lack of meaning, career, co-dependence, drug/alcohol use, eating problems, AIDS, loss, sexuality, intimacy. Marilyn Girard, MFCC; 13 years experience. Insurance, sliding scale. SF and Berkeley. (510) 843-2998.

Now is the time... to talk to someone to help you make changes in your life. Supportive psychotherapeutic approaches to self-empowerment for lesbians and gays with stress, relationship, family, recovery, co-dependency, abuse, HIV or sexuality issues. Castro area. **Experienced, Licensed Psychologist (PSY 10607). Diane Gray, PhD. 648-3883**.

Mary Paige, MFCC. Self-esteem, adoption, eating disorders, sexuality. Individual, couple & family work. SF and Oakland. Lic #MFC28004. 337-7005.

Feminist Therapy Referral Project has been providing careful, confidential therapy referrals to East Bay women therapists since 1971. Sliding scale, insurance. Please call for an appointment. (510) 843-2949.

Good therapy builds toward your authenticity, relatedness and strength, helps understand how **self and others** are both **sources** of problems and **resources** for well-being. Brief counseling, crisis help, mediations and long-range in-depth work offered to individuals and couples by well-aged, perceptive former educator, with wide-ranging life experience, 18 years as counselor. Methods custom-tailored to your concerns. Am smart, flexible, intuitive, antiracist, well-respected. Love my work, maintain deliberately non-specializing practice. Upper Glen Park (SF), parking. Occasional group openings. Fees negotiable. **Jeanne Adleman**, MA. **(415) 585-0666**.

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- redefining the meaning of family holidays

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Renee Gosselin, MFCCI #IMF 20985. Experienced feminist psychotherapist with 10 years as addiction counselor. I specialize in working with women whose issues include: childhood trauma, depression, grief, intimacy. Special interest in lesbian couples counseling. Sliding fee scale, evening, Saturday hours. East Bay location, ½ block Rockridge BART. (510) 452-4941. Supervisor, Robin Brooks, LCSW—#LCS 11833.

Non-traditional Families have needs and problems that mainstream therapists may not understand. I have years of working professionally with parents, and a special sensitivity to lesbian/gay/bisexual issues. Individual, couple and child therapy available. Audrey Adelson, LCSW (Lcs 15293). Tel (510) 273-9926.

Psychotherapy: Individuals and couples. Experienced working with people facing HIV, addictions and childhood traumata. Leticia J. Course, MSW, supervised by Micaela Lovett, MFCC (ME 23665). Valencia St office. (510) 547-8434.

Women—A Creative Alternative. Sourcing the inner mind for self-empowerment + healing with **intuitive hypnotherapy**. Sliding scale. Tivela Seeche, certified hypnotherapist, spiritual healer. (510) 527-3844.

Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCC (#MA 021174). 821-1682.

Seeking an Interactive Therapist? I am a gentle, down to earth and experienced therapist. I will listen to you with warmth and understanding. I will give you feedback. I especially enjoy working with codependency, intimacy and relationships, self-esteem, boundaries, getting in touch with feelings, and healing from childhood abuse, including incest. I am sensitive to people in recovery, East-West approaches, and newcomers to therapy. Convenient Noe Valley location. First session free. **Scott Eaton, MFCC** (#MFC23906) (415) 648-6365.

Care of the Soul: Losing a loved one is the most stressful ordeal one can go through in life. I provide support and understanding to help you through the process. I bring to the work my personal journey from the loss of loved ones and five years experience of working closely with others. (415) 661-9443 George Noland.

Gabriela Castello-Kramer, MFCC, Hypnotherapist. Specializing in couple, individual and inner-child work, offers long and short term cost-effective therapy targeted at getting you clear, healed and pro-active in your life and relationships. (510) 841-8242.

Hypnotherapy for weight control, skill-improvement, sexual problems. Joseph Itiel, CHT, author of "Financial Well-Being Through Self-Hypnosis." (415) 647-0574.

Feeling overwhelmed? Missing your life? **Marjory Nelson, PhD** is a compassionate, intuitive **hypnotherapist** with broad experience & a sense of humor. Sliding scale. 647-2845.

Rik Isensee, LCSW, author of **Love Between Men** and **Growing Up Gay in a Dysfunctional Family**, announces the opening of a private practice specializing in brief therapy with couples and individuals. (415) 824-2819.

Gender Identity and role issues. Supportive, solution-oriented therapy. Rebecca Auge, PhD, clinical psychologist (PSY 6644). (510) 835-9820.

A Creative Alternative for Women—Intuitive Hypnotherapy. Accessing the subconscious mind for transformation in **all** areas of life. Inner guidance, stress management, past lives, and more! Call for info and free brochure. **Sliding scale**. Tivela Seeche, CHT, Spiritual Healer. (510) 527-3844.

Lesbian Feminist Therapist interested in wholeness rather than "curing" you. Especially sensitive to struggles with childhood abuse, dysfunctional families of origin, mentally ill family members, relationship difficulties. Also extensive work with adolescents. Insurance accepted. **Sal Risinger, LCSW** (LCS 12948) Berkeley. (510) 654-4511.

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Gay Men's Therapy Group. Ongoing group has opening. Learn about yourself by interacting with other gay men in a challenging and supportive setting. Express yourself openly and directly, get honest feedback. Thursdays 6:30-8:00, Castro location, $35/session. Call Gordon Murray, MFCC: 552-2801 or Mark Lodico, PhD (cand.): 863-2898.

Ongoing Therapy Group for Gay Men from Dysfunctional Families. Call Dan Joy, LCSW (415) 285-6067 or Scott Madover, PhD (415) 863-4806 for more information.

Long-term interpersonal therapy group with experienced group therapist has opening. Be challenged and supported to be both tender and assertive, to have more satisfying relationships. Call Mark Lodico, PhD (cand.) at (415) 863-2898. Psychological Assistant to Lynette Ball, PhD.

Support group for lesbian partners and lesbian friends of lesbians with cancer. Share your thoughts and feelings with other lesbians who are experiencing cancer through their lover or close friends. **Free**. For more information, call Women's Cancer Resource Center (510) 548-WCRC.

Lesbian Therapy Group. Recovering from dysfunctional families, relationship difficulties, loneliness, living life without addictions, self-esteem, and depression are a few of the issues addressed in a supportive intimate setting. Small, committed therapy group. San Francisco. Experienced therapist. Individual and couples therapy also offered. Zona Gregory, MFCC 552-9388.

From Sexual Compulsion to Pleasure: Small group for men who want to reduce the struggle and start enjoying their eroticism again. New, research-based approach can really help. Call Jack Morin, PhD (415) 552-9560.

Daytime women's group forming, offering both support and challenge, building on shared experiences while valuing what is unique to each. Women can be powerful allies! **Jeanne Adleman**, (415) 585-0666 (SF). (More info under Counseling/Therapy.)

Lesbian Therapy Group—Now forming for women to reduce isolation, reduce stress, learn to give and receive support, and to make life affirming changes. Fridays 6-7:30 pm. $35/group. Castro area. Call for screening appointment. Experienced licensed psychologist (PSY 10607). Diane Gray, PhD (415) 648-3883.

Two groups for lesbians. One for **body/mind therapy** work. The other for **childhood sexual abuse recovery**. Learn self-help therapy skills for uniting body/mind/spirit to speed your work with a seasoned therapist (adj. faculty CIIS). Call Judy Schavrien, PhD, MFCC (415) 550-VIEW.

East Bay Therapy Group for Gay Men now forming at the Men's Center in Berkeley. Explore relationship and life issues in a supportive, interactive setting. Thursdays, 7:30-9:30pm, $20/session, 10-week commitment, free initial interview. Led by Doug Wessel, MFCC Intern (#IMF16605). Supervisor Ken Pinhero, LCSW (#LCS12446). Call **(510) 644-1925.**

In the company of women. Openings available in an ongoing process group for women focusing on the dilemmas, challenges, anguish and joy of being an empowered woman today. Using imagery, process work, ritual and the wisdom of our individual and collective processes, we will share the threads of our lives on a weekly basis. Monday or Thursday nights starting Dec. 14. 10 week commitment required, Oakland. $30 per session (510) 547-7443. Faith Fuller PhD., Marita Fridjhon MSW.

Women Healing Painful Pasts 15-week group helping hurt people find love. Tuesdays, SL., Robin Stuart, MFCC 29894 (415) 821-4740.

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Couples Counseling: In crisis? Transition? Need better communication and intimacy skills? Licensed Marriage, Family and Child counselor experienced working with gay and lesbian couples. SF/Walnut Creek. Sara Alexander (415) 759-9975.

Beyond Breaking Up. A group for lesbians on ending relationships and rebuilding one's life. $25/session. For more info call Mary Butler, MFCC (510) 601-6445.

Stop Your Pain. You can master the relationship skills you lack and increase your love and happiness. Call Counseling for Well-Being today. Walnut Creek, MFCC # MH012760. **(510) 938-7445**.

Basic Dating 101 Learn The Seven Principles of Healthy Dating which will enable you to make dating a self-affirming experience and improve your chance of developing an intimate relationship. (Gay men, Sat. Dec. 5th, Lesbians, Dec. 12th, 9:30-6:30pm, $55)

Broken Heart, Open Heart: 10-wk process oriented group for lesbians recovering from relationship breakup. Issues will include coping with feelings, moving beyond blame and guilt, sorrow as spiritual teacher, finding meaning, risking rebirth. Tuesdays Dec. 8 San Francisco, or Wednesdays, Dec. 9, East Bay, $35. Call Faith Fuller, PhD. Institute for Global Facilitation (510) 547-7443.

Demystifying Sexual Attraction Explore the dynamics of sexual attraction and how it can sabotage opportunities for intimacy. (Gay men, Sat. Jan. 16th; Lesbians, Jan. 30th, 9:30-12:30pm, $30). Both workshops will be held at 935 Lootens Ste. 208, San Rafael assisted by Lesbian colleague and led by Daniel Linder MA MFCC, author of The Seven Principles of Healthy Dating. For information, call (510) 649-9818 or (415) 456-0802.

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Use those stuck places as levers for growth, fulfilling the promise of the love that brought you together.

■ INCEST/BATTERY THERAPY/SUPPORT GROUPS

Working the Courage to Heal Workbook, looking for lesbian survivors of physical or sexual abuse for a small six-week self-guided support group in the East Bay. Call Mary at (510) 530-7849.

GAY MEN'S INCEST SURVIVOR THERAPY GROUP
A safe place to explore the effects of being sexually abused by a family member or other trusted person.
Begin to heal with others who have had similar experiences.
WEEKLY GROUP MEETINGS IN SF
Douglas Duell, MA (707) 865-0303
Susan Wachob, LCSW (415) 468-6564

■ WORKSHOPS/CLASSES

Orals Preparation for LCSW and MFCC licensure. Experience with both exams. Individual or small group consultations available. Margie Cohen, LCSW (510) 524-0738.

Love Gluttons & Sexual Starvers. Saturday Retreat, Nov. 29. Learn to reclaim healthy desire. $65 includes lunch in country. Robin Stuart, MFCC 29894. (415) 821-4740.

Shadow Work Feel like a grinch about the holidays? Many of us feel a discrepancy between the commercialized promise of the holidays and our actual experience of them. Holidays can bring up painful memories, resentments, and poverty about our situation in the so-called "joyous season" **Shadow Work**, an experiential process oriented workshop, will explore and make relationship with the "subpersonalities" within us in all their colorful diversity, difficulty and wisdom. Sat., Dec. 12, 10am-6pm, Berkeley, cost $80, $90 at the door. Call Institute for Global Facilitation (510) 601-5435.

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Certified Teacher (415) 441-2062

■ HOLIDAY PARTIES

Chevron Lesbian Gay Employees Assoc. Annual Holiday Party at Pauline's Pizza, SF. on 12/6/92. Bring ethnic food for Project Open Hand. For details/tickets call (415) 281-0788.

■ HEALTH

Medical Marijuana resources: Complete selection. Books, videos, tapes, gifts. Cannabis Center & Hemporium, 442A Haight St near Fillmore. Thurs-Sun 12-7. 552-7487.

■ MASSAGE & BODY WORK

"NY Touch". New to Bay Area. Techniques are tailored to meet **your** specific needs, incorporating Swedish, deep tissue, oriental (Amma), in a nurturing, supportive environment. Sliding scale. Licensed AMTA member. Gloria Cunha, Reunion Center, 1774 Union St, 474-4142.

Massage for Women. Swedish/Shiatsu. Intuitive bodywork relaxes muscles, improves circulation and balances energy. Be cared for and enjoy a greater sense of well-being with a soothing professional massage from Leigh, 285-8535. Noe Valley. Sliding scale. Gift certificates.

body-wise is a company designed to provide professional bodywork to people like yourself: gentle people living in stressful times. We offer therapeutic bodywork and on-site massage. Strictly nonsexual. One percent donated to SF Women's Alcoholism Center. 681-3176.

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(Pacific Hts)

■ PSYCHIC & SPIRITUAL

Astrology. Certified professional counseling services. Lewis Ditman, (415) 626-5922.

Personalized Natal Reports. Send birth name, date, time and place. Claire De La Lune, PO Box 17313, Salem, OR 97305. Check or money order. $25.

Channeling your past, present and future from your higher self and guides. Readings in person or by phone. Call Susan Solomon (510) 843-4880 Berkeley.

Non-patronizing psychic gives accurate readings on work, health, relationships, aptitudes, futures. SF, Berkeley offices. $20-35 hr. (510) 524-7121.

■ HOME SERVICES

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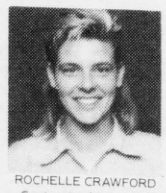

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$30 Erotic Massage. Bill (415) 441-1054. Hot! Will travel.

East Bay Erotic Massage! By Blond Muscular Surfer in the nude! Come and relax... $45. Sean (510) 639-7086.

Great Massage by handsome, friendly, young WM BB. Certified, Swedish, gentle, deep, full body. $40 in/$50 out. Mike 776-3067. Pacific Heights.

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Letters...

(continued from page 48)

to pick with Bev Jo and took this opportunity for revenge. Did you check the facts?

On the other hand, the stories may have been true, but so what? What relevance does that information have on anything? Why in the world did you think it appropriate to print such personal vitriol?

Bev Jo personally attacked no one by name in her letter. No matter what we think of her beliefs, the *SF Bay Times'* behavior was reprehensible and was not responsible journalism by any stretch of the imagination.

Margaret Ashley
Oakland

Controversy or Truth?

One lesbian dares to make public the fact that she was sexually harassed by a man who is now calling himself a lesbian and the *SF Bay Times* prints a whole bunch of letters in response which do not address what she wrote about, but instead tell lies about this lesbian's life, make wildly inaccurate analogies and even make jokes about the sexual abuse of young children.

I know many lesbians read Bev's letter, agreed with it and felt supported by it. Perhaps they did not write in to the *SF Bay Times*, perhaps they fear how they will be treated if they make their experiences known, or perhaps the *SF Bay Times* prefers controversy to truth.

The man who recognized himself from Bev's letter did not contradict anything that she wrote about him when he responded because he knows that what she wrote is true. Whatever lies he wants to fabricate about his life or Bev's life, he can't change the past.

There are many of us out here who know mindfuck and lies for what they are—mindfuck and lies.

I would like to respond directly to the question that Bev asked in her letter: No, men can't turn men into females and the male medical profession can't create lesbians.

In Separatist Solidarity,
Sylph
in support: Elizabeth Kristen, Linda Strega, Hilary Oxley, Lisa Hubbard, Karen Shepherd, F. Day, R.N. Fiamma, Carol Cox

Thanks to St. Mary's

A dear friend of mine, Glenn Smith, died Oct. 27 of AIDS-related dementia. I would like to take this opportunity to publicly acknowledge and thank the staff of the Care Unit at St. Mary's Hospital (4-South) for the care they gave Glenn in the seven months he was at St. Mary's. I have never seen a group of more dedicated, more caring people—the doctors, nurses, caseworkers, attendants, maintenance crew, etc., did everything they could to make Glenn as comfortable as he could be at any given time. In doing so, they also gave me peace of mind. I always knew that Glenn was well taken care of whenever I couldn't be there.

Kenneth J. Altman
San Francisco

the personals

WOMEN

Oh, What A Difference A Typo Makes...
My ad should have read: Am I the only one who believes... sensual fireworks mean more through caring and affection, not incestuous social circles or sex clubs? 5'8", 37 y.o., outgoing GWF "gentlewoman," pursuing singing/performing career, into sports (golf, tennis, softball, swimming, etc.), outdoors, concerts, 49ers, massage, laughs, motorcycles, dancing and other adventures, would like to meet someone 28-40, outdoorsy, medium/stocky, great humor, near SF, for friendship first, more if fate allows. I'm stocky yet strong, athletic and toning; have humor, hugs, heart and honesty; happy with life in general, but like to share the fun with someone special. And you? Reply BT Box NV1B or call ★★2310.

The Best Life Has To Offer
I don't really have a "type," but I have been known to very much enjoy the company of 20-35 y.o., blond, femme women. I am 28, financially and emotionally secure and would very much like you to be too. I live in the North Bay, but don't care where you live. My interests are varied but as of late I find myself obsessing over my new existence as a vegetarian and as many games of racquetball as I can fit into my busy schedule. Give me a call—let's meet and see if we can uncover the best life has to offer, together. Call ★★2311.

Marin/Sonoma
31, enjoy the outdoors, hikes, bike riding, tennis, music, quiet time at home, conversation, laughter, movies, reading, animals and children. Prefer one-on-one company and small gatherings to large crowds. I am financially secure, stable, honest and sensitive. Looking for relationship, but like to start out as friends. Seeking woman with some of the same interests and qualities who is stable, honest and serious about relationships. No drugs, light drinkers okay. Reply BT Box NV2B or call ★★2312.

Fun To Be With
I'm 35+ y.o., attractive, thin & athletic (x-country skiing, running, softball). I'm stable and don't drink or do drugs. I'm simple, down-to-earth & strong, both physically and emotionally. My goals are all obtainable and one of them is to meet friendly, honest, physically fit women who want to enjoy life & share time here in SF. Reply by mail and/or call. Reply BT Box NV3B or call ★★2313.

Please Underwrite
Lesbian romance: wine and dine me. Tryst to theater, to Women's Philharmonic; to a fine San Francisco hotel. Hot sensual attention when we're together. We meet once a month. I don't want to get married; I'm already married to a beautiful woman who supports my yen for polyfidelity. My gifts glitter. Reply BT Box NV4B or call ★★2314.

It's So Hard To Find Someone Special
But, I haven't given up yet. Androgynous GBF, 40, looking for a classy femme, 35-45, w/a heart as beautiful as you are. Goal: a long-term, loving, stable, monogamous, live-in relationship. I don't like crowds or dances & I take it slow in developing friendships & relationships. Write: T., PO Box 1745, Oakland 94604.

"I've Got Just About Everything..."
I need to make this life I lead an enjoyable thing. But I must admit, one thing I need is missing. I'm not complaining, with or without it I've still got what I've got. But you could better my life with some of your hugging and kissing, that's what it's missing..." So, what have I got? Humor, sensuality, competence and much, much more to share. NS, ND. Reply BT Box NV5B.

Seeking Fun & Companionship & Potential Partnership
Strong femme; professional; kind; good listener & communicator wants to meet woman, 35-50, for adventures. I have many interests and am open to new ones. I am mid-40s, in-shape, attractive and nurturing. I enjoy caring, open-minded women who are goal-oriented and are femme or androgynous. Call ★★2315.

Thrill-Seeking Playmate Wanted For:
Country-western 2-step and line dancing; or G-Spot for something wilder; skiing fast down the slopes; nude sauna/hot tubs/sunning at Kiva's Sunday mornings (for women only); racquetball or tennis, biking, running, hiking; dare to try Ecstasy Club? Hot/spicy Thai or sushi. Variety is the spice in all aspects of my life; willing to travel to meet exciting women. Me: attractive brunette with green/brown eyes, 5'6", 120 lbs., Masters Child Psych., very active physically, socially, politically; feminine, assertive; love flowers, cuddling and hours of varied lovemaking. Prefer: soft, good-looking, androgynous/butch to sweep me off my feet and keep up with me. Please no smoke/drugs; light alcohol only. PO Box 160164, Cupertino 95016 or call ★★2316.

Female, 33, lucid voluptuary with appetite for quickness, music, diction, plot, pith and respectful manners, would relish meeting similarly jaded, low profile, trenchant and aware but gracious woman with refined presence and a preference for aisle seats. Alluring enjoyments are Ella, Holiday, Thelonius and bebop, Mahler et al., 50s and 60s Italian and French film, Billy Wilder, Mamet, Campion, Streisand and neolithic virtues embraced by radical thought. Be clean-living but not easily offended; misrepresentation is the only opposition. Write 2261 Market St., #225, SF 94114 or call ★★2317.

Dancer
Musician, passionate about self-expression, communication, healing from child abuse, committed single mother of young man, 16, teacher, 49 and fat, ex-smoker, ex-drinker, seeks friends and one woman to become committed with. What I want is close contact and communication with my partner, the freedom to be myself, and the excitement and joy of discovering another, different human being who I am compatible with. I am willing to put in the effort to allow it to work. You are passionate, very close in age, ex or nonsmoker/drinker, and you want to share inside little girls to hold, play, be safe with, cuddle. Our adults want to heal, live and love for years to come. Let's meet. Reply BT Box NV6B or call ★★2318.

Women Of Color
Gorgeous, intelligent, warm, sober, slender woman of color seeking flirtation and adventure with same (35+). Full of fun, I dance salsa with abandon and know what sweet potato pie is. You love to laugh, read, talk, know how to show affection, with a strong sense of who you are. We meet. Instant attraction. Passionate conversation. Sparks fly... Call ★★2319.

Cynical Idealist
Too smart to believe in true love, but can't stop hoping. Looking for someone like me—20s, down-to-earth, playful, cuddly, honest, independent, willing to take things slowly. Not into S/M, bisexuality, smoking or drugs. If you're shy about answering a personal ad, I know how you feel; it took me months to get up the courage to place one. Take a chance—write to me. Reply BT Box NV7B or call ★★2345.

Today
You made a difference, closed a deal, gave a speech, won a case, finished a book and started another, wrote a letter, took a chance, told a story, saw a play, had a massage, called your mother, rode a bike, booked a holiday, said "I'm sorry," volunteered your time, slipped into something more comfortable, played with a puppy, told the truth, hot tubbed, listened to music and got caught up in the rhythm and sway, spoke another language, put your arms around a friend, made a plan, kept a promise, took a walk, read a paper and wondered about me. PO Box 31408, SF 94131.

Coming Out
East Bay, auburn hair, tall, slender, early 40s, very attractive, feminine, independent, soft-spoken, sensual, casually elegant, sophisticated, animal lover, new to gay scene, wants to explore friendship & love with another woman. Please be sensitive, honest, patient & loving. No smoking, alcohol or drugs! Call ★★2320.

Emotional Stimulation Is Foreplay For Me
Slightly butch bottom who switches seeks feminine to androgynous top who also switches. I'm in my mid-30s, 120 lbs., 5'3", good-looking, told I'm cute. I enjoy going away weekends, cuddling, art shows, mountain bike riding, talking, kissing for hours, laughing and anything romantic. You are 33-43 y.o., my size or smaller, taller okay, petite women preferred, cute, sexy, politically aware, stylish, uninhibited sexually, monogamous, spiritual, into honest communication. No drugs or smokers, prefer non-drinker. If you're available for a possible long-term relationship starting with a slow, romantic courtship call ★★2321.

If you see an ad with "Call ★★" dial 1-900-844-2GAY

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Dykes To Watch Out For

HOPE in HELL
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I CAN'T BELIEVE IT!
I KNOW! I KEEP PINCHING MYSELF TO PROVE IT'S NOT A DREAM. WE WON!
HUH? WON WHAT?
THE ELECTION! WHAT ARE YOU TALKING ABOUT?
OH. HARRIET. SHE'S DATING SOMEONE.
MO, FORGET ABOUT YOUR PATHETIC PERSONAL PROBLEMS FOR A MINUTE! BUSH AND THE BIBLE-THUMPERS ARE GONE! WE'RE ACTUALLY GONNA HAVE A PRESIDENT WHO CAN PRONOUNCE THE WORDS "GAY AND LESBIAN!"
PLUS FOUR NEW WOMEN IN THE SENATE, ONE OF THEM THE ONLY BLACK SENATOR SINCE RECONSTRUCTION! THE ANTI-GAY INITIATIVE IN OREGON FAILED! THE PRO-CHOICE REFERENDUM IN MARYLAND PASSED! I FEEL HOPEFUL! I FEEL YOUNG AGAIN!
YEAH, WELL DON'T THROW OUT YOUR GERITOL YET! THE HOMOPHOBES WON IN COLORADO, IOWA DEFEATED AN EQUAL RIGHTS AMENDMENT, AND THE SENATE'S STILL 94 PERCENT BOYS!
YOU'RE SUCH A RAY OF SUNSHINE, MO. I CAN'T IMAGINE WHY HARRIET LEFT YOU.
WOMAN'S A FOOL.
MEANWHILE, ACROSS TOWN...
HI, BABE! JUDGE LOPEZ LEFT EARLY TODAY, SO I DID TOO. YOU NAPPING?
HMM. YEAH, I'M BEAT.
GOD, TONI, I CAN'T BELIEVE YOU'RE ACTUALLY GONNA HAVE A BABY! I'M FEELING SO MUCH MORE POSITIVE ABOUT THE WHOLE THING SINCE THE ELECTION. DIDJA KNOW CLINTON'LL BE THE FIRST DEMOCRAT TO APPOINT A SUPREME COURT JUSTICE IN 25 YEARS?!
THAT'S NICE, SWEETHEART.
HAVE YOU DECIDED WHAT TO TELL YOUR FOLKS YET?
UH-UH. I'M HOPING THEY'LL SWALLOW 'IMMACULATE CONCEPTION.'
MMMM... KNOW WHAT I LIKE BEST ABOUT PREGNANCY SO FAR?
YES. CAREFUL, THEY'RE TENDER.
WHOA! I THOUGHT YOU WERE EXHAUSTED!
I FEEL SUDDENLY REJUVENATED. MUST'VE BEEN ALL THAT TALK ABOUT THE SUPREME COURT.
FLIP!

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Where's The Music?
Did you ever notice movies always play a musical score to let us know the scene is scary, adventurous or romantic? My life should be so easy! I would like to meet someone who can communicate, is sincere, supportive, understanding and has many interests: movies, books, theater, skiing, boating, camping, traveling many places. I am attractive, athletic, a professional. You are 38+ and...? Reply BT Box NV8B or call ★★2322.

Looking For Lifemate??
Searching for one is hard work but let's go out a few times and see what happens. Seeking affectionate, compassionate, communicative woman who is available for a relationship and has time for one. You should be over 40, non-butch, adventurous, active, happy and like to laugh. Attracted to women who don't take drugs or smoke and only have healthy addictions. Reply BT Box NV9B or call ★★2323.

Lithophile
Desire to meet woman interested in geology. Reply BT Box NV10B or call ★★2324.

Back In SF Town
Yet bicoastal by BART for long "walkin' talks" Cherokee style. Other semi-retired, trim, health consciously gallant lesbian: share arts escapades/collaborations; poetic license on urban gypsy trails, playful "laptime" (non-sexual awhile); and mutual generosi-tease: my racewalk coaching, movement therapies, organizing, healing and stage arts for your skills, talents, storage, etc. No smokers, druggies, silly put-downs, nor strong scents. Creatively humorous, detailed letters guaranteed response. Mahalo! Reply BT Box NV11B or call ★★2325.

East Bay Mom, 37
Recently out of the closet Mom of 18-month-old daughter seeking friends in the East Bay. I am an artist with interests in massage, good therapy, reading and spirituality. Looking for friends who value open, honest communication and who have a healthy respect for boundaries. Non-smoking, non-drinking, no drugs. Reply BT Box NV12B or call ★★2326.

Looking For Fun And Exciting Femme
Handsome, 35 y.o., salt and pepper butch top. Great sense of humor, East Coast sensibility, seeks my counterpart. You are a pretty, sexy, smart, feisty femme who has a lot of energy. Age and race unimportant. Let's go out dancing and who knows what else. No drugs or heavy drinking. Call ★★2327.

A Vision
I am seeking you who feel comfortable with this description: You are very attractive, stimulating, fun and sensitive. You are probably in your 30s or late 20s. You are a go-getter who knows what you want in both your professional and personal life. You take challenges head-on and like to see problems solved through communication rather than conflict. You enjoy an active life and activities we can share include for instance: sailing, racquetball, skiing, hiking and camping. You feel life is almost complete after you have stripped off your work-out clothes, taken a long, hot shower and slipped into something suitable for a long dinner with excellent wine and stimulating company. Life gets complete when you come home and can express your deepest feelings in company with a lover who meets and shares with you on all levels. I believe I fit this description, and I think we deserve to meet each other if you feel like this is written specially for you. I would appreciate a sincere letter (and picture?) from you which will be treated with respect through confidentiality and an answer. Take a chance! Reply BT Box NV13B or call ★★2328.

Looking For Adventuresome High Femme
To try restaurants with and talk about sex. Smart, funny, salty, sexy and wise women really turn me on but I can't handle any more lovers right now because my heart's still out orbiting Neptune. I'm a cute, unusual, semi-tall, sweet, boy-identified (FTMish) lesbian who loves the ocean, books, music, art, dancing and talking. For low pressure flirting and occasional dinner dates, call ★★2329.

I Really Do
Know what I want! Black lesbian, mid-30s, busy, happy, positive, energetic, healthy, fit. Want to meet other lesbian(s), over 30, under 45, blonde, brunette, redhead, in good shape, good sense of humor, culturally aware, nonsmoker, who doesn't abuse anything, including herself. Ready for dating, possibly more. Looking for a woman with a good balance of feminine/masculine (but mostly feminine). Comfortable with make up. Artists/performers especially welcome. Reply BT Box NV14B or call ★★2330.

Tired Of Crushes
On straight women and hungry for female intimacy, I'm 40+ and feel adolescent. I am short, sturdy, bright, feminist, INTP, employed in research, and like hiking, fruit-picking, off-the-wall wordplay, cotton clothes and women's music. You: flexible, creative, 35-55, possibly extroverted, with interesting but legible handwriting. Reply: "Mountain With River," PO Box 4131, Menlo Park 94026-4131.

I have friends but what I miss and am seeking is a caring sexual partner. An attractive, feminine woman, 45-55, who is sensual, expressive and spontaneous. Closeness, touching and eroticism are important. I am a GAF, petite, fit and energetic. Responsible and non-abusive. No men. Lesbians only. Reply BT Box NV15B or call ★★2331.

I'd Go Straight For Clinton
Don't make me. Where are you women? I'm 20-something and looking for friends. I miss the intimacy of my friends from school and want to build relationships with people who are supportive and committed while also spontaneous, independent and daring. I like to do everything but the activities themselves aren't important, it's a specific attitude toward friendship that interests me: people who put out a lot of real energy and emotion, no matter what we do together, and who aren't afraid of the vulnerability that closeness demands. Reply BT Box NV16B or call ★★2332.

I'd like to meet someone with similar interests. I enjoy golfing, bicycling, movies, theater, opera, museums, dining out, traveling & dogs. If any or all of these things are interesting to you and you are mid-30s to mid-40s, emotionally & financially stable and have a good sense of humor, please write or call. Reply BT Box NV17B or call ★★2333.

OK, OK, I'll Try This....
Jewish mensch of the butch (soft) variety seeks Jewish mensch of the femme (lipstick) variety to spoil each other in ways only we would understand. I am 37, tall, dark, semitic looking, financially independent and deeply passionate. I love talking politics and exploring modern culture. I want to meet a woman with more yin to balance my yang. Please, no smokers, heavy drinkers or money obsessives. Call ★★2334.

Let's Date, Not Mate
You're an energetic white woman, 5'2", initials K.B., who answered my 10/22 ad but left no phone number. Please call ★★2335.

R U Tired Of All The B.S.
Me too. Let's face it—being single sucks. If you're butch, have a sense of humor and are ready for a serious relationship, let's talk. I'm femme, over 40 and live in the East Bay. I like cuddling on the sofa, watching movies, walking in the park and making love. So if you're still reading take a chance and call. Reply BT Box NV18B or call ★★2336.

Barbara And Dianne
Are a winning team, and maybe we can be one too! Attractive, slim woman in her 40s, with substance, style and good humor seeks like-minded lesbian who—with the "right teammate," of course—hopes to serve more than a two-year term. I offer maturity, a keen intelligence, the capacity to love and be loved, strong boundaries and financial stability. Although my interests are many, I particularly enjoy literary/artistic pursuits. Especially attracted to women who are emotionally present and communicative, pursue ongoing psychological/spiritual understanding, and who desire the magic of falling and staying in love. Reply BT Box NV19B or call ★★2337.

Cute Baby Butch Woman
Seeks (35-40s) femme type lesbians for fun, shared interests & possible sex. I am professionally employed, intelligent & playful. I enjoy long philosophical conversations, nature, reading, writing, classical music, dancing & movies. Let's talk! Reply BT Box NV20B or call ★★2338.

Intelligent Woodswoman Wanted
I'm a well-travelled woman of Midwest values with an attraction to adventure. Heaven is sharing a fire on a cold day with a hot woman and a warm dog. I love cooking, music and the finer but simpler things of life. 40, educated, psychologically insightful, and know who I am. Ready for a growing relationship with another woman. PO Box 111851, Campbell 95001 or call ★★2339.

I Hate The Word "Intense"
Do you? Do you like to "play" more than "working on a relationship"? Are you a strong, undeniable femme who knows how to wear down a gentle yet firm butch to get what you want? I'm 28 y.o., Rubenesque, strong, sexy and possess a healthy attitude toward safe, hot, casual sex. Let's have dinner and openly discuss our needs; later, maybe your nails running down my back. Call ★★2340.

Specifically
You: Very attractive, 32-42, you're slender, grounded to earth, read books, like animals, the beach and going places... intimacy, hiking, camping. No, I'm not kidding... and cooking. Communicator, listener, sensitive, warm and do self-growth regularly. A professional and/or educated, secure, stable, out of bars. Spiritual, honest, high integrity, somewhat shy, even-tempered and don't want to mesh. Not a control freak, or aggressive type. Me: Androgynous, lean, 38, very attractive, butch-of-center, 5'8". I'm playful, adventurous, into ocean sports, athletic, creative type, writer. Disciplined, student, sincere, goal-oriented, sensitive and easygoing. Dress with an East Coast slant, preppie type, but Democrat. Very physical, no lie. NS, ND, light drinker. Music, opera and theater, or staying in bed all day. Call ★★2341.

Coming My Way?
Sweet androgynous slut seeks cool women for playful, dreamy, safe cuddling, kissing, eating and fucking. I'm a cute butchy-femme revolutionary, artistic, aggressive bottom with occasional oral fixations. If you're honest, allergic to head trips and good lusty sex makes you happy, tell me what you like. Maybe I like it too. Call ★★2342.

Love Takes Time
How much, who knows? But a warm friendship makes a great start. We could become better acquainted playing tennis, golf, softball, frisbee or just tossing an old football around... ride motorcycles, fly kites, picnic in the park, go to a movie, concert, comedy show, or just make dinner and share a few jokes and stories of our own. I'm 37, GWF, big, strong and athletic, balanced by politeness and a gentle nature; intense at times in my pursuits (singing and performing), yet a constant, supportive friend. Women 28-40, with a great sense of humor, who love the outdoors, sports, hugging and spontaneity are encouraged to reply. Reply BT Box NV21B or call ★★2343.

Amorous Attention And More!
Were you one of the fully clothed, no eye contact, shy gawkers at Ecstasy Lounge? Skip this ad. But if you live in SF, are a nonsmoker, confident, self-affirming, aware you choose the feelings you experience, cherish conversation and honestly have time to pay attention, spiritual 30 y.o. seeks impassioned sex with one who also places intellectual stimulation on her life of oral talents. Reply BT Box NV22B or call ★★2344.

S — SHARED INTEREST

Please Note
The Shared Interest ads are a part of the Personals, and as such are for individuals seeking other individuals with common personal interests. They are not for the purpose of forming professional connections. If you are looking for business partners, clients or work-trade arrangements, or if you are forming a professional organization, please use the Open Exchange classified ads. Thanks.

Male Knitters
Meet biweekly in SF to knit & socialize. All levels welcomed—everything from beginners to would-be designers. Call ★★2391.

Golf Anyone?
Five years ago I would never have thought I would be playing golf ("It's just not p.c."). Now I'm hooked and my regular partner's time is not as flexible as it once as. I usually play at Flemming (it's comfortable), but I'm open to other courses. Although I'm a lesbian, golf is an equal opportunity game so anyone can give a call! Perhaps we can form a foursome. Call ★★2392.

Astrologically Intrigued?
Scorpio sun/moon, Taurus rising, seeks to meet gay men interested in astrology and mythology—for discussion groups/workshops. Reply BT Box NV600B or call ★★2393.

BABL: Bay Area Book Lovers
A group of gays and lesbians who read fiction as if fiction mattered, and who voice opinions—as the name suggests. Send your name, address/telephone and names of the five authors you admire (besides Shakespeare) to: Box 6, 2336 Market St., SF 94114 or call ★★2394. (To be more explicit: lovers of Collins, Steele, King, Michener, et al., please don't bother yourselves.)

"And Hath Made Of One Blood All Nations..."
God created a rainbow of people, let us return that rainbow of wholeness back to Him. I am looking for other gay and lesbian Christian Charismatics or Pentecostals who would be interested in forming a bible study, a family and eventually a church. I John 4:7,8; Acts 17:26; I Corinth. 12:1-13. Call ★★2395.

Mt. Whitney Or Bust
Looking for a few fun women to share a 40th birthday on Mt. Whitney from July 25-31. We will do 42 miles in 6 days. Trip led by experienced guide—meals provided. Total cost around $525. Packs will weigh around 40 lbs. with packhorses optional. At present, core group is aerobically left-of-center but we have 7 months and a goal to motivate us. Prefer 35+ with a sense of humor. Transition states a plus. Reply BT Box NV601B.

Have Dog, Will Walk?
Looking for dog-walking companion(s) in San Francisco. Prefer Golden Gate Park, Buena Vista Park and Presidio area since I live near Geary and Masonic. Call ★★2396.

Rollerblades
I am looking for women or men to rollerblade with. Any experience level welcome. Rentals are cheap, and Golden Gate Park on Sundays is blocked off for skaters. I'm not looking for any particular qualities in my skating companions except enthusiasm; also, you shouldn't get bent out of shape if I fall on my face in public. Reply BT Box NV602B or call ★★2397.

Looking For Friends
Asian, 40 yrs. old, husky and friendly. Hobbies: swimming, gardening, photography, movies and hiking. Looking for female friends (lesbian) with the same interests. If interested please reply to PO Box 590602, SF 94159 or call ★★2398.

Queer Fiddler
Is looking for someone to practice music with. Any instrument you want to play is fine with me except kazoo. I dance with White Rat's Morris, a queer women's leather morris team, and am mainly interested in morris and folk music, but will happily play any kind of music for the practice. Reply BT Box NV603B or call ★★2399.

bi — BISEXUAL

Anxiously Seeking Slave Person
Englishman, professional, trim, senior, clever, cute & sexy requires a new permanent slave. You should be boy or girl any age—mature, retired, is better; submissive by nature and yearn to serve. You should be slim, free of vile habits, skilled in domestic & personal duties. Prepare for some travel, corporal punishment, sexual & verbal abuse—in a pleasant, urbane way, of course. Call ★★2360.

Bac'anal'ian Fantasy
Get away to the land of Bacchus. Romance the wine god with a tall, distinguished, very sensual, gray-haired, Sonoma County, bisexual gentleman, 50, as your lover. Seeking long, lean, drop-dead glamorous, non-strictly straight female to share the wines from our secret gardens. Send fantasy itinerary and photo. Reply BT Box NV300B or call ★★2361.

Orally Bi SWM
Wants to meet healthy, happy (M/F) couples for safe sexual pleasures and a brilliant single lady for a wildly erotic, enduring relationship. I'm healthy, cute, in-shape, 5'9", 150#, 40. Call ★★2362.

Multi-Faceted Mystery Tour?
Wacky, brainy bisexual woman, mid-thirties, seeks male co-conspirator for expeditions through the gender-bending borderlands... the shifting currents of our androgynous minds and bodies. Looking for a grown-up smart alec who knows when to be serious, how to be sweet. A man who knows and loves his gay side—and also longs for a female partner. Let's forge a big-time, lasting bond—but probably not an exclusive one. Buzzwords: Wonder, pals, the natural world, devotion, desire, adventure, responsibility, community. Scuzzwords: tobacco, Republican, sadomasochism, loveless sex. Reply BT Box NV301B or call ★★2363.

Winter Love
Transsexual woman who loves music, dancing and going out, wants to meet interesting men and women. Goal is passion and flame but casual romances are fine too. Please be comfortable about being involved with a transsexual; I don't need your problems with this projected onto me. I am literate, well-mannered, left-wing, kind, pretty and blend in as much as possible. This works for me. If it works for you, call ★★2364.

Masculinity Lover, Woman
Into feelings, touch, masculine women and men. Prefer monogamous people. I'm poor, androgynous, not so capable (though independent), 40s, plain-to-pretty. You're: pro-choice, easygoing, substance-free, non-swinger, cat-tolerant, 39-plus, married to work or cause (or maybe family-traditional in outlook), nonsmoker. Please, no prisoners or sadomasochists, or those with too little time. PO Box 27373, Oakland 94602 or call ★★2365.

Queers
Bi-queer dyke seeks bi-queer fags and other queer dykes. I'm new to SF, friendly and social. Looking for other queers to share fun, politics, laughter, talking, kissing, physical affection, hot, mutually enjoyable sex, friendship, etc. I like "thinking" people who are closer to androgynous than extreme butch or femme (although dress-up play, especially genderfuck is OK). No straight-identified bis or female/male couples. Call ★★2366.

Ready For A Change
Handsome BiWM has been exclusively with men for a while and wants to reacquaint himself with the female body. One or two women, or a mixed couple would be cool. I'm 41, 170#, blond/blue, clean/sober, together, like massage, outdoors, cycles, photography, modern music. Well-hung, shy but not indecisive. Nonsmoker. All letters answered, photos/videos returned. Box 26042, SF 94126 or call ★★2367.

A Girlfriend And A Boyfriend?!?
Ever felt you really need both? Well, you might have stumbled just into the right place! If you are a bisexual woman, now you have the opportunity explore your heart's true desire in a playful, non-threatening way with an affectionate, creative female/male couple around 30, with interests in hiking, gardening, the arts, etc. Check us out! A balanced triadic relationship may not be the most easily accomplished task, but most worthwhile things in life aren't. Call ★★2368.

t — TRANS

35, sincere, good-looking, straight SWM, friendly, intelligent and honest. Novice TV seeking understanding, petite, fun-loving, nonsmoker, social drinker and no drugs. (Females only.) I'm looking for friendship/relationship from sexually dominant white or Asian. Wish to explore & enhance my submissive side. I am clean, healthy, athletic, love music, poetry, movies and dance. Like good conversation, shared feelings & quiet nights together. Also discreet please. Reply BT Box NV400B or call ★★2378.

33, good-looking WM seeks persons to help feminize me. Couples as well as individuals who would enjoy bringing out the woman in me. I love being oral and my fantasies include being sub-

Don't Miss the Nov. 25 Deadline

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missive. I have soft, smooth skin and pretty, pink nipples. I am open to adventures. I am clean, healthy and discreet, expect same. My baby-soft bottom is there for light spanking and for mounting, safe only! If not available for meetings, letter and photo exchanges are fun. Reply BT Box NV401B or call ★★2380.

Quixotic Unbound
FTM pre-op wishing to share the celebration of my Becoming. I am thirty-nothing, 6′ in shoes, light brown skin, light brown eyes. My interests are poetry, athletics, music, hiking, computers and travel. You are feminine, 22-35, appreciate romance, would not mind being with a man woman-made. Only the sincere ought to apply. Reply BT Box NV402B or call ★★2381.

Attractive Blond Transsexual
Seeks active, passionate, sensuous kissing, touching, single 35-45, slim, stable, professional, working, hairy WM, who likes outings, travel, movies, home life, romantic cocktail dinner for two. Possible long-term friendship. Reply BT Box NV403B or call ★★2382.

MEN

Handsome Hot Top
Seeks lean/hunky bottom for afternoon/early evening delight. I'm a GWM, 5′9″, 155 lbs., brown hair/eyes, cleanshaven, great smile, good bod (slightly chunky), beautiful cock (I've been told), HIV+. Not seeking romance, just a little safe fun. Send photo (xerox OK) and phone to Boxholder, 601 Van Ness Ave., Box E3-720, SF 94102.

So Marry Me Already!
This GWM, 31, 5′10″, 140, br/gr, cleanshaven, HIV+, self-employed professional is ready to settle down. Mr. Right is similar to me physically and enjoys parks, beaches, art, movies, progressive music, DPN, dinners out, weekends away, and quiet nights in. He's emotionally secure, has an absurd sense of humor, enjoys exploring the unknown, is politically conscious, and is chemical-free. He must be a romantic, likes being on top, and is just kinky enough to keep things interesting. If this is you, what are you waiting for? Call me! Call ★★2416.

Forest Rendezvous
Seeking a special friend to take sailing, hiking and share passionate physical encounters. I'm a handsome GWM, 34, 5′4″, 135 lbs., brown hair and eyes, moustache, physically fit and healthy, HIV+, versatile and very oral. Non-drinker and drug user, light smoker (outdoors only). Well-educated, secure, stable professional. Also enjoy travel, cooking and open to other interests. You are a WM, 30-40, 5′6″ to 6′, fit, healthy, versatile and very physical. You are outdoors-oriented, intelligent, honest and attractive. Come relax in the redwoods! Call ★★2417.

Androgynous Bottom
My fantasy: having a warm, intelligent, handsome, masculine companion who can tap into my androgynous, feminine energies in total private and confidence. I'm an attractive, masculine WM, bottom, 44, 5′9″, 160#, smooth, professional, seeking a slender, oversexed top with a safe, kinky, adventurous attitude (well-endowed a+). I'm HIV+ & asymptomatic, single, non-promiscuous, open-minded, discreet & desiring similar. Also enjoy thoughtful conversation, massage, FF, toys. Reply Boxholder, PO Box 640084, SF 94164-0084 or call ★★2418.

Read Me!
Very good-looking, masculine GWM, 28, 5′11″, 170, br/br, white-collarish, HIV-. Looking for serious relationship with similar. You be masculine, 25-35, white, Latino or Southern European, nonsmoker, no drugs. If you haven't bought the myth that men can't have a long-lasting relationship, call me. You'll be pleased. Let's start as friends. Call ★★2419.

Looking For Mr. Right, Not Mr. Perfect
GWM seeks GM for relationship. Me: 5′9″, 160#, 25 y.o., br/bl, NS, ND, not into bar scene, normal, down-to-earth, great sense of humor, lots of energy. You: very tall, stocky to large build. NS, ND, not into bar scene, masculine, great sense of humor, top, 24-34, stable and secure. Someone caring would be great, too! No drugs. Serious only—reply to: Boxholder, PO Box 690, Clayton 94517-0690.

Muscular Midwestern Boy
Hunky 6 ft GWM, 27, 160#, br/bl, 30 waist, is well-educated, very athletic, HIV+, healthy, versatile and easygoing. I'm originally from northern Minnesota and constantly traveling to the Bay Area, possibly moving west very soon and would like to meet up with similar, versatile guys or couples, 25-40 y.o., for hot, fun, safe, good times. Please send photo and honest letter. Reply BT Box NV70B.

Slow Dancing
This dancer of Asian persuasion desires to be in your arms dancing to a soft, sexy melody. Your lead or mine or a tradeoff is fine. Forget the Astaire-like routine, I just want to be body to body, lips to lips, pressed close and hot. You are a slow dancer of any race or age and ready to share on and off the dance floor. Send photo of you in dancing shoes (or whatever). Reply BT Box NV71B or call ★★2420.

New In Town!
Good-looking, fun, party boy, 29. Into alternative music, politics, raves and college football (not necessarily in that order). Seek other young, fun, attractive guys into hot action: 1 on 1, 3-ways or ??? Call now, operators are standing by! Call ★★2421.

South Asian Friend
Seeking a gay, Indian friend, 20-30 yrs, who is intelligent, HIV-, fit, with that radiant smile indigenous to the subcontinent. I'm a well-traveled, well-educated GWM, 44, HIV-, 6′1″, 190 lbs., cleanshaven, br/bl. Interested in sharing food, music, culture, ideas and mutually satisfying sex with a compatible friend. Dhanyawad. Nandri. Reply BT Box NV72B or call ★★2422.

Blacks
I would say Uncle Sam wants you but I'm not an uncle and my name's not Sam. But I want you anyway. I am GWM, 45, 5′10″, 155 lbs., HIV-. I am warm, friendly, intelligent and healthy. You should be intelligent and curious enough to respond. A liaison would be OK, a relationship better. I have the capacity for an intimate relationship. 537 Jones St., #8778, SF 94102 or call ★★2423.

Carpe Diem
Handsome GWM, 38, 5′11″, 165, healthy HIV+, emotionally available, literate, professional, European educated, activist. Passionate about truth, beauty, romance, the nature of reality, intimacy, classical and world music, wrestling, cuddling, travel, sex, poetry, literature and love. You know yourself and what you want, you are my age or younger, independent, romantic, looking for a friend, lover or partner, and have some passions of your own. Tell me about them. Reply BT Box NV73B or call ★★2424.

Second Best
If I can't get what I want—passionate, monogamous, eternal love—then maybe I can settle for sex. I'd like to meet a big, but not fat, masculine guy who's very well-endowed, deep voice and attracted to hairy, moustached men my age and size (45, 5′6″, 130). I'm also good-looking, HIV- and exclusively, mutually oral. Send a photo of what you really look like and what you've got, and I'll do the same. Reply BT Box NV74B or call ★★2425.

!!Stop—Did You Know!!
That November is the month and the time for seeking a loving gay (man-to-man) May and December relationship. This young, old-fashioned, gay/Italian man, 5′7″, 138 lbs., is self-sufficient, professional, handsome, happy, healthy HIV-, and extremely attentive to an older man's needs. I am in search of a long-term, sincere friendship/relationship with the possibilities of love, total commitment, respect and unity (as one) with an older man, 45-70. I feel this can only be accomplished with another man who is willing to give himself and someone else a starting chance. In addition, I am looking for a man who is not hung-up on a past relationship, or feels it's too soon to be married, or is looking for the perfect person; please have all that under control. (I don't want a movie star type of man, an average man will do for me.) I would love to share the holidays and start the New Year off with someone I love. Let's receive the love we both deserve. Life is too short. Remember: I just want one man to love, not 20. Please no drugs, smoke. Gay men only. Photo and phone if possible to PO Box 8422, San Jose 95155.

A Genuine Man
That's what I'm looking for. GWM, 30-40 y.o., who is happy to be who he is. Easygoing, yet full of life and ready for fun and adventure. Your interests may include backpacking, hiking, camping, museums, reading, movies, politics, family. You are trim, in-shape and are in touch with your feelings. I'm GWM, 46, 5′9″, 145#, live in tri valley and light drinker, handsome and ready to explore. Looking for relationship with right man. Reply BT Box NV75B or call ★★2426.

Body And Soul Moderate
Asian/Latin/all races, 20-35. Let's start as friends then ? Music (Sade, Elton, Stansfield, Mahalia, jazz, etc.), philosophy, Kierkegaard, moderate-independent Christian or ?, Twilight Zone, Poe, Van Gogh, Chaplin, Newhart, Looney Toons, Limbaugh, ethnic food, amateur erotica, no heavy alcohol/drugs. I'm WM, 29, 5′9″, 155#, hairy, cleanshaven, called good-looking. Letter and photo to J.S., 41 Sutter St., #1565, SF 94104 or call ★★2427.

Seeking Older Friend
Asian, 36, highly educated, medical professional, sincere, warm, affectionate, caring, well-traveled, down-to-earth, enjoys music, travel, outdoors, quiet lifestyle, seeks older, 55+, cultured, accomplished, courtly and distinguished-appearing, cleanshaven gentleman for a warm, intimate friendship. Photo/discretion appreciated. Reply BT Box NV76B or call ★★2428.

Marriage Material, But...
Long courtships are more my style. How about evenings at the opera, movies, spicy ethnic dives, sunspot weekends, a big Christmas tree, a good bottle of wine, home-made pasta for a few friends, and lovemaking beside a crackling fire. Winter is coming and I'd like to settle in with compact (under 5′8″, 150#), smooth, dark-haired (Asian? Mediterranean?) guy between 28-35. I'm 40, stocky, HIV-, drug/tobacco-free, witty, worldly, creative, unconventional, self-employed and very involved. While looks and a working dick are appealing, I find humor, an outgoing, adventurous personality and a fully functioning brain much more important. Call ★★2429.

HIV- & Self-Esteem +
No drugs, very little alcohol, looking for all the above in a spiritually growing GM under 35. I'm from the East Coast and am relationship-oriented, college-educated, blond/blue and 29. I love my work, art, jazz, travel, eating out, dancing. And you? Call ★★2430.

First To Last
Attractive, masculine, athletic Asian, seeks strong, masculine professional, 20s to 30s. I'm 5′10″ and 150 lbs. I want someone who defies "types," who sees me as a friend, not a fetish. This is my first ad. Call ★★2431.

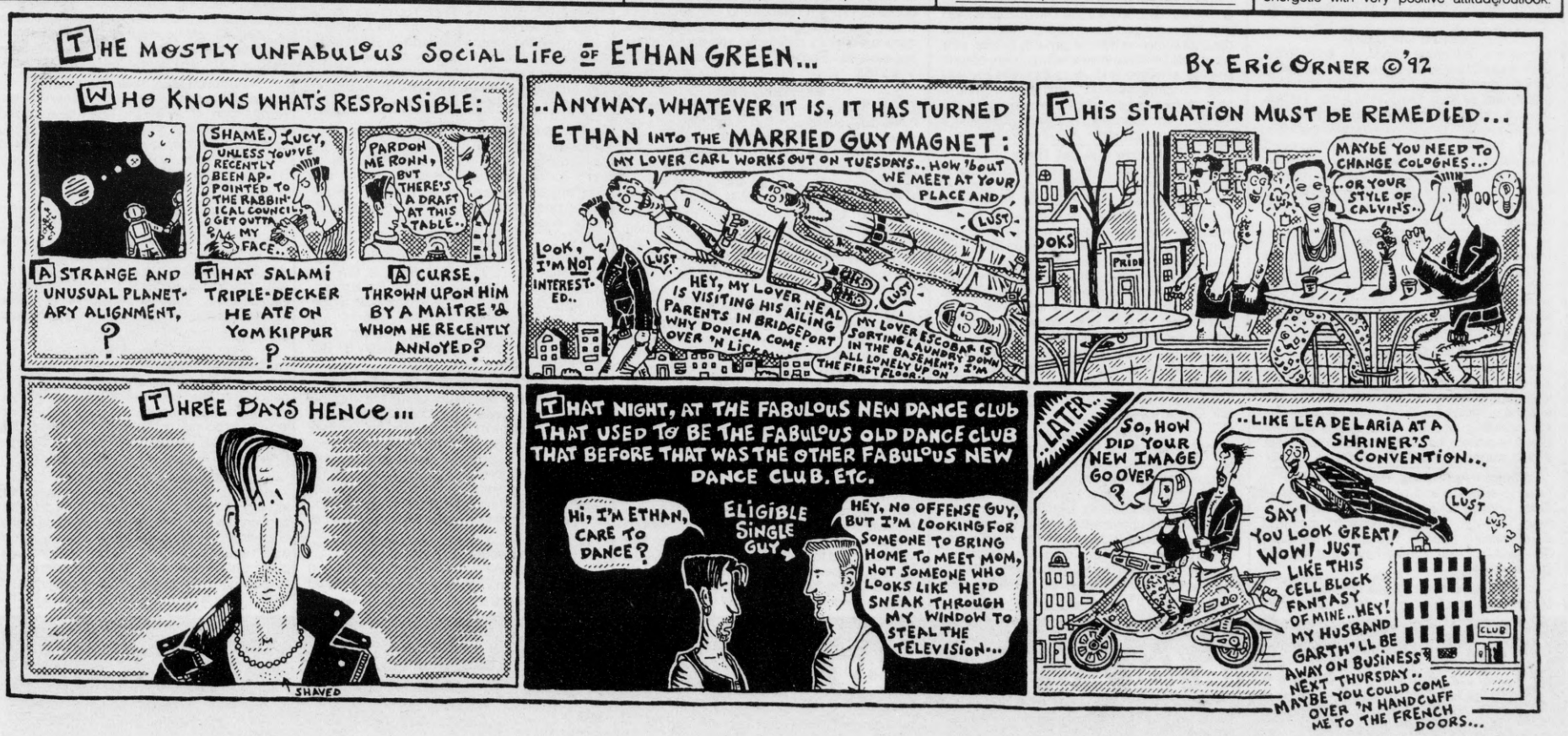
Knows You're Out There
WM, masculine, 36, seeks handsome, intelligent man to early 40s. I'm especially attracted to easy-going, masculine men who are career-oriented but like to have a good time. I'm a youthful-looking professional with many interests, well-defined body, medium build, considered very attractive, fairly discreet, bottom oriented. Must be experienced in leather scene. Bearded a plus. Call ★★2432.

Everlasting Cool Crystal Water
Tired? Thirsty? Forlorn? Wandering in circles? Get up! Look up above! Heaven sent you a 27 y.o. Eurasian with a beautiful smile & body. Blk/brn, 5′7″, 140 lbs., HIV-, emotionally and mentally sound, faithful, compassionate, honest, unsuperficial, energetic, adventurous, hilarious, art-, music-, nature-lover, big/stronghearted, with imperfect human being qualities. If you share the same qualities, then drink from this everlasting glass of cool clear water. Revitalize! And let him find you the way out. Send most recent picture and letter for his. Reply BT Box NV77B.

Wanted: Genuine Bay Area Guy
GWM, 40, 5′7″, stocky & buffed & living in San Francisco. I'm looking for that special quality Black or Latino guy around my age to spend great times together. Like me, you are confident, educated, love to travel, enjoy keeping fit and are seeking that special guy with whom to build a loving and sincere relationship. So, let's give it a try! Call ★★2433.

Fun And Games
GWM, 36, 6′2″, 190#, brown hair, cleanshaven, good-looking, HIV-, nonsmoking, well-educated, East Bay professional seeks similar GWM/GAM, 25-40, for fun and games, including hiking, biking, music, dinner, movies, travel and card games. Looking for friendship and maybe more. If your idea of fun and games is similar, please call. Call ★★2434.

Positively Romantic
Healthy, HIV+, 28 y.o., 6′, 175 lbs., lt. brown hair, blue eyes, clean-cut/shaven, considered (by others) very good-looking, masculine, good body, kinda preppy/collegiate, health-conscious, very affectionate (great kisser), versatile (but dislike roles) a bit more bottom than top, bright, energetic with very positive attitude/outlook.


THE MOSTLY UNFABULOUS SOCIAL LIFE OF ETHAN GREEN...
BY ERIC ORNER ©'92
WHO KNOWS WHAT'S RESPONSIBLE:
A STRANGE AND UNUSUAL PLANETARY ALIGNMENT, ?
SHAME, LUCY, UNLESS YOU'VE RECENTLY BEEN APPOINTED TO THE RABBINICAL COUNCIL? GET OUTTA MY FACE..
THAT SALAMI TRIPLE-DECKER HE ATE ON YOM KIPPUR ?
PARDON ME RONN, BUT THERE'S A DRAFT AT THIS TABLE..
A CURSE, THROWN UPON HIM BY A MAITRE'D WHOM HE RECENTLY ANNOYED?
..ANYWAY, WHATEVER IT IS, IT HAS TURNED ETHAN INTO THE MARRIED GUY MAGNET:
MY LOVER CARL WORKS OUT ON TUESDAYS.. HOW 'BOUT WE MEET AT YOUR PLACE AND
LUST
LOOK, I'M NOT INTERESTED..
HEY, MY LOVER NEAL IS VISITING HIS AILING PARENTS IN BRIDGEPORT WHY DONCHA COME OVER 'N LICK
MY LOVER ESCOBAR IS SORTING LAUNDRY DOWN IN THE BASEMENT, I'M ALL LONELY UP ON THE FIRST FLOOR..
THIS SITUATION MUST BE REMEDIED...
MAYBE YOU NEED TO CHANGE COLOGNES...
..OR YOUR STYLE OF CALVIN'S..
THREE DAYS HENCE...
SHAVED
THAT NIGHT, AT THE FABULOUS NEW DANCE CLUB THAT USED TO BE THE FABULOUS OLD DANCE CLUB THAT BEFORE THAT WAS THE OTHER FABULOUS NEW DANCE CLUB. ETC.
Hi, I'M ETHAN, CARE TO DANCE?
ELIGIBLE SINGLE GUY
HEY, NO OFFENSE GUY, BUT I'M LOOKING FOR SOMEONE TO BRING HOME TO MEET MOM, NOT SOMEONE WHO LOOKS LIKE HE'D SNEAK THROUGH MY WINDOW TO STEAL THE TELEVISION...
LATER..
SO, HOW DID YOUR NEW IMAGE GO OVER?
..LIKE LEA DELARIA AT A SHRINER'S CONVENTION...
LUST
SAY! YOU LOOK GREAT! WOW! JUST LIKE THIS CELL BLOCK FANTASY OF MINE.. HEY! MY HUSBAND GARTH'LL BE AWAY ON BUSINESS NEXT THURSDAY.. MAYBE YOU COULD COME OVER 'N HANDCUFF ME TO THE FRENCH DOORS...
CLUB

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ONLY 96¢ a minute!

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Seeking similar white or Latin man to 30 for dating and possibly more. Please reply w/photo to BT Box NV78B or call ★★2436.

36-Year-Old Catch

Masculine GLM, 5′10″, brn/brn, moustache, beard, 180 lbs., healthy asymptomatic HIV+, uncut top, nice body, good kisser looking for handsome/good-looking masculine GWM, 5′5″-6′1″, 30-42 yrs old, weight proportionate to height, bottom/versatile with positive attitude. Enjoy quiet times, friends, country drives, cards, restaurants, movies, second-hand stores and getting to know each other. Have a crazy, if not sarcastic, sense of humor and lesbian friends say they'd marry me if they were gay men (The Lesbian Seal of Approval!). Anyway, please respond with a letter and a recent photo (returned) if this interests you. J.M., PO Box 2038, SF 94126 or call ★★2437.

Interested?

Good-looking, versatile, GWM, 31, 5′8″, 140 lbs., lt brn hair, blue eyes, moustache w/goatee and medium body hair. Healthy asymptomatic HIV+. Am looking to meet another good-looking, masculine man, 28-40 yrs, weight proportionate to height, good sense of humor and positive attitude. Interests include: weekend trips/travel, good conversation, dinner/movies. Send letter and photo to: M.G., PO Box 2038, SF 94126 or call ★★2438.

Bottom To Top

Good-looking, Asian American, 30s, 5′7″, 140 lbs., masculine, discreet, athletic, smooth, HIV+ asymptomatic, very healthy and passionate bottom looking for GWM/Latin, 30-45, masculine, discreet, athletic, HIV+, healthy, hairy, hung, top only for safe fun, friendship and possibly more. Please leave name and number. Lost messages in last issue please respond again by calling ★★2439.

A Worthwhile Guy

Interests include cycling, schmoozing, multimedia, food, gardening, Miss Manners, Ask Isadora, movies, flippant humor, people who read, opera, "modern" rock, bold fashion statements, a good museum and a committed relationship (but not necessarily with whomever answers this ad). I am a 39 y.o. technical writer. You are probably 30 to 40 y.o. and share some of the above interests. No Republicans, poodle owners or est graduates, please. Reply Boxholder, 5856 College Ave., #214, Oakland 94618 or call ★★2440.

A Great Opportunity

Semi-retired executive is looking for companion that is young, slim, good-looking, educated and in shape. Would like to share my interests in business/investments & travel. Must be committed, serious and willing to dedicate yourself to serve my interests for 10 yrs. This is a serious offer and is open to students, Asians, (under 30), gay or straight men willing to give of themselves to achieve their desires. Send letter & photo to 19019 Pacific Hwy, South, #287, Seattle, WA 98188.

Cut To The Chase

Handsome, educated, GWM, 41, 6′2″, 205#, bl/br, moustache, HIV+, healthy, nonsmoking, athletic (gym & jog 5 times a week), romantic, passionate, intense. Enjoy: dining out, Europe, coastal drives, classical/blues/jazz/new age music (no C&W), ferry rides on Bay, Angel Island hikes. Seeking GWM of similar background, disposition, interests & activities to share experiences with, both in & out of bed, on which we can build a relationship. No 12-steppers or leather types please. Let's meet for anything except coffee. Call ★★2441.

Mid-Week Fuck

I work weekends. Looking for mid-week dates for wild sex. Me: 6′3″, blond, 'stache, smooth, lean, hung, big shaved balls, extra-hot hole. We: passionate, affectionate, adventuresome, great kissers. You: horny, toppish, big dick. Beards, hairy, Black, uncut a plus. Call ★★2442.

A Bit Outrageous

Handsome, sensual GWM, 34, 5′9″, 148, tight, lean build, regular exerciser, politically inclined, intelligent, creative, love of city, art, architecture and the outdoors seeks fellow (nonsmoker, 28-45) for dating, possibly more, who is witty, expressive, sincere, fun, fit, good-looking and, yes, a bit outrageous. Speak to me. Call ★★2443.

Straight-Appearing, Handsome Man

Likes to entertain and be entertained by blue-collar working stiffs and other very masculine men. I'm 5′10″, 180#, built solidly, 8″ uncut and a very healthy positive. You are 5′9″ or taller, 35+ and built well. You will have fun if you call! Call ★★2444.

Oakland Midnight Cock Obsession

Mascdline, aggressive guy into strictly mutual heavy dirty talk, jerk off, cock & ball worship while drinking, smoking, partying, seeking other masculine, aggressive, night owl party animals. Age, looks not important. Not into videos, shaved, tits, ass, couples, quickies. Into long scenes with men equally obsessed with cocks/balls, talking, stroking. Seeking buddies, not top-bottom freaks. Don't have car, so prefer my place. Call ★★2445.

Exceptionally Handsome Intellectual

Sexy, judgmental, Mediterranean artist, very muscular, gorgeous equipment and skilled top, 5′9″, 28 y.o., seeks enthusiastic, affectionate companion/couple—exceptionally handsome, confident, generous (regardless of wealth), thirtyish, medium build, willing to work out, conservative appearance, environmental/feminist values. Bohemian yet elitist, I'm disdainful of working class and middle class tastes. Contemporary art, architecture, antiques, bluegrass, jazz vocals, baroque, 78s, ethnic food, Pacifica Radio. Will relocate. Box 460662, SF 94146 or call ★★2446.

GWM Cowboy/Skier Wanted

CW dancing—lead or follow. Skiing—I'm an advanced intermediate with a passion! Willing to x-country. Me: GWM, mid-30s, medium height, fit, confrontive, aggressive, smart, atypical and attractive. Hot! You: sexy, compassionate, humorous, imaginative. I'm single, have a flexible schedule, love travel and eventually want relationship. Things in common, mutual respect and rapport are very important. Sexually versatile with the right man/chemistry. NS, ND. Letter, photo, phone call. Reply BT Box NV79B or call ★★2447.

Holiday Husband Hunting?

Survey says? Call me. Consumer Reports grade me A+ in affection, brains, music, movies & travel experiences; A for eyes; A- smile, hairy chest; B+ to B depending on personal interpretation for general looks, communication skills; C and lower—no more negative campaigning here. I want you to call, after all. Additional data: nonsmoker, HIV-, energetic 38, joie de vivre. Call or write with friendly photo. Reply BT Box NV80B or call ★★2448.

It's So Hard...

To find good friends. GWM, 34, seeks GWMs similar age for honest, sincere, fun, platonic friendships and help in relocating to SF from Atlanta in near future. Me: attractive, blond/blue, moustache, trim beard, 6′, 170 lbs., HIV-. Interests include movies, dining, music (Stansfield, jazz my faves), cars, travel, walking, hiking, beach. Nonsmokers preferred; no drugs a must (social drinking OK). Reply BT Box NV81B or call ★★2449.

Husband Material

Looking for someone convenient? Will finding Mr. Right solve all your problems? Do you feel that all you need to be happy is a husband? If you answered yes to any of the above questions, then skip this ad. If you are "looking" and feel you deserve someone with the capacity to love, who is not afraid of commitment, who is open, honest, sharing, sensitive, and very supportive and you offer the same, read on... This 25 y.o. GWM is also "looking" and would like to meet you. If you are 24-30, independent, happy and healthy, let's get to know each other.... Call ★★2450.

I Know U R Out There

It's winter, it's cold, I hate to sleep apart. Come warm me! I'm 31 (look 26), 6′3″, 182#, tanned, cleanshaven, brown hair & blue eyes, HIV-, average build, above average overall. I'm attracted to those who look younger than me, are slim to average build, have a full head of hair, cleanshaven, no body hair on shoulders or back, WM, have had quality life experiences and have a good life now. You, like I, don't look like we belong in the gay ghetto, but enjoy visiting the scene from time to time. We enjoy dancing (Stud), symphony, walks on the beach, the mountains, the sun, playing with the dog, and quality time with friends. Not acceptable is: smoking, drugs, flakes or liars, exclusive "anything," unhealthy types or cats (I'm allergic). Call, let's talk. Call ★★2451.

Lots Of Hugging

Me: 27, white male, 5′11″, muscular build, cleancut, 195 pounds, healthy, short dark thinning hair, average to cute looks, college educated, maybe starting graduate school next fall. Into eating healthy, cooking, exercising, romance, having good conversations, being very silly, hanging out, walking and being very affectionate. I live in Berkeley and am looking for a possible partner, 25-36, who is into monogamy, commitment and, most important of all, being best friends. Reply BT Box NV82B or call ★★2452.

Big Ol' Dick

I would love to live out my nasty fantasy of having a totally hot, butch, masc. guy with a big ol' dick and/or dildo totally dominate me and play with my ass and tell me when to cum; play with and tease my thick cock, balls, nipples. 28, 6′1″, 190, very good-looking, prefer shorter, slim, white, Hispanic, in-shape, aggressive men with huge dick to stuff me! Reply BT Box NV83B or call ★★2453.

Built & Smart!

GWM into weightlifting, sports, cooking, giving massages. 36, 6′2″, 200# beefcake, HIV-, br/br, passive-aggressive. Live in tri-valley area. Looking for masculine type guys into watching, playing team sports, 49ers okay, Cowboys better. Pro-military, pro-sports, anti-effeminate and politically incorrect. Age not a factor as long as you're mature and in reasonably good shape. Let's become friends and spend a lazy Sunday morning watching football on TV, or work out at the gym. Reply BT Box NV84B or call ★★2454.

D.

Answered 10/8 ad ("HIV+, very healthy, 'normal' immune system, 6′, 170#, blue, brown/gray, beard, glasses, 41. Furry, pharyngeal, sphincteral, cuddler, kisser. Not seeking cohabitation/financial interdependence. No smoke/drugs/heavy drink. Humorous, sensuous, frugal, resourceful, anachronistic. Enjoy pets, antiquities, quiet, simple living. Seek calm, content, happy acquaintances. Oakland/Berkeley/San Francisco.") Your phone number didn't record! Please call again. (Others also welcome.) Call ★★2455.

GAM With Good Looks, Good Body And Good Heart

Very handsome GAM, 5′8″, 142 lbs., 28, nonsmoker, HIV-. Seeks sincere friendships/loving romance/devoted relationships with GWM, under 38, HIV-, attractive, funny and must be masculine, plus in good shape! I just came from Taiwan in mid-August this year, intelligent, passionate, humorous and not into gay scene/clubs. Enjoy movies, music, mass media, jogging and good conversation. Letter with photo (your photo gets mine) to PO Box 210047, SF 94121 or call ★★2456.

San Joaquin Social Group

Tired of gay bar scene in Stockton? What bar scene? Do you want to meet other stable, masculine, mature gay men like yourself? If you are 25 years old + and interested in getting together monthly for socializing, camping, theater or ? write PO Box 7957, Stockton 95267 or call ★★2457.

This Time I Know It's For Real

Boyish Asian, 26, 5′8″, 175 lbs., HIV-, would like to meet straight-acting WM or LM under 40 for friendship and more. Some of my interests include: contemporary music, thriller movies, exotic food, exploring places and long sessions of kissing and cuddling. I'm quite sexual but not into hardcore or kinky stuff. Letter and photo greatly appreciated. Reply BT Box NV85B or call ★★2458.

Mind/Body Split

Do you think you must compromise on spiritual/intellectual qualities to find somebody with the physical requirements? I don't, but good bodies confuse me. Have great mind (writer/PhD), wonderful life experience (France, Africa), decent body (swimming, jogging) and nice face (Burt Reynolds with less hair). GWM, 42, 5′10″, 175 lbs., HIV-. Looking for companion, 32-45, in-shape, intellectual, creative, HIV-, flexible and seeking growth for sex, recreation, friendship. Hikers, CW dancers and men of color a plus but not a requirement. Reply with photo to Box NV86B or call ★★2460.

All-American Boy On The Peninsula

Professional GWM, 29, 6′3″, 195 lbs. Blond hair, hazel eyes, defined body, work out 4x a week, love tennis and skiing. Hope to meet another GWM my age or younger who has boyish good looks, is masculine, has a career or is working toward one. He is HIV- and is not afraid of an honest, committed relationship, enjoys social outings as well as quiet times at home. Your photo and letter gets mine. Reply BT Box NV87B or call ★★2461.

Escape

If you like pina coladas and getting caught in the rain; if you're not into Yoga and have half a brain (at least); if you'd like making love at midnight on the dunes of the Cape, then I'm the love that you've looked for, write to me and escape. Just kidding. My best friend told me to write that. Me: 21, 5′8″, 150#, brn, grn, fair complexion (Caucasian), average build, into snow skiing (novice), trendy restaurants, living beyond my means, old movies. You: 21-30something, weight proportionate to height, Caucasian/Latin, into your career (but not seven days a week), interested in forming a stable relationship. If you don't know every song Madonna has ever recorded, it's okay because I don't either. I am HIV- and you should be too. If you have not been tested, I recommend you do so, the relief of stress is great! Boxholder, 1547 Palos Verdes, #266, Walnut Creek 94596 or call ★★2462.

Talk Is Cheap...

And money buys whiskey, so let's get right to the point. I'm a non-effeminate, good-looking WM, 5′7″, 140 lbs., 34, HIV- and embrace a positive active lifestyle with a preference for outdoor activities and not hanging on a barstool. Looking for a spiritual, emotionally stable counterpart to be best friend, lover and confidant. PO Box 282916, SF 94128 or call ★★2463.

Who Put The "Stud" In "Studious"?

Intelligent, articulate GWM with glasses is also a passionate, versatile Italian (HIV+) with a big... libido. Attractive, boyish, trim, short (5′5″), brn/brn, mid-30s. Terrific sense of humor, dog owner/lover, real nice guy. Love popular music (Louis Jordan, June Tabor, Sondheim), movies, dining out, but most of all staying in, talking, laughing and making love with a special person. Open to whatever, though I have lots to offer, emotionally and physically, to the right person, and I'll run this ad till I find him. You: mature but fun-loving, in good shape, late 20s-early 40s, no drugs. Call ★★2464.

Narrowing The Field

I've made a pact with myself not to start another relationship with a guy where we don't have financial parity. I thought it might be an interesting change of pace. Looking for a hip, not stuffy, 25-35-yr-old WM whose professional life is in order and who would love to hang with a cool 32-yr-old WM, with a tight body, sharp mind, unique good looks and six figure income to boot. If a life full of travel, sports, great edibles, classic jazz and comfort appeals to you, give me a ring. Call ★★2465.

Inner Beauty Required

Compassionate, artist-type, solitary "INFP," healthy mind/body, seeks friend who listens to his inner spirit and can reciprocate high ideals. Important: friendship first, HIV-, thoughtful, naturalist, aware, adaptable, intuitive, healthy, spiritual, non-egocentric, love of self/beauty/nature, spontaneous. Enjoy: listening, sharing thoughts/feelings/mutual experiences, animals, walks, quiet times, writing, exploring, music(-making), dining. Classical musician/teacher, GWM, young 45, 123#. PO Box 1551, Cupertino 95015 or call ★★2466.

Hot, Handsome, HIV+ Daddy

This good-looking, tall 40-year-old is looking for HIV+ boys who need their daddy. Be prepared to submit to this hard-bodied, hairy, big-dicked, blue-eyed, dirty-talkin' dad. You're gonna get your tits worked on and your cock sucked. You're gonna pump your daddy's ass while he talks to you real dirty. You're gonna like it, boy—that's a promise. Those encouraged to respond: any ethnicity between the ages of 21 and 50. Reply BT Box NV88B or call ★★2467.

GAM Decides To Settle Down

Professional, 30s, HIV-, mature, sensitive, but easygoing, fun and cute, seeks GWM, 25-35, HIV- for possible relationship. No games, only sincere and honest replies. You won't regret. Send photo (returned) and cute note. Reply BT Box NV89B.

Treat Your Crotch

To fantastic oral service by a healthy, masc., clean-cut, trim, 5′9″, 155#, attractive, GW guy who gives hot oral service. If you are a masc., healthy, clean-cut, horny white man with a nicely proportioned body, 5′8″-6′2″, 145 lbs.-210 lbs., who loves getting discreet deep throat service. You won't be disappointed. Reply BT Box NV90B or call ★★2468.

Savory Young Working Class Boomer

I probably fulfill few ideals of my generational peers, but this toasty, responsible, bright, East Bay 38 y.o. offers maturity beyond his years yet youthful warm enthusiasm in a tight, lithely muscled, 6′3″, 164 lb. package. You're a muscular or slender, nonsmoking and toppish prize, 20s to earliest 40s, offering playfulness, safely sexual zest (heavy on the foreplay) and mega-affection to share and build. Reply BT Box NV91B or call ★★2469.

Peninsula Area Massage

38 y.o. Hawaiian-Filipino, husky but not fat 210 lbs., gives free rubdowns to white guys under 40 who need a rubdown of their chest and back by a beginner. Not CMT, therefore it's free. Contact R., PO Box 50861, Palo Alto 94303 or call ★★2470. Lay back and let me rub your aching muscles. Have car, will travel to you.

Asian Seeks Discreet Friendship

Busy Asian-American professional seeks discreet friendship with a GWM, late 30s to 50s, who is friendly, honest, sincere, HIV-. Attracted to tall, dark and hairy guys. I'm a young-looking 43-year-old with interests including cooking, eating out, architecture, classical music and sharing good and bad times with someone special. Prefer someone residing in San Francisco/Oakland/Peninsula. Reply BT Box NV92B or call ★★2471.

For Older Men Only

If you're between the ages of late-50s to 80, warm, sense of humor, shy, bald, salt & pepper, beerbelly, cigar/pipe smoker, average looks, uncut, any size or race are all pluses. I'm Black, 41 y.o., young at heart, mature, sensitive, passionate, sexy ex-Marine, HIV-. Will answer all, but please be serious. 227 Ellis St., #428 or call ★★2472.

Lake Merritt Area European American

Loveable in worn clothes and "barebones" apartment, seeks relationship with contemporary local who has time and attention to bring to it. Wage-earning 29-year-old, medium looks, hair, height, blue eyes, not swishy, yet not cowering either. Definitely not promiscuous and not bringing the virus to you. Very liberal politics, feminist matrifocal religious beliefs. Scared yet brave, and lonely! Reply BT Box NV93B or call ★★2473.

Saw You On The Subway

Thurs., Nov. 5, around 11:30 am. You were holding newspaper, a legal document and portable computer. You were wearing a double breasted suit, wristwatch on your right arm. You are tall, thin and hairy. I was wearing black sweater and button-down shirt. I got off at Powell Street Station. We waved. I would like to meet you. Please respond with photo. Reply BT Box NV94B or call ★★2474.

I Need Beef

Very handsome GWM male bottom loves hot beef. 52, 5′10″, 170#, blk/blue, hairy chest w/great pecs, shapely legs and cute uncut cock with mushroom head. I'm a sensuous kisser; I love cuddling and mutual massage. You're a cute top, 20-40, HIV-, NS, who loves to kiss, cuddle and fuck. (Punkers/radicals welcome.) No sugar daddy-seekers, please. Photo/phone to: Boxholder, 2215-R Market St., Box 169, SF 94114 or call ★★2475.

Love & Happiness

I am a man in a wheelchair with a speech impediment who is in my third year at a prestigious law school in San Francisco. I am warmhearted, loving, caring and believe in commitment & monogamy for a long-term relationship with someone very special. Please contact me if you are sincere about developing a relationship and want to make your life more happy & fulfilling. I am a wonderful guy to be with if you can see beyond my wheelchair & speech impediment. Take care. PO Box 4607, Berkeley 94704 or call ★★2476.

Cultured Man Seeks Soulmate

Successful, action-oriented, attractive GWM, exec/prof type, 40+, 5′11″, 178, well-endowed with charm, friends and more, seeks intelligent, virile younger man for evenings out and evenings in. Tired of the crumbs? Order the cake. Reply BT Box NV95B.

Do Call

If you're a gay Asian/Caucasian in SF who can relate to a mature GWM. A retired professional, 60s, well-educated, with firm values, serious interests, I'm caring, affectionate, monogamous, not into the gay scene, and enjoy a quiet lifestyle. Age, physical characteristics far less important than sincerity, stability. Please be drug-free (smoke, light alcohol OK), uninterested in bars, gyms, game-playing. Call ★★2477.

GHM Seeks Friends

I'm 19, 5′10½″, 154 lbs. I like swimming, going out, foreign languages and meeting interesting people. You must be GWM or GHM, straight-acting, cleanshaven, not into drugs or body piercing and, of course, not balding. A+ if living in the East Bay (near Berkeley) and if around my age. Call ★★2478.

East Bay Friend Available

You are a Black/Hispanic/Asian man, 25-45, looking for a warm, cuddly buddy for safe fun, conversation, movies, dinner, California travel and whatever other adventure is mutually agreeable. I am a good-looking Black man, light complexion, hazel eyes, 6′2″, 40ish, professional and in relatively great shape. Write or call and let's meet. Reply BT Box NV96B or call ★★2479.

Next Deadline for All Ads: Nov. 25

Could You Be The One?
Professional, gay Latino, 28, 6′, 195#, sincere, caring and sensitive. Seeking friendships and possibly long-term relationship with GM, 25-36, who enjoys honest communication, spontaneity, movies, romantic evenings at home and dancing. You should possess a positive attitude about life and your future. Seeking someone who can appreciate these characteristics and who is interested in sharing some quality time together. Write or leave message: PO Box 7191, Napa 94558 or call ★★2480.

Cummer Wanted
I'd like to meet a guy who enjoys cumming and likes to kick back and be jacked off by another guy. Sound like fun? I'm a GWM, 46, 5′8″, 170 lbs., br/bl, and am HIV-. Give me a call. You've got nothing to lose but your load. Call ★★2481.

Looking For A Younger Partner
I'm attractive, in-shape, 5′11″, 160, brown, blue, mid-40s, but not comfortable with the "daddy" or related labels. Looking for a younger man who's not locked into a role but who can be and wants to be an equal in a relationship/friendship. I enjoy playful, versatile sex, cuddling while watching a video, dinner and other opportunities for quality time together. Call ★★2482.

Howdy Gay Cowboys
Do you enjoy cowboys, rodeos, C&W music, dancing, ranches, barbecues, swapmeets, Indians, cowboy gear, the Southwest? Are you good-looking, tall, trim, masculine, 25-45, healthy, hung? I'm 40, 6′, 180#, good-looking, cowboy-lover, artist & photographer with a home in Santa Fe looking to meet a cowboy buddy to explore & enjoy New Mexico. Thanks pardner! Call ★★2483.

White Seeks Black
I'm a good-looking, beefy white male searching for a good Black man who likes being on top. I'm 6 ft., 200 lbs., muscular and masculine. I've got a hairy chest and a nice, smooth bubble butt. I like jazz, travel, football, good conversation and lots of love. Call ★★2484.

Male Model
28, 6′1″, 175#, brn hair, green eyes, top. I'm a sincere man who offers only true love and happiness. My interests are metaphysics, ancient wisdom, dining out, late night lovemaking and making love at every opportunity. Seeking my age or younger with passion and deep concern for others. Let's meet and snuggle each other for warmth before the winter storm and let love, chemistry, warmth and passion take their natural course. Call ★★2485.

Expressively Hot!
My face, your crotch—Lambada! Nasty naked dream dance on rhythmic, seismic cushion lips to wring the orgasmic sweat from your hot loins and season my extracted African passions without cheap guilt... tall... over 40... HIV-... heated and mellow... Call ★★2486.

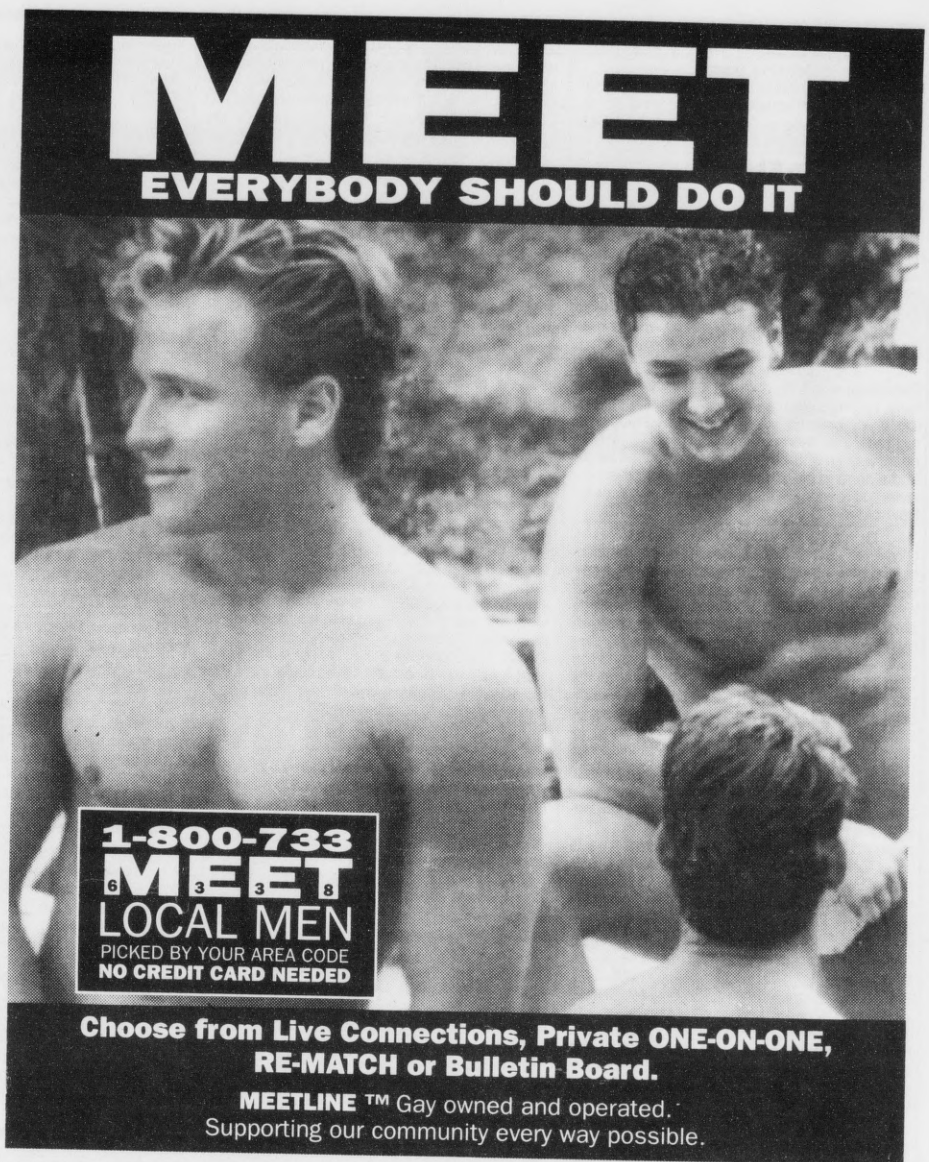
Bound To Spank
Dominant white daddy, 49, 5′11″, 210 lbs., cleanshaven, HIV-, seeks fit, white, cleanshaven (moustache OK), 20-34-yr-old, to tie up, spank and love. Prefer South Bay area but not necessary. Serious only; masculine only. I want a man to rule and buns to knead. Limits respected. Reply BT Box NV97B or call ★★2487.

White HIV+ Males:
Cute, 32, blond/blue, 5′8″, long ponytail, seeks younger men only. Slender muscular radicals, geeks, non-religious night people especially encouraged. No drugs. Maybe you're like me: queer, political, absolutely dig males, trusting of few, acquainted with many, not impressed with bar scenes but like being out? My favorites: foreplay and sex with abandon, submissiveness, versatility, quiet intimacy, provocative hung nasty boys, extreme privacy. Reply BT Box NV98B or call ★★2488.

Attention Romantics
GWM, 35, 5′11″, 160#, HIV-, professional seeks GWM, 27-39, HIV-, slender, cuddly, romantic, relationship-oriented, stable with variety of interests. I like being on the go, including: hiking, weekend trips, theater, concerts, dancing, dining and entertaining friends. You don't have to have all the same interests but, like me, be willing to try new things. East Bay a plus but definitely not required. Call ★★2489.

Hispanic Hunk
Handsome, 6′2″, 185#, 35, fit mind and body. Educated, easygoing, with much to offer the right person. You are tall, blond/brown hair and in good shape. You have interests and are looking for more than a one-nighter. I am strong, but am weakened by attractive fair-haired guys who look into my dark eyes and smile! Photo please. Reply BT Box NV99B or call ★★2490.

It's So Hard
To meet a muscle man who is relationship-oriented. This 6′3″, 42 y.o., HIV-, GWM is looking for a sincere, muscular bodybuilder type, any race, who is approximately my age. My ideal man would have (or should have) appeared in a muscle magazine and is between 37 to 47 y.o. I'm good-looking, financially secure, stable, professional. I work out twice weekly but body still under construction. My interests include foreign travel, movies, romantic dinners and quiet nights at home. While I have been known to use muscle magazines and muscle videos to excite me, I much prefer a live, rock-hard man to love and worship. Let me show you that all your hard work at sculpting your body was worth it. If interested, please write BT Box NV100B or call ★★2491.



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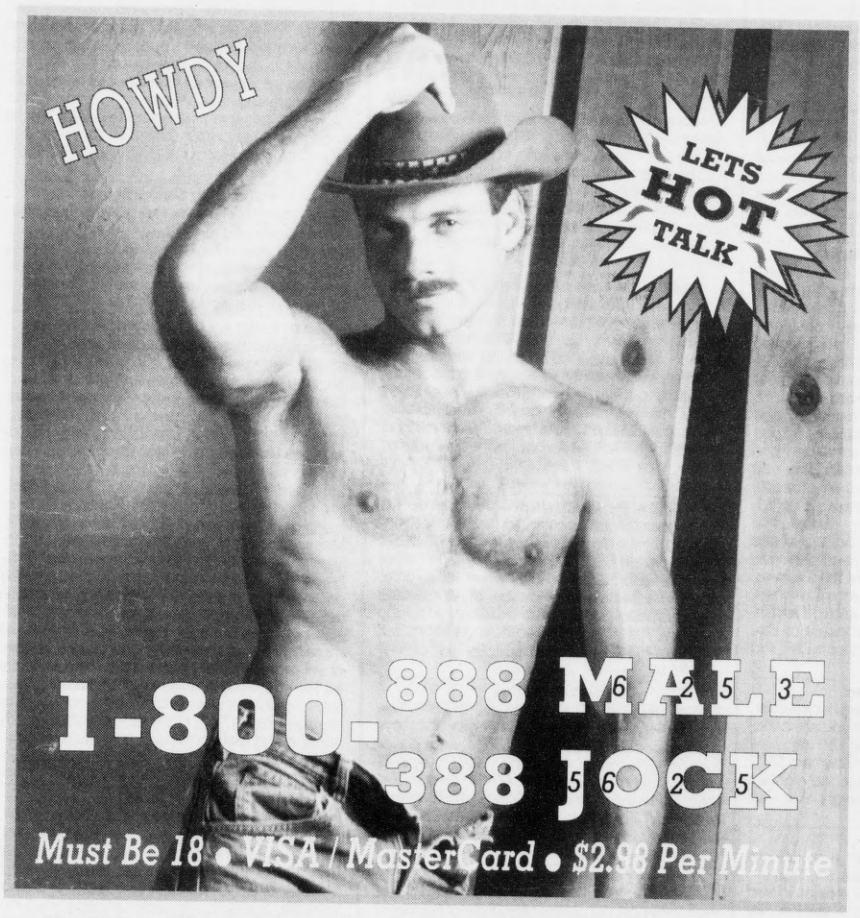

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Seeking Buddy
PWA, 44, seeks buddy for dinners, walks, cuddling & more. I'm attractive, fun, w/good sense of humor & attitude, stable health & bright. Call me & let's take it from there. Call ★★2492.

Yes, It's Possible
To meet someone to relate to with body, mind and soul. Attractive GWM, mid-30s, 5′10″, 170 lbs., brown hair, blue eyes, seeks Asian or Latino man. I'm a loving, caring friend with many interests including music, film, biking, reading, traveling and languages. I'm cultured and educated with a good sense of humor, open and sympathetic. I like conversation but also quiet cuddling and loving. Give a call or write a line. Reply BT Box NV101B or call ★★2493.

Dream Weavers
Two creative, earthy, North Coast country men, sexy, mid-40s, are searching for a hot, plowing top. If you are earthy, rough around the edges, ruggedly handsome, "hairy" man with a purpose, weaver of dreams, wearer of scuffed boots and a need to plug into a bit of heaven, then we invite you to reply. Photo please. HIV + welcome. Boxholder, PO Box 945, Mendocino 95460.

Don't Be Afraid Of The "Burbs"
GWM, 41, 5′11″, 170#, brown eyes, thinning brown hair. Healthy, gym or bike ride 4x/week because I like eating well too. HIV-, nonsmoker, light drinker. Enjoy: socializing with many gay and straight friends, cards, movies, theater, travel, dinners, classes, art, even some bars. Shy around new people, but warm up quickly. Had long-term loving relationships; know that it's possible again. Witty and a little sarcastic. Financially stable, but don't ask to see my last Mastercard bill. Alive in Walnut Creek. Looking to develop relationship with similar age/interests. Call ★★2494.

Seeking Older Male
If you're in your late 50s to 60s, HIV-, experienced in the oral arts and definitely endowed, 7″ or more a must (thick a + +) and interested in a discreet, long-term, romantic relationship with a married, BiWM, early 40s, 6 ft., 170 lbs., cleanshaven, cute looking, HIV-, trim body and very clean, send photo/letter to: PO Box 1026, Belmont 94002 or call ★★2495.

Asian "Little Prince"
Where are you? This young-looking GWM, 41, 5′8″, slim, romantic, relationship-oriented is looking for you. Show me again what love is. I would like to cuddle your smooth, young body and have long conversations with you. Honesty and sincerity are a must. A good sense of humor a plus. HIV-, NS, drugs; weight-proportionate only. Call! Call ★★2496.

Husky Dad Now Available
Masculine, straight-acting and looking, bearded, nice face, 6′, 220#, stocky, HIV-, cuddly, professional, sports-minded outdoorsman with a sense of humor and balance has much to share but can't find the right "care bear" or "care cub" to hibernate with or comb hair with. Help in the search by sending facial photo and phone to PO Box 722, Campbell 95009 or call ★★2497.

Intimacy
GWM seeks friend and lover. I'm 36, bright blue, brown, 6′, 185#, NS, ND, HIV-, top with Tom Selleck looks. Creative, educated, successful and involved. Some faves: chamber music, burritos, hiking up Mt. Tallac. You probably are early 30s, in good shape, recovering Cathoholic, independent, educated and confident. I often fall for Mediterranean/Latin and black Irish features. Most of all, you are capable of change and intimacy. Reply BT Box NV102B or call ★★2498.

Looking For "Mister Normal"
GWM, 40, 5′7″, 195 lbs. This bearded, small bear not looking for "Mister Perfect." Am looking for normal men, not obsessed with working out and in-shape bodies. Looking to spend nights cuddling and having fun sharing normal American pastimes like movies, dinner (at home), TV and snacking (popcorn, etc.). Sharing emotionally, physically and sexually. Please don't be perfect because I'm not! Call ★★2499.

Take A Chance On Me
Hi! I'm looking for friends and poss. relationship. I'm very attractive GAM, 30, 5′8″, 140#, straight-acting and down-to-earth. I enjoy outdoors: surfing, skiing, backpacking, etc. Also enjoy gym, dancing, dinner out or quiet evening at home. If you are GWM, 21-28, good-looking, masculine and willing to like me for what I am, I hope you'll call me. But, most importantly, you must be honest and nonsmoker. Let's meet for coffee or... Call ★★2500.

Dirty Talk/Jack Off Marathon
Oakland male into heavy mutual dirty talk, jack off, cock/ball worship while drinking/smoking/partying late evenings, my place only. Must agree to my place, agree to late nite, agree to drink &/or party (share costs 50/50), must agree scene exclusive to jack off/dirty talk only, must agree to limitation of cock/balls (no other body parts). Age, looks, size not important. The preceding may seem picky, but 90 percent of past ads found people ignored what the ad was about. Now, let's have some good one-on-one get-together action soon! Call ★★2501.

Racquetball, Anyone?
Handsome, friendly GWM, 31, 5′11″, 165 lbs., looking for other gay men who play racquetball. I am an intermediate player, and am looking to play with men at my level or higher. I find it very difficult to find other gay men who play racquetball and I hope that I can connect with a few from this ad. See you on the court! Call ★★2502.

Like Watching Videos?
So do I. WM, good-looking, fit, HIV-, 45, 5′7″, 145 lbs., loves getting hot and hard watching videos with other guys. Have place in East Bay (Berkeley-Albany area) and willing to entertain WM, As., HM up to my age. Not interested in relationship, just in good, hot, safe sex. Send note and graphic photo if you have one to BT Box NV103B or call ★★2503.

Gobble, Gobble, Gobble
Yes, it's thankful to be gobbled by an excellent oral expert. Want to make it a real Thanksgiving? I'll feast on you if you provide the bird! Thanks for calling my code # to get more complete information. I'm no turkey—more a beautiful peacock! Let's get together and make it a Thanksgiving feast to celebrate our sexuality. Oh, I don't mind being stuffed either! Call ★★2504.

Horny, professional, Latin, 44, 5′5″, 215#, smoker, hairy body, average looking, cleanshaven, discreet, not into bar or club scene. I have a hot, horny bottom that loves getting fucked on a regular basis. Seeking friendship and safe sex with white, Latin, 40 to 60, for weekday and/or weekend safe action. Horny bottom is waiting to satisfy you. San Jose, Santa Clara, Sunnyvale area only. 2339 El Camino, Box 163-E, Santa Clara 96051 or call ★★2505.

Today, Tomorrow And Always
Today let's play; tomorrow strengthen kinship; always is forever. We're intelligent, cheerful professionals, very oral, world-class kissers, love nipple work, affectionate, creative. You're probably over 35, less than 5′10″, with moustache—or not. I'm 40s, 5′9″, 158#, Nordic blond, smoker, HIV +. Seeking that elusive, forever relationship, starting as sex buddies/friends because we're too sensible to "fall in love with love." Let's try it, once or a lifetime. Call ★★2506.

Looking For Love
I'm a GWM, 36, 6′, 195#, HIV-, br/gr, fairly muscular, fairly hairy, primarily top. I recently lost my partner of ten years and would like to meet GW/B/HM, 30-45. I'm a small business owner who likes tennis, bridge, board games, traveling and eating, but not cooking. I drink moderately and smoke grass. You are motivated, successful (by your definition) and genuine, live in the City and like dogs and cats. Please include returnable photo. Reply BT Box NV104B.

Friendship And Spanking
GWM, 41, 5′10″, 165#, dark hair, green eyes, bearded, hairy, sincere, warm, liberal seeks hairy WM to 50. We are into mutual, sensual spanking, kissing, cuddling, massage, JO. I enjoy films, theater, travel, pro-sports, gambling. I am ultimately seeking a lifemate but believe we must be friends first. Write with photo to PO Box 424771, SF 94142-4771 or call ★★2507.

Seeking Younger Lifemate
Aren't there any good-looking younger men, 23-32 y.o., seeking a monogamous relationship with a good-looking older man? Me: good-looking GWM, 6 ft., 175#, blk hair, blue eyes, quiet professional, non-bar type. Please, serious only. I know you're out there so take a chance. A new happy life can begin now, so don't wait any longer. Call ★★2508.

Sailing & Sex Buddy
Wanted urgently. Handsome GWM, young 40, 5′10″, 160 lbs., bl, blu, exper. in laser to 36 ft., hardworker, eager to crew, winter/summer, for top captain, same age/younger, all races, is very active, experienced, adventurous and takes control. Share excitement of sails, wind and sea, and camaraderie above and below deck. Letter/photo to BT Box NV105B. All replied to. Or call ★★2509.

Oldies But Goldies And Grandfatherly
Why should one look younger when they're not? Many like them older! I happen to like older men, 60s and above, even 80s. I like him cleanshaven, balding, silver hair, portly, hale and cherubic, and when he dresses conservatively. I'm looking for an older GWM with good nature; sincere, kind and grandfatherly. He can be tall, short, heavy, stocky, hairy or fair skin. I'm Asian, 41 yrs old, good-looking (they say) and am loving, kind, gentle and sincere. Please write, will answer all. Photo appreciated but not required. Reply BT Box NV106B or call ★★2510.

Genuine, Masculine, Muscular, Sincere Male
Who happens to be gay. 31, 5′10″, 165# (6 days at gym), cycle, travel and am social. But am lonely for what I can't seem to meet in this city, another masculine, sensitive, attractive, romantic man, who isn't so affected by his sexuality, but sees life more whole. If you think you're this man, please respond. Your photo will get mine and will be returned. Call ★★2511.

Van Boy
28-year-old, athletic, downtown boy seeks other for fun & feeling enjoyment. Pictures available & wanted. Have van for discreet & starting encounters. Also int. in metaphysics, masseur, hypn. etc., etc. Reply BT Box NV107B or call ★★2512.

Muscular Attraction
Monogamous, sincere, romantic male enjoys working out, cooking, film, TV, art, theater, dancing, gay night life, Democrats, fashion, 501s, gentle & passionate bodyworship, titplay and JO. I'm a smooth, muscular Asian, 5′7″, 150#, 40c, 30w, 14a, moustache, HIV-. No smokers, drugs. If you're relationship-oriented, gym-toned, have similar interests, around 40, please call ★★2513.

Cornhusker In Training
This Nebraska-bred guy has been playing the field long enough and is ready to tackle a relationship. I'm 35, attractive, 5′11″, 165#, sandy blond, in-shape, with a theater background. If you are attractive, work out, emotionally healthy, a little vulnerable and have personality, not pretense, contact me, we'll engage in a scrimmage and see if we're ready for the big leagues. Reply BT Box NV108B or call ★★2514.

Want A Date?
Well, so do I! I live and work in the East Bay. I'm 37, blue eyes, blond hair, smooth, defined, musc., tanned, bubble butt, HIV-, easygoing, natural cooking, romantic guy. The marrying kind! I love aggressive, defined, hairy-chested men. Let's be boyfriends, sounds nice... let's go swimming naked in my private swimming pool. Call ★★2515.

Party Between My Legs
Superhung and boyishly handsome young white stud into cola/snow/party favors digs getting jacked off, sucked for hours by cockslave while partying. I'm 6′1″, 165 lbs., 30 yrs, masculine, aggressive, handsome, cleanshaven, straight boy-next-door looking, with green eyes, brown hair, hung 8½″ and extra thick even when soft. You're enthusiastic, talented, supplies. You bring the party favors, I'll bring the meat. Reply BT Box NV109B or call ★★2516.

From Chinatown To Japantown
From the Richmond to the Castro. There must be an attractive Asian out there who would like to meet this GWM to explore possibilities of a relationship. No hangups. Cool, casual, relaxed. We're two normal, masculine guys. Like to kiss, cuddle, if all goes well. I'm mid-40s, 5′8½″, 165 lbs., attractive, dark, moustache. You are under 35 years old, happy in life. Reply BT Box NV110B or call ★★2517.

All Natural Ingredients
Contains only the finest ingredients in an attractive, clean-cut, edible wrapper. Void of drugs, tobacco, alcohol, HIV. Shelf life of 32 years but expiration date unknown. Looking for similarly non-returnable, attractively wrapped compact package. Preferably hung on either the top or bottom shelf. Always safety sealed for protection. Discount coupons given for future purchases. This is a bargain that shouldn't be missed... such a deal! Call ★★2518.

Femme Or Sweet Senior Sought
By responsible and attractive WM, 62, who is HIV-, sober, intensely clean, pleasant, educated and considerate. Age and looks immaterial. Warm romantic pleasures in comfort and security. Daytime Bay Area especially E. Bay. Each lovingly answered. Reply BT Box NV111B or call ★★2519.

Friendly Oral
Very talented, late 30s, 5′10″, 160 lbs., trim beard, hairy, brown/green, available evenings and some days, seek sexual friendship or just hot times. Open to all types of (trim) men and also love getting head. Call ★★2520.

I Want To Sex You Up!
33-yr-old Latin bottom seeks African Americans or Latinos for "hot sex time." If you love the passion and warmth of a "Latin lover," look no further! I'm 5′10″, 160 lbs. of lustful fun. I want to be the one to sex you up. I want to be your "sex pet." Write me: "Latin Sex Pet," 1347 Divisadero St., #502, SF 94115 or call ★★2521.

Free Again
GWM, 34, wants to start dating again after self-imposed year of exile. Interests include the beach, CW dancing, massage, cuddling, television and metaphysics. I don't smoke, drink or drug. I'm 6′, 165 lbs., bearded, HIV-, bottom, especially attracted to guys my age or older, my height or taller, with dark facial hair. Photo appreciated. Reply BT Box NV112B.

One Man The Rest Of My Life
Me: WM, 44, 5′10″, 180#, blond, HIV-. Peninsulan. Loving, caring, humorous with a big heart. Enjoy my home, TV, books and very quiet times. Opera & ballet are OK but honestly I could enjoy Murphy Brown much more. Outdoors yes. Why this ad? Because we would never meet in a bar. I had a wonderful lover who died. I'm not looking to replace or to compare with him, but life does go on. You will be approximately my age and looking for a quiet individual to give 100 percent of yourself to. You will believe that only one person is necessary. Life is short and that you need someone to share it with. You will probably love to cook but you don't because it's no fun alone. You will hate to eat out by yourself. You won't need too many people in your life. Just one to adore you. You feel that dating and getting to know someone is more important than a romp in the sack. If the chemistry is there it will happen. A real plus would be if you like to unload the dishwasher. What do you have to lose but that 29-cent stamp and a little time? Go for it. D.F., PO Box 6077, San Mateo 94403.

Expert Cocksucker
Everyone tells me I am an excellent cocksucker, so I thought why not advertise? If you are a top, 5′9″ or taller, weight in proportion and enjoy excellent head, rimming and ball action, I am 5′8″, 150#, 40 y.o. I prefer regulars but one-nighters are OK. Weight proportional to height only. Call ★★2522.

Mature Bear
GWM, 59-yr-old, 5′8″, stocky, nice-looking, muscular, bearded. Interests are art, theater, massage, weekends away, VCR movies in bed with a good friend. Looking for a low-key, intelligent, good-natured, caring lover. Age not important but youthful attitude is. Healthy nonsmoker, light drinker, no drugs, in good shape, and interested in building a relationship. Reply BT Box NV113B or call ★★2523.

28, 5′9″, 140#, brn/hzl, boyishly cute, liberal. Interests include: music, photography, world/current affairs, Eastern Europe, exploring new places, spirituality (not religion), self exploration, alternative culture. Looking for cute guy around my age to explore similar interests, dating, intimacy, sex and ??? You should be open-minded, stable, honest, mature, fun. Prefer slim, smooth, boyish (blond or long hair or uncut a + but not necessary). Call ★★2524.

Wanted: Foreskin Buds
Hot/hunky 35 y.o. construction worker, br/br, moustache with hefty thick uncut. Looking for same for bud to bud foreskin action. Love body to body contact under the covers, cold nights and suckin' face a lot. Write, send photo. I'm responsive. PO Box 785, Monte Rio 95421 or call ★★2525.

Latin-Black-Mideastern?
I am ready to love an extraordinary man who has a positive attitude about himself and life. Let's be friends, lovers and partners. I am a Black man, 5′9″, 29 y.o., 190 lbs., husky build. I have many interests including music, travel, movies, metaphysics, spirituality, romancing and making love. You similar interest between 28-40. Reply BT Box NV114B or call ★★2526.

Like To Watch, Be Watched
Or maybe make a video of each other. Me: 39 y.o. short guy, 5′5″, in good shape, nice dick, hairy legs, ass. You are any age, healthy and hairy below the waist. Reply: PO Box 640361, SF 94164-0361 or call ★★2527.

Looking For A Match
Tall, athletic, large-framed, somewehat shy Cal grad student, 24, seeks basketball and tennis partners, friends and people who are open to a wide range of personal possibilities. Beneath my reserve beats a warm, caring heart; beneath my seriousness lies a wicked, though affectionate, sense of humor. When I smile my whole face lights up. Why don't you make me smile while we're being ultra-competitive on the court? Reply BT Box NV115B or call ★★2528.

Hugs And Kisses Come First
Shy, honest, sincere, attractive GWM, 40, 6′5″, 200 lbs., top, seeks attractive GWM, 21-35, for possible relationship. My arms hold what the world lacks. Interests include working out, music, plays, cabaret (Sharon McNight). If you're looking for a quickie or orgasm-oriented—don't reply. Alcohol/drug-free lifestyle. Take a chance and call now. Don't spend the rest of your life alone. Call ★★2529.

Let's Get Naked
Looking for other guys who enjoy getting naked whenever possible—nude beaches, private parties, exhibitionism, etc. Sex possible, but not the focus of this ad. Also want to meet guys who enjoy wearing jocks, thongs, bike shorts and other spandex clothing. Call and tell me what you like. Call ★★2530.

Relationship Wanted
Me: 28, 6′, 170, dark blond, hazel eyes, smooth, clean-cut guy. Work out regularly and like others who do too. Interests include languages, foreign travel, talking over coffee, going for walks and just doing ordinary things together. Emotionally reserved. Light drinker, nonsmoker. Materially modest but rich in experiences. I take life seriously, have ambitions, but maintain a sense of humor. You: white, around my age, height & weight, low body fat, live in SF. Call ★★2531.

Unconventional Queer Boy Strikes Again
Attractive, 30s, looking for intimate relationship. I'm a graphic artist (Macintosh, conventional) with a passion for alternative radio & music. I love rock (old & new), rap, Irish & much more. Looking for good conversation & someone relaxed & great sense of humor. Last but not least is hot sex. Take a chance, call! Reply BT Box NV116B or call ★★2532.

Seeking Lifemate/Business Partner?
I'd consider relocating for mature GWM businessowner, in-shape as I am. I'm an attractive Italian, very young 60, 5′8″, 155, brown/bald/brown, nonsmoker, hairy chest, short beard/moustache, uncut, HIV-, clean, neat, considerate, honest, dependable, all around nice guy. Enjoy home, movies, reading, board games, plants, music, conversation, quiet times. Take a chance. I'm worth it. Photo appreciated/returned. Boxholder, Box 6043, Eureka 95502-6043 or call ★★2533.

Make My Mouth Work Overtime
I'm hungry for cute, nonsmoking, cleanshaven, under 40-year-old guys in reasonable or better shape. I'm 31, 6′, 170#, friendly, fun and sometimes silly. Bonus points if you wear those cute, round, intellectual-type glasse or appreciate melodramatic pop or r&b music of the '50s through '70s. P.S. I'm in an open relationship. Write to PO Box 14593, SF 94114 or call ★★2534.

Just Plain Sex
Looking for a friend/fuckbuddy in the Castro/Upper Market area, preferably someone who enjoys getting stoned. Me: 45 y.o., GWM, very good-looking, gym-toned, 175#, 5′9″, br/br, very oral, mostly bottom. You: 40-50, GWM, trim and at least somewhat muscled, average endowment, mostly top. Essentials: long, hot kisses; spontaneity; safety. If we don't take chances, we'll never know. Call ★★2535.

Wanted: A Man
35-yr-old professional wants a relationship real bad. Although I'm not the black hole of emotional need either. I'm well-bred, stable, honest, clean-cut with a wicked sense of humor. I'm seeking someone similar. I have red hair, blue eyes, young-looking, 32 inch waist. I'm attractive. Brown eyes, brown hair, clean-cut makes me weak in the knees. Sexually safe, orally fixated. Let's date. Call ★★2536.

I'm Hairy, Husky & Humorous
37, GWM, 190 lbs., 5′10″, HIV-, balding, seeks attractive, boyish-looking, 20-30 yrs. old, HIV-, who is looking for a possible relationship. I enjoy bicycling, walks, sci-fi, also safe, versatile sex. I like simple pleasures & want someone who isn't into bars, likes cuddling & more! Call ★★2537.

Dedicated Meditator, Writer, Gym-Workouter
And professional seeks that special man in my life. I'm a handsome, brown-haired, clear blue-eyed, 5′9″, 150#, moustachioed, gym-defined, HIV-, substance-free vegetarian and young-looking 43 GWM. Enjoy reading, friends, walking, oil massage, cooking, movies and world travel. Live in North Bay, but have car. If you're similar and also communicative, loving, reliable and wanting to discover a rare man, contact me. Photo welcome. Reply BT Box NV117B or call ★★2538.

Only The Sincere Need Apply
Looking for a mate who will be my friend & lover to share a life together. I'm a caring, loving, sensitive and giving man. Want to share quiet times, theater, hiking, SF Giants, 49ers. Like to play cards, read, walk, the outdoors, movies & fine restaurants. I'm 5′10½″, 175 lbs., brown hair, green eyes, NS, ND, HIV-, top WM. You are 30 +, HIV-, bottom, funny, morning person, varied interests and are happy with who you are. Let's meet & if there is a spark let's see what develops. Call ★★2539.

Pro-Rassiln' Fantasy Matches
Do you get off on the grunts, groans and sweat of phony action? Good Guys vs. Bad Guys, illegal tactics on the ropes, GWA & Luche Libra, chokeholds, grudges, gouging and, whoa, an elbow to the head? Tagteam action? Hard-on QWM, 42, 6′, 175 lbs., HIV, fit, gdlkg, seeks mat buddies. No-pain grapplers, video matmen, respond with roughhouse letter and phone #. Reply BT Box NV118B.

Flex Your Muscles
WM, 5′6″, 155 lbs., seeks muscular guy of any size into pumping up, oil, mirrors, posing and being admired. Like defined, baseball biceps, pecs, veins, hot legs, armpits. Especially seek Asian bodybuilder into showing off his physique. PO Box 426655, SF 94142 or call ★★2540.

Why Haven't We Met?
Are you a GWM or GLM around 35 y.o., in good physical shape, HIV-, clean-cut, handsome and just a regular kind of guy? Do you like the outdoors, working out, fine food, intelligent movies, quiet evenings, parties and humorous conversation? Are you gainfully employed, stable and honest? Are you in search of friendships with special people, perhaps leading to more? Are you attracted to masculine guys, mid-30s, who are also into but not limited to the above? If you answered yes to all of the above, why haven't we met? Would you please take care of this omission? Call ★★2541.

Heart And Soul
Physically active, trim, professional, Asian, 44, 5′9″, seeks a similar gym-toned, cleanshaven, altruistic WM for sharing eclectic experiences and being an adventurous companion. We enjoy ethnic foods, cultural arts, travel, camping, gardening, films, sports, workouts and humorous to intellectual conversations. With sincerity and sensitivity, we are capable of developing a relationship through mutual bonding based on our masculinity and maturity. Respond to PO Box 27024, SF 94127 or call ★★2542.

Policeman Seeks Buddy
GWM, 36, HIV-, in-shape, looking for a masculine GWM buddy who's 26-46 ±, HIV-, enjoys hiking, camping, workouts, Lake Tahoe and hanging out. This is a friendship/relationship ad. Please send recent photo. Any single law enforcement officers out there? Reply BT Box NV119B.

A Lot Lost; A Lot Learned; A Lot Left
The epidemic has cost me a great deal: my cherished lover; many friends; the promise of a long life; grief, anxiety, sadness; and loss of some of the sense of lightness in life (Anyone still reading?). However, I still have a lot left: an active, ironic sense of humor; passion for many things/activities great and small (classical music, playing the piano, travel, Italy, Paris, literature, the arts, gardening, nature, men, sex); a good body (41 y.o., good-looking, HIV +, healthy, bl/brn/balding, moustache, 5′6″, 140#, muscular/fit, other appealing physical characteristics); a deeply satisfying profession (psychologist); great family and friends; a comfortable home. I've survived so far sadder yet softer, somewhat heavier in tone yet deeper in purpose, less narcissistic/materialistic but more spiritual, more independent yet more conscious of our interdependence, stronger yet more flexible. I also still have the capacity for joy, playfulness and powerful sexual attractions. I'd like to meet reasonably fit and attractive men, approx. 37-47, HIV + or -, psychologically minded and mature to see if some type of companionship might develop. Please write and include a photo. Reply BT Box NV120B.

It's A First!
Professional GWM, 29, HIV-, lt brn/blu, 5′8″, 160#, would like to meet for hot safe times and friendship. Not into bars but am fun and versatile with a high sex drive and aim to please. You: Masculine, good-looking, HIV-, 18-37, in-shape, versatile, top or ?, big dick OK, and want hot times. Guaranteed you'll be glad you responded. Go for it! Bi or married OK. Letter, phone, photo (appreciated). Reply BT Box NV121B. Thanks!

A Call From The Wild
From out of the wilderness, can we believe our dreams still will come true? Sometimes tentative, here I stand, sit and walk wanting a partner. Energetic, mindful, cute and curious. I'm 35,

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HIV-, brn/blnd, blue-eyed, 5′8″ and keeping trim. Eat too many cookies though and need someone to stop me in my frustration. There is so much more to say, but as you know attraction and time will tell. To echo my call: photo if you can; 30-something to forty; honest, gentle, intelligent, stubborn and handsome. Oh, to dream! Prefer reply BT Box NV122B or call ★★2544.

Bottom Dads

Wanted by muscular, horny guy, 33, 5′10″, 180 lbs. Are you very masculine in manner and appearance but like to be submissive in bed? Do you like to wear tight nylon briefs under your business suits, uniforms or leather? If so, call or send letter with photo, if possible. You are over 40, solid, manly, kinky and healthy. Reply BT Box NV123B or call ★★2546.

Wanted: One Special Top Guy

Would you like a partner who is a stable, secure, masculine-identified professional person but also a very sensual receptive and responsive bottom in bed? I'm an attractive, emotionally available, very fit GWM, a youthful 50, 5′10″, 155#, brown/green, fair, smooth and a nonsmoker/user. We are both HIV-, health-conscious, very sexual, open minded, and have broad interests and a lot going for us. Reply BT Box NV124B.

Let's Get Naked

Attractive, friendly, boyish-looking GWM, 33 y.o., 5′8″, 140#, drk blond hair, grn eyes, clean-cut, hairy, trim body, seeks handsome, muscular, independent topman for friends and fun. Reply w/photo (returned) for fast response. Box 99, 2300 Market St., SF 94114 or call ★★2547.

No Good...

... at describing yourself in ads? Well, if you are an attractive, gay man, 27-35, tall, educated, with a curious variety of interests and interested in meeting a handsome, 29 y.o., educated Black man with an artistic flair and gentle presence—call! Let's talk and then perhaps meet for some honest conversation. Call ★★2548.

Regular Kind Of Guy

GWM, 35, 6′, 160#, brn hair, blue eyes, moustache, good shape, airline emp., many varied interests. Looking for normal GWM, 30-45 yrs., down-to-earth, to get to know and see what happens. Send descriptive note and photo (returned) appreciated. Reply BT Box NV125B.

Curious Couple...

GAM/GWM, 25/31, 135/145, both 5′6″, in-shape and anxious to explore. We'd like to connect with other young GAM/GLM/GWMs for good times and sexual fun. This is new for us, so we can't say what to expect. Movies, massages, dinner, long talks? Or right to bed? Regardless, it won't be too serious, just guys getting together for some good, hot fun! Are you curious, too? Letter & photo would be great, or reply BT Box NV126B or call ★★2549.

Fun Casual Dating

Handsome GBM, 32, 5′10″, 160, lean, muscular, seeks fit, muscular GWM, 25-35, 6′ or taller for fun times. Interests in 49ers, running, movies and more... Let's have fun. Call ★★2550.

It Takes Two

It takes two men whose lives are working well, who are stable, loving and mature, who enjoy giving to one another and sharing on many different levels. I'm 40, have a successful professional career, gym-toned build (6′, 175#), Irish/Greek good looks and a well-rounded, optimistic and generous personality. I'd like to meet a man, preferably 30 to 45, healthy (HIV+) and who is masculine, monogamous, well-endowed and well-built top. I'm easygoing and adaptable, totally and naturally monogamous, kind and responsible. I'm fun to be with, enjoy all kinds of outdoor activities, as well as everything the City has to offer. I'm a very good-looking, quality man you'll be proud to introduce as a partner. Tell me what you're all about. You can count on hearing back from me. And send a photo—it will be returned. Reply BT Box NV127B.

Ecce Homo?

Handsome, intelligent GWM interested in connecting with someone capable of offering (and receiving) more than what usually passes for friendship. Me: 36, 5′11″, 165 lbs., blue Irish eyes, short brown hair tinged with gray, trim medium build, grad student with widely varied present interests, intriguing past. You: cleanshaven, attractive, professional GWM, 25-40, HIV-, NS, NDrug, whose intellect, psyche and social skills are as well developed as your body. Reply BT Box NV128B or call ★★2551.

What's Black, White And Revered All Over?

Me: good-looking GBM, 29, 5′11″, 165 lbs., fun, self-confident, intelligent, energetic, diverse interests, affectionate and ambitious. You: GWM, 30-40, 6′ plus, weight in direct proportion to height, athletic, professional, who is strong but soft-hearted guy, who values commitment, 1-2-1, open communication and a fabulous lover! We: strike a good balance between steamy passion and emotional safety. Call ★★2552.

Java Time

I'm 25, sexy, sensitive and single. I love living in this queer city and want to share it with someone. I'm almost a vegetarian, almost an activist, almost always employed and almost ready to do about anything to meet attractive, interesting guys to date. Where are you, kindred spirits? I'm 6′3″, 175#. I swim regularly and lead an active life. If you're good-looking, on the slim side, in your 20s and are intelligent and sensitive enough to appreciate more than my big dick, call and maybe one coffee date won't be enough. Call ★★2553.

Gym Type

Athletic, dominant type looking for mutual honesty and exploration. I am 45, 6′, 190#, 44″ chest, 15″ arms. I do the gym 4 times a week and self-exploration 7. Like to date: beach, dancing, symphony and intimate evenings. You should be similar or younger. My main thing is looking to explore and encounter you. Reply BT Box NV129B or call ★★2554.

Young Fun Bondage

Are you a guy (18-40) that's been thinking about bondage but never acted on it? GWM student can provide for you in a safe, secure environment. From light to heavy. From ropes and role-playing to chastity belts and stocks. Discretion assured. Sex or no sex. I am 29, 6′, 185#, brn/brn, cleanshaven, boy type, Latin/Asian/white encouraged. Take a chance. Reply BT Box NV130B or call ★★2555.

Masculine And Mature

This attractive, professional GWM is 50, 5′9″, 175 lbs., blue eyes, HIV-, has curly s&p hair, thick moustache, and a very furry chest. Comes nicely equipped. I'd love to settle down with a cute, professional GBM, 30 to 40, average height or less, with a slim or athletic build. Let's cuddle by the fire, listen to good soul music, travel to romantic places together, have good conversations. Call ★★2556.

South Bay Bodybuilder

Serious lifter, 42, 6 ft., bulked 245, HIV-, naturally masculine man who enjoys life and people. You: workout hard, masculine, HIV-, looking for the long term. Call ★★2557.

Ready To Hibernate

Mature, responsible, masculine 27 y.o., looking for similar GWM under 45. I am 5′9″, 145 lbs., handsome, well-built, healthy, HIV+, Italian/German, with dark hair, eyes, goatee. Looking for nonsmoking, non-blond man over 25 y.o., who is in good shape, has facial hair and is versatile or bottom. My interests include: working out, traveling, dancing, the Simpsons and Roseanne. Reply BT Box NV131B or call ★★2558.

Missed Opportunity

Attractive, well-educated, professional GWM, 5′8″, 150#, br/bl, 30s, HIV-, seeks attractive, muscular, financially secure, GWM, 30s, HIV- in SF. We've probably seen each other already—the gym, the Lion on Wednesdays, Rawhide, but too shy or intimidated to approach. Damn—another missed opportunity for both of us! Pluses: two-stepper, workout regularly, dogs, travel, sexually versatile. Call ★★2559.

Tickle My Whimsy

With sparkling eyes and smiles and let me tickle yours? WM, an equal opportunity lover, seeks synchronous studmuffin pal, any flavor, for hikes, music, friendship, fun, frolics, what develops. WM is 65, 6′, 195#, HIV-, enjoys Far Side and DPN, outdoors, Mozart, Adams, skeptical sensuous minds; values honesty, tiger balance and grace. NS please. Letter & photo get same. Reply BT Box NV132B or call ★★2560.

Time On My Hands...

Could be time in your arms! An indescribably creative, sensitive and sensual, vibrant lovemaker (and a damn good conversationalist), I'm 25, 5′11″, 190#, blond/brown, crewcut. I want to meet up with other high adventurers who, like myself, get turned on by being themselves—and living to tell about it. Walks on the beach, romantic dinners out, and chill Autumn nights by the fire are great, but so are picnics at Land's End, brunches in undiscovered neighborhoods, mystical reminiscing under full moons, and working up a sweat under the covers. Act now—operators are standing by! Your letter & photo get mine. PO Box 14322, SF 94114 or call ★★2561.

Hippie Dude

WM, 41, 6′, 185#, brn/grn, specs, healthy—no

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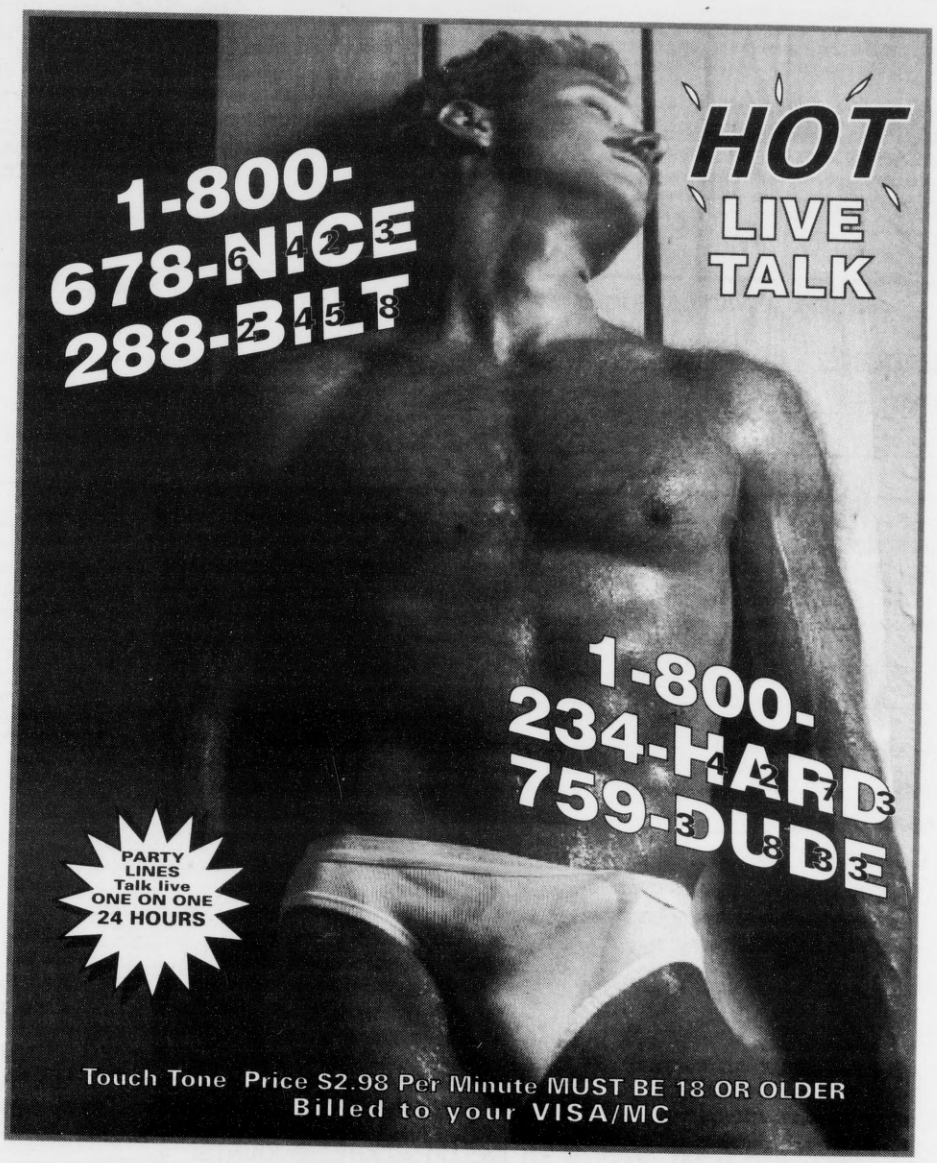

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SF Bay Times is Now Biweekly!! Next Personals Deadline Nov. 25.

S.T.D.s, reader, traveler, gardener. Into art, architecture, archaeology, carpentry, culture, food, geology, history, hockey, landscape design, masonry, urban planning, walking, wilderness, most music, sun, sky, sea. Seeking similar masculine, NS, no substance abuse, independent, self-supporting, happy, honest, earth-oriented, zany WM. 1827 Haight, #117, SF 94117.

Take My Hand

Go on a journey with me, energized with imagination, hopes and dreams. I'm a GWM, 39, 5'11", 165#, black hair, blue eyes, muscular, hairy, quite handsome, HIV- and wanting to be with another who's interested and wanting to invest himself in something real. We connect with our chemistry and passion, grow in our similarities and differences and really care about each other for who we are. You're another HIV- GWM, 25-40, sexy, fit, handsome and desiring a loyal partner, companion, best friend and, yes, lover. Reply BT Box NV133B or call ★★2562.

Heart To Heart—Body To Body

Eyes to eyes chemistry connection, lots of hugs, smiles, slow sensual lustful kissing, passionately caressing, exploring sensitive bodies with moans of throbbing ecstasy. Tall, playful, muscular, athletic, agile, hairy, handsome, masculine, gentle, very sensitive, loving, spiritual, open-hearted, honest, good communicator, growth oriented, impassioned nature lover, cuddler, hot sensual dancer, oral expert and massage enthusiast with strong, gentle, talented hands, thick moustache, deep sexy blue eyes, super sensitive nipples and real short, bald, dark blond hair seeks soulmate or regular sex partner, lean, tight-bodied, smooth to semi-hairy, health-conscious, exclusive top, sincere, easygoing, emotionally available, fun-loving, young at heart man any age or height. Shy, thin, boyishly handsome homebody with glasses welcome. Descriptive letter: PO Box 3556, Berkeley 94703-0556 or call ★★2563.

Bottom To Top

Good-looking, Asian American, 30s, 5'7", 140 lbs., masculine, discreet, athletic, smooth, HIV+ asymptomatic, very healthy and passionate bottom looking for GWM/Latin, 30-45, masculine, discreet, athletic, HIV+, healthy, hairy, hung, top only for safe fun, friendship and possibly more. Please leave name and number. Lost messages in previous issues, please respond again by calling ★★2564.

Heart On

The emotional connection is primary to me, but passion and sensuality are also very important. I'm a good-looking, masculine GWM, HIV-, professional, young 40s (br/bl, 5'8", toned 140 lbs.), seeking another HIV- GM, trim and not too tall, 28-42, for developing relationship based on communication and commitment. Mutual interests include movies, the arts, travel, exercise, good food, but exclude smoking or substance abuse. Though my voice is as sexy as I am, I won't be recording a voice mail greeting—my apologies, but please let me hear from you anyway! Call ★★2565.

Write Me, Call Me, Thrill Me

This will definitely, well, probably be my last ad. I wasn't exactly bowled over by the fascinating responses to my previous ad, though it was a learning experience. This GWM is 34, tall, dark, good-looking, intelligent and, for now, single. I'm looking to meet guys for dating, companionship and maybe more. I'm a busy, hard-working, eclectic person with remarkably varied interests. My taste in men is as varied as my taste in music. I'm attracted to skateboard punks all the way up to mainstream, financial district yuppie types, and most things in between. All I ask is that you be intelligent, conversant, quick-witted and outgoing. I'm usually attracted to men my size (6'1", 195#) or smaller, but who knows. Lurking underneath my mainstream appearance is an occasionally raging, radical mind. So thrill me already. Reply BT Box NV134B or call ★★2566.

Bad Boy—Nasty Dad

Bad boy, tight butt, need your hind-end tanned. Nasty dad knows just how to fix your wagon. Cheeks across my lap, jockeys at your knees, pants at your ankles, ready for your spanking. I'm 35, 5'8", 145#, fit, trim, attractive, intelligent, looking for young man (gay, straight or bi), in-shape, attractive, with great ass, needs discipline the old fashioned way. Safety first. Sex, bondage optional. Write 537 Jones, Box 444, SF 94102 or call ★★2567.

This Too Will Pass

So while it's passing, this affectionate, loving, intelligent, humorous, compassionate, creative, irreverent, nature-loving teddy bear would like to meet another chunky, firm-bodied man to snuggle with and to explore life's mysteries. I am a GWM, 45, 5'8", 180#, hazel eyes, gray/brown pony tail, moustache, HIV-. I create beautiful gardens; enjoy hiking, film, music, travel and art; I am a hospice volunteer and my life is based in meditation. My intention is to meet a virile, bearded, firm-bodied man who is in touch with his heart and wishes to share of himself. This man is somewhat countercultural or bohemian, hopefully grounded in meditation or in some other spiritual pursuit, and in possession of a sincere sense of humor. He is unafraid of intimacy, prone to awareness, not lost in attitude, and happy that he has been sentenced to life on earth. If this applies to you, please don't hasten to take the jump. Let's free fall. Please include a photo with written reply to: Occupant, 38 Miller Ave., Suite 126, Mill Valley 94941 or call ★★2568.

Bright Eyes Seeks Asian

Are you a slim, cleanshaven GAM (under 45) who is (as I am) loving, kind, caring, sincere, honest, healthy? If so, this GWM, 6', 180#, 30s, pleasant-looking, hazel eyes, soft brown hair, is seeking you for friendship, companionship, hopefully more. I currently live in Virginia. But please don't let that stop you as I would gladly relocate for the right person. I'm a nice person with a good heart, so why don't we get to know each other? Call ★★2569.

Husband Hunting?

Very good-looking, passionate, intelligent, 31, 6', 170#, br/blu, with the goal of settling down with a man who is bright and sincere. I'm sexually versatile, mostly bottom, smooth and in-shape. Very physically demonstrative, love laughing & being active outdoors. I'm healthy, HIV+. Be here for the cure, no drugs. Call ★★2570.

Nice Guys

Finish first in my book. I'm a handsome 37 y.o., creative professional, 5'8", 150#, dark hair/moustache, blue-green eyes, masculine, athletic, very bright, energetic, with many interests: politics (left), culture, my work, volunteering, pondering the imponderables. I'd like to meet a potential boyfriend who's: good-looking, late 20s-30s, bright, enthusiastic about something besides making money. Call ★★2571.

C'Mon, I Know You're Out There!

Me: Well, you've heard he's a great catch. I wouldn't admit it if I didn't believe it. I wouldn't risk embarrassing a planned meeting if I weren't sure. Very good-looking, affectionate, 36, GWM, medium build, romantic is 100 percent—don't drink/no drugs. I'm the guy you pass on the street that you feel wouldn't speak to you—but you wished he would. I'm looking for the same/nothing less. I'm nobody's 1-night stand! Don't believe in what has no meaning. I'm serious, guys. No thrill-seekers. You want a cheap trick, go to the bars. You want an honest, good-looking, faithful, serious boyfriend, maybe more, take your best shot! Call ★★2572.

Thanksgiving Interlude

3 of us are spending Thanksgiving in Searanch. But 2 of us are a couple and it would be nice to have a 4th to be with our 3rd member. He is handsome, intelligent, 45 y.o. professional GWM. 5'10", 165 lbs., brn/brn, moustache, smooth body, HIV-. Passionate, romantic, versatile (and very funny). He has a special weakness for taller, hairy blonds, but he really likes just about everything but bell peppers and CW dancing. We'll supply food, drinks, board games, etc. You supply mellow company and be open to romance. Call ★★2573.

Don't Box Me In

This Marxist/feminist is bored working for corporate amerikkka. Let's overthrow hetero-patriarchy, or at least have a good time. I'm mistaken for a conservative pig and a bourgeois snob; appearances are deceiving. I groove on Fanon, Said, Spivak, Kureishi, Simpsons. I'm not trapped in a paradigm. I love to cook; I'm looking for a good conversationalist to complete the meal. Want to swap ideologies? Call ★★2574.

The Key To Happiness...

Is to keep on trying. 43 y.o. GWM, 5'9", 168#, HIV-, NS/ND, blue/blond (bald), short beard and nice face seeks to meet similar for relationship. Great sense of humor, sexy, affectionate, financially responsible, kind, understanding, intelligent and willing to try. Enjoys everyday things and easygoing. Answer this ad and maybe it will be your key to happiness too. Call ★★2575.

We Won't Rest Until You Are Satisfied Socially

Next Deadline for All Ads: Nov. 25 for Dec. 3

How To Respond to a "Call Star" Personal Ad

CALL 1-900-844-2-GAY. Using a Touch-Tone phone, you can reply to any ad that has "Call ★★" with a Call Star Extension number. This is your chance to hear the advertiser's voice! Call their extension and leave a personalized message, or see if this sounds like an advertiser you'd like to write to. It's almost as easy as leaving a message on a friend's answering machine. And the advertiser gets your message immediately.

FOLLOW THE EASY INSTRUCTIONS when you call. You can either enter the Call Star Extension of a specific ad that interests you, or you can browse through a variety of greetings and respond to any or all of them. Select the ads you wish to leave messages for and record your responses. Be sure to include your telephone number and the best times to call. Calls cost 96 cents per minute and will appear on your monthly telephone bill.

How To Get a "Call Star" Voice Mail Box

IT'S SIMPLE AND FREE!! You'll automatically get a free voice mail box with your personal ad unless you check the box below. You'll receive a letter from us with your Call Star extension and your secret password, as well as detailed instructions on how to use the system. Remember: recording your greeting and retrieving your messages are **FREE.**

How To Reply by Mail to a SF Bay Times Personal Ad

SEND IN YOUR LETTERS: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 288 7th Street, SF 94103. In the lower left hand corner of the envelope place the box number (not the Call Star Extension!) you are answering. Mail boxes remain open for two months; i.e. this issue's ads may be answered through January 19. Voice mail boxes remain open for four weeks.

How To Pick Up Your Written Replies

BT REPLY BOX MAIL PICK-UP: You may pick up your mail Monday through Friday from 1-6pm. If you do not have your own P.O. Box, you must get a BT mail box. Feel free to call us during the regular pick-up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

MAIL BOXES REMAIN ACTIVE FOR 2 MONTHS
VOICE MAIL BOXES REMAIN ACTIVE FOR FOUR WEEKS
MAIL WILL BE FORWARDED WEEKLY

QUESTIONS? Call the SF Bay Times office at (415) 626-8121 and ask for Greta.

SUGGESTED AD CATEGORY (Check One): ☐ **Women** ☐ **Men** ☐ **Bisexual** ☐ **Trans** ☐ **Shared Interests**

HEADLINE: _____

TEXT: _____

_____ ☐ **Reply Bay Times Mail Box**

Total # of Words: _____

☐ Enclose $10 up to 70 words $10.00

☐ Enclose 15 cents per word **over** 70 words:
____ words × 15 cents equals . . . . . _____

☐ Enclose $7 for Reply Mail Box . . . . . _____

☐ Enclose $11 for Reply Mail Box and Mail Forwarding . . . . . _____

COST OF ONE INSERTION . . . . . _____

_____ Number of insertions:
Multiply by cost of one insertion for total cost of ad . . . . . _____

Discount for 3 or more insertions: subtract 10% of total cost of ad . . . _____

ENCLOSED TOTAL COST OF AD, INCLUDING ANY DISCOUNTS: $_____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

☐ Check here if it's OK to leave a message on your answering machine if we need to contact you

☐ Check here if you do NOT want a free voice mail box

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
SF Bay Times Personals
288 7th Street, SF, CA 94103

NEXT DEADLINE:
WEDNESDAY, NOVEMBER 25

WORD COUNTS/PRICE INFO: 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad. If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you, we will issue a credit to run a different ad.

ADVERTISING GUIDELINES In placing an ad, you must not use names, telephone numbers or street addresses. The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

Remember: speech isn't as free on the telephone as it is in the newspaper. Government regulations forbid the "F-word" recorded on phone lines and other such direct communication. Have fun but be sensible.

SWALLOW MY PRIDE

GGREG DEBORAH TAYLOR, O.S.

THE LAST TIME I'd been backstage at a rock concert was at an Iron Maiden show in Spokane. My brother had scored an interview with the band through an obscure magazine called *HEAT!,* so my Mom, a big metal head at the time, dragged me along for the ride.

Backstage passes weren't in high demand in the Lilac City.

Changing into my black spacesuit in a dressing room at the Oakland Stadium recently, I reflected back to that night. It seemed surreal at the time, watching the members of the English rock group signing their autographs on the label of an imported beer for my Mom. Standing on a shelf in her living room, the bottle still collects dust between one of my Dad's twisted scrap metal welding projects, and a stained glass pig.

Micheal Blue appearing at the first Miss Uranus Pageant. Club Uranus closed its doors recently after almost 3 years.

I was at the Coliseum because BP Fallon, U2's guru had called me earlier in the day, asking me to appear on stage at U2's Bay Area gig as a featured homo spokesmodel/activante, throwing queer pride buttons and condoms into the throbbing teen horde surrounding the stage.

Honestly, I suspect that perhaps the main reason I was asked by the eccentric guru was because I had a fabulous outfit he could borrow for the night as part of the package.

Taking the stage between the Sugar Cubes and Public Enemy, BP and I passed down the jutting runway into the center of tens of thousands of freshly scrubbed faces. Gold Coin condoms, Silence = Death, Parade '92, and March on Washington buttons flew from our hands, through the air and into the masses' enthusiastic claws. Driven by fear and confusion at the time, regrettably I didn't think to watch their faces as people realized the nature of their newly acquired prizes.

The high point of the evening for me, however, was not the on-stage appearance, but rather came later backstage when Flavor Flav of Public Enemy cornered me in BP's trailer. Friendly and excited, gesticulating enthusiastically, he went off, praising my silver stretch-sequin catsuit which I'd let BP borrow, asking where he could get one. I explained that I'd had it made, and quickly cut a deal to create one for him as well. We exchanged phone numbers, spelling each other's names incorrectly, and made plans for him to fly back to San Francisco soon for a fitting.

Disappearing back into his trailer, he left me scratching my furrowed brow as I pondered the evening's events. Public Enemy, especially their lead Chuck D, are infamous sexist, racist, homophobes, and I was amused by my interaction with Mr. Flav, looking forward to a chance to do a little rap star anti-homophobia education.

I suppose the U2 concert itself was interesting, but it couldn't compare to the drama backstage. I thanked BP for the experience, and invited him and any other members of the band or crew to pop into my club that night if they felt the whim.

Hours later, and much to my surprise, Bono, Winona Ryder and BP arrived at Product. Settling down in the beanbag room upstairs, surrounded by piles of shirtless gay boys rubbing each others necks, and grinding their jaws, I struck up a conversation with Bono about the social responsibility of recording artists while Winona whined about being too hot. The discussion meandered to and fro, following the typical course of banter initiated at 5 a.m., finally dissolving as Bono found my toy ray gun more interesting, using it as a percussion instrument as he began to coin rap songs containing the word "Product."

Sitting on the cushions beside Bono, lit by the orange mercury vapor light from the lamps outside, I pondered whether I should get a beer from the cooler for Bono to autograph for my Mom.

CRUISING CHANGE

THE ANNUAL National Gay and Lesbian Task Force's Creating Change conference in Los Angeles kicked butt over last year's convention.

The energy of attendees was higher than the previous year, probably attributable to the recent presidential victory. Though Clinton is no savior, he still marks the end of Reagan-Bush trickle-down human rights policies.

Outgoing Executive Director Urvashi Vaid started the opening morning plenary reading a letter Bill Clinton had sent to the conference, lauding us on our achievements, and promising his support in the future.

We were amazed. It took Reagan five years to mention AIDS in public, and here we were being recognized by the future President before he had even taken office. Queer conferences are feeding frenzies of schmoozing, boozing and cruising. The Airport Hilton's bathrooms, conference rooms and hallways were fraught with vice and virtues, as activists from across the country converged for panel discussions ranging from ``Drag as a Weapon'' to ``Anti-Jewish Oppression in the L/G Movement."

The arrival of Arizona State University's football team Friday night added drama to the convention, as the team realized before even having hit the elevators that they were surrounded by slavering faggots and nonplussed dykes.

The next morning brought additional irony, as a local modeling agency held tryouts (featuring an appearance by Menudo) in a ballroom adjoining the NGLTF registration tables, creating a David Lynch-esque tableau of nervous parents looming protectively over their dainty daughters. Though I filled out the entry form completely and properly, I was disappointed to find that I was not eligible for the auditions.

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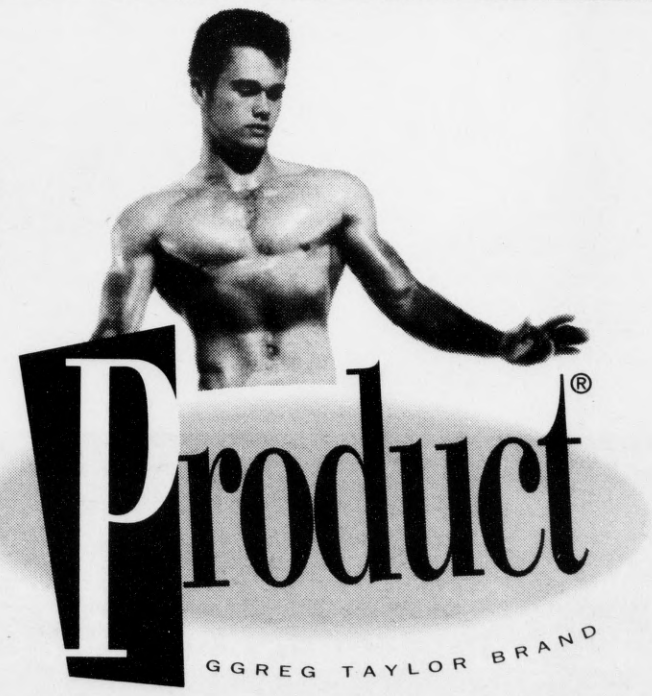

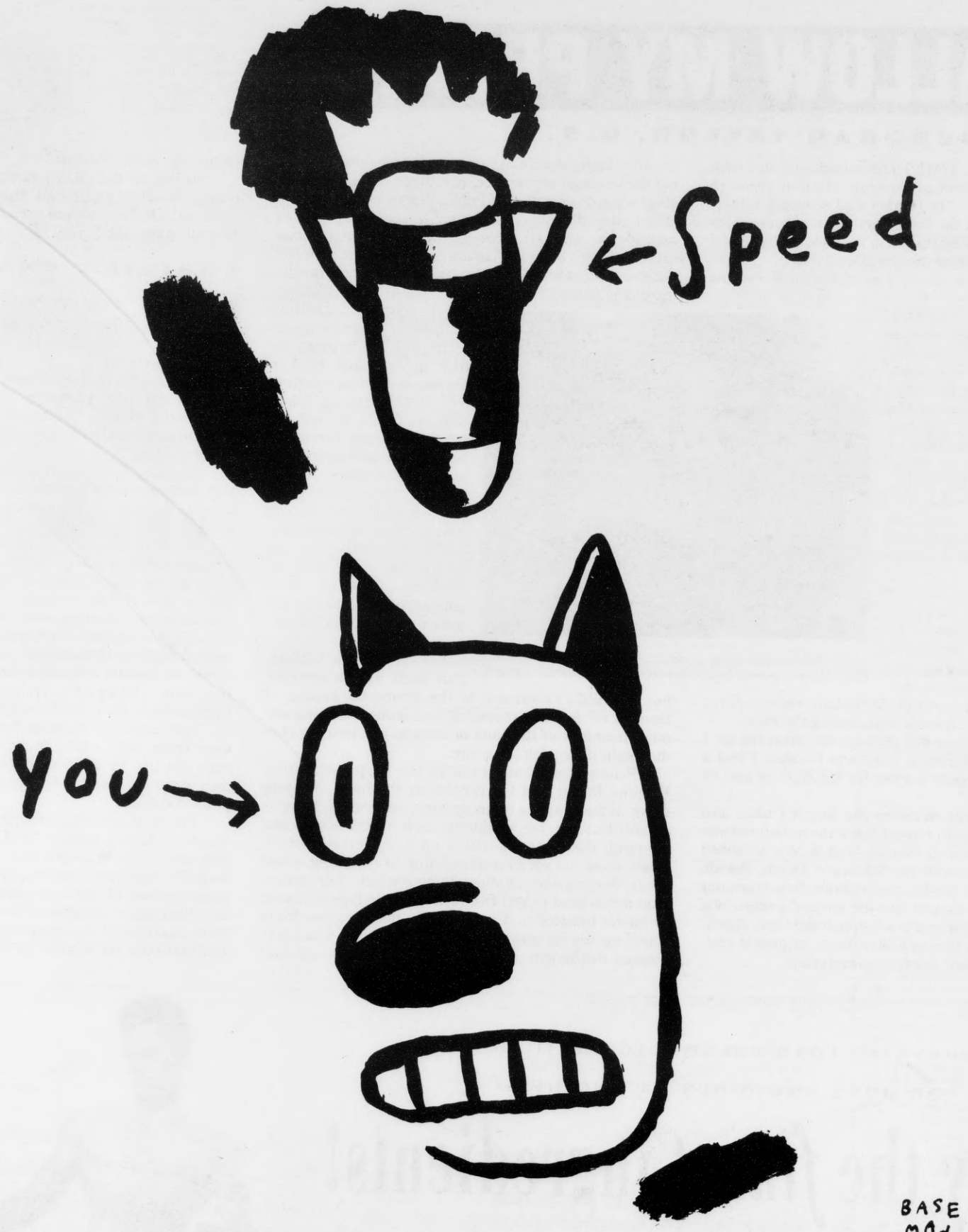

If drugs or alcohol are a problem for you, give us a call. We care.
We can help. 18th Street Services. 415 861-4898.
Be safe; Use condoms; Clean your works; Get to needle exchange.

Funding provided by the San Francisco Department of Public Health AIDS Office.